

Puer natus in Bethlehem

Sechs zweistimmige Hymnen, op. 118, Nr. 6

Josef Rheinberger
1839-1901

Con moto.

f $\text{♩} = 69.$

Sopran
und/oder
Tenor

Alt
und/oder
Bass

Orgel

Musical score for the first system. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto.' and the dynamic is 'f' (forte). The organ part is marked 'mf' (mezzo-forte). The lyrics are: 'Pu-er na-tus in Beth-le - hem un - de gau - det Je - ru - sa - lem, Pu-er na-tus in Beth-le - hem un - de gau - det Je - ru - sa - lem, hic'.

Musical score for the second system. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto.' and the dynamic is 'f' (forte). The organ part is marked 'mf' (mezzo-forte). The lyrics are: 'reg-nat si-ne ter - mi - ja - cet in prae- si - ne ter - mi -'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for the third system. It features three staves: Soprano and Tenor, Alto and Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto.' and the dynamic is 'f' (forte). The organ part is marked 'f' (forte). The lyrics are: 'no; Re - ges de Sa - ba ve - ni - unt au - rem thus myr - rham no; Re - ges de Sa - ba ve - ni - unt au - rem thus myr - rham'. The system ends with the marking 'Man.' (Segue).

23

p *f*

of - fe - runt. Si - ne se - pen - tis vul - ne - re, de nos - tro

p *f*

of - fe - runt. Si - ne ser - pen - tis vul - - ne - re. de no - stro

p

Man.

30

mf

ve - - nit san - gui - ne, in car - ne no - bis si - mi -

ve - - nit sa

si - mi - lis,

p

37

ff

lis, pec - ca - to sed dis - si - mi - lis ut red - der et nos ho - mi - nes,

ff

pec - ca - to sed dis - si - mi - lis ut red - der et nos ho - mi - nes,

f

45

De - o et si - bi si - - - mi - les. In hoc na - ta - li

De - o et si - bi si - - - mi - les. In hoc na - ta - li

53

gau - di - o, in hoc na - ta - - li gau - di - o be - ne - di -

gau - di - o o be - ne - di -

musicalion
click for more

Man.

60

ca - mus Do - mi - no, be - ne - di - ca - mus Do - mi - no, lau -

ca - mus Do - mi - no, be - ne - di - ca - mus Do - mi - no, lau -

67

de - tur sanc - ta tri - ni - tas, lau - de - tur sanc - ta tri - ni - tas, lau -

de - tur sanc - ta tri - ni - tas, lau de - tur sanc - ta tri - ni - tas, lau -

75

de - tur sanc - ta tri - ni - tas. De - di - ca - mus gra - ti - as,

de - tur sa - mus gra - ti - as,

musicalion
click for more

84

De - o di - ca - mus gra - ti - as.

De - o di - ca - mus gra - ti - as.

Type: Sheet music

Título: [Puer natus in Bethlehem](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Six hymns, opus number 118

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/Ten+Org

Instrumentación: Canto solo>soprano(0),Canto solo>tenoro(0),Órgano = Org(0)