



O salutaris hostia

Eucharistiegesang für Sopran-(Tenor)-Solo und Orgel

Charles Gounod, 1818 - 1893

Moderato

First system of the musical score. The vocal line (Soprano/Tenor) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "O sa - lu - ta - ris, sa - lu - ta - ris ho - sti - a,". The piano accompaniment is in treble and bass clefs, also in F# and C. It begins with a piano (*p*) dynamic. The tempo is marked *Moderato*.

Second system of the musical score. The vocal line continues with the lyrics: "quae coe - li pan - dis, quae coe - li pan - dis o - sti - um." The piano accompaniment includes dynamic markings *cresc.* and *dim.*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano part.

Third system of the musical score. The vocal line continues with the lyrics: "O sa - lu - ta - ris, sa - lu - ta - ris ho - sti - a,". The piano accompaniment continues with the same dynamics and tempo.

Fourth system of the musical score. The vocal line continues with the lyrics: "quae coe - li pan - dis, quae coe - li pan - dis o - sti - um:". The piano accompaniment includes dynamic markings *cresc.* and *dim.*.

17 *mf*

Bel - la, bel - la pre - munt ho - sti - li - a, da -

17 *mf*

21 *f* *p*

ro - bur, da - ro - bur fer - au - xi - - li um;

21 *f* *p*

25 *mf*

bel - la, bel - la pre - munt ho - sti - li - a, da -

25 *mf*

29 *f* *p*

ro - bur, da - ro - bur fer - au - xi - - li - um.

29 *f* *p*

Type: Sheet music

Título: [O salutaris hostia \(Communion Song\)](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Órgano

Instrumentación: Canto solo>soprano(1),Órgano = Org(1)

Final verses from "Verbum supernum prodiens" by Thomas Aquinas.