

Prélude
HGF GFH

Peter Stäglich, 18.-19. Mai 2009

Andante

mp *f* *mp* *f*

10 *mp* *p* *mp*

16 *mp*

19 *sf* *sf* *sf*

25 *sf*

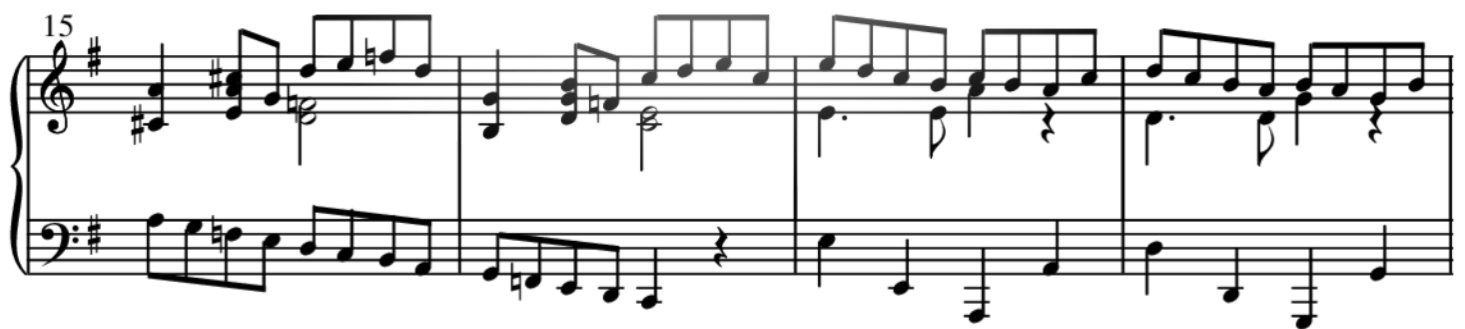
28 *rit.* *attacca*

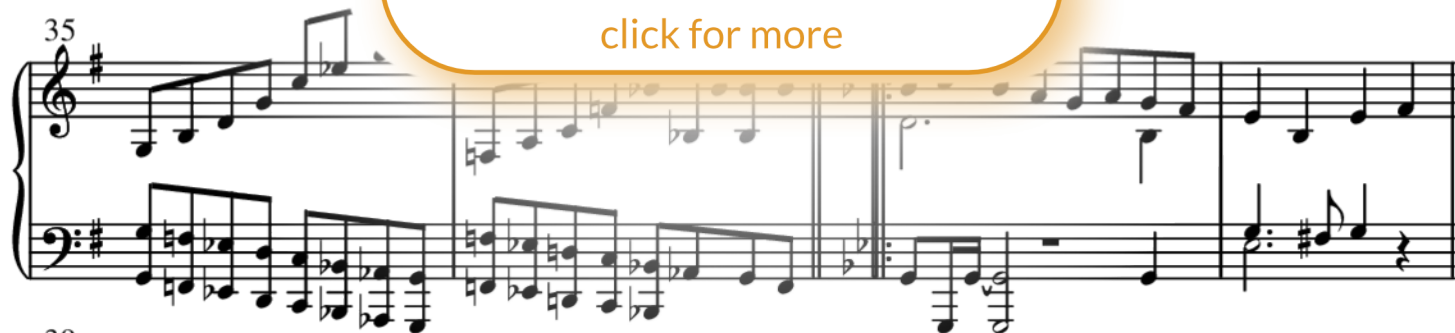
musicalion
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Allemande

Presto

Peter Stäglich, 13.-14. Mai 2009





47

mp

mp

51

55

mf

mf

59

mf

musicalion
click for more

63

mp

p

69

f

f





113

Measures 113-116 of a musical score in G major. The treble clef contains a melodic line with eighth and sixteenth notes, marked with a forte (f) dynamic. The bass clef provides a harmonic accompaniment with chords and single notes.

117

Measures 117-122 of a musical score in G major. The treble clef features a melodic line with eighth notes, marked with a mezzo-piano (mp) dynamic. The bass clef has a more active accompaniment with eighth and sixteenth notes, marked with a piano (p) dynamic.

123

Measures 123-126 of a musical score in G major. The treble clef continues the melodic line with eighth notes. The bass clef accompaniment includes chords and moving lines, with a forte (f) dynamic indicated in the final measure.

127

Measures 127-130 of a musical score in G major. The treble clef has a melodic line with eighth notes. The bass clef accompaniment consists of chords and single notes.

131

Measures 131-134 of a musical score in G major. The treble clef features a melodic line with eighth notes. The bass clef accompaniment includes chords and moving lines.

135

Measures 135-138 of a musical score in G major. The treble clef has a melodic line with eighth notes. The bass clef accompaniment includes chords and moving lines, ending with a double bar line.

musicalion

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Type: Sheet music

Título: [Prélude and Allemande](#)

Compositor: [Peter Stäglich](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)