

Sonate für Flöte und Klavier

Allegro I ♩ = 132

Richard Strack



23



Three staves of music in B-flat major. Measure 23 starts with a treble clef and a key signature of one flat. The melody in the first staff features eighth and sixteenth notes. The second staff contains chords and some sixteenth-note patterns. The bass staff has a steady eighth-note accompaniment.

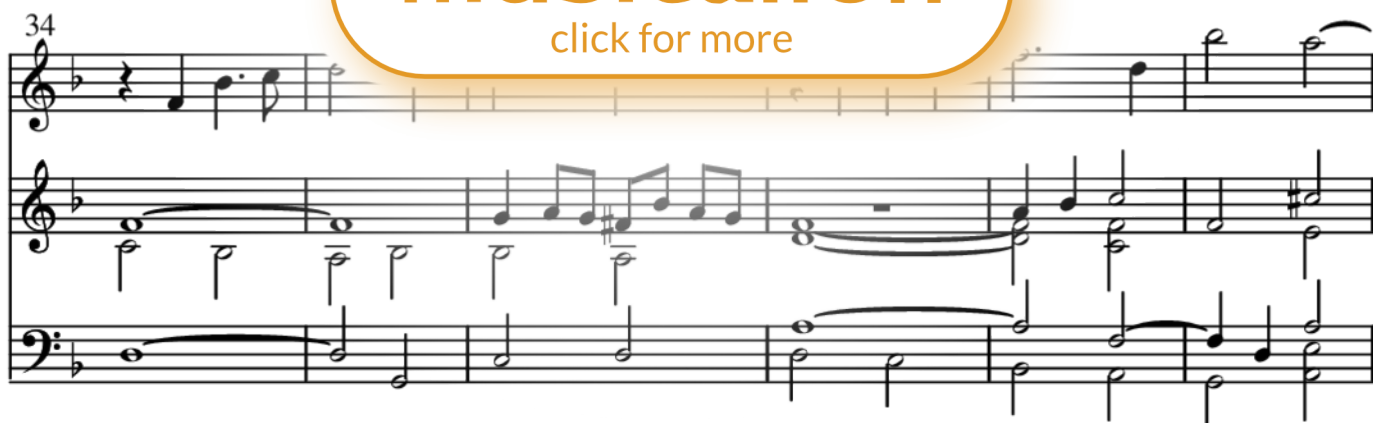
28



Three staves of music. Measure 28 continues the melodic and harmonic patterns. The bass staff shows a more active line with eighth-note runs in measures 31 and 32.

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34



Three staves of music. Measure 34 begins with a rest in the first staff. The second staff features a long eighth-note melody. The bass staff has a simple harmonic accompaniment.

40



Three staves of music. Measure 40 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a 3/4 time signature. The word 'rit.' (ritardando) is written above the staff in measures 42 and 43.



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Type: Sheet music

Título: [Sonate für Flöte und Klavier: 1st Movement, Allegro](#)

Compositor: [Richard Strack](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)