

Andante

Flauto

Oboia

Clarinetto ex B

Corno ex F

Fagotto

This block contains the first system of a musical score for woodwinds. It includes staves for Flauto, Oboia, Clarinetto ex B, Corno ex F, and Fagotto. The music is in 3/4 time with a key signature of two flats. Dynamics include piano (p), forte (f), and sforzando (sf). There are some musical notations like beamed eighth notes and slurs. A large, stylized musical note graphic is overlaid on the Corno ex F staff.

Fl.

Ob.

Clar.

Cor.

Fag.

This block contains the second system of the musical score for woodwinds. It includes staves for Fl., Ob., Clar., Cor., and Fag. The music continues from the first system. Dynamics include piano (p). There are some musical notations like beamed eighth notes and slurs.

musicalion

klicken für mehr

Fl. 11

Ob.

Clar.

Cor.

Fag.

Fl. 15

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

20

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f*

Clar. *f* *p* *f* *tr*

Cor. *f* *f*

Fag. *f*

musicalion
klicken für mehr

24

Fl. *p* *tr*

Ob. *p*

Clar. *p*

Cor. *p*

Fag. *p*

29

Fl.

Ob.

Clar.

Cor.

Fag.

p

p

p

p

p

34

Fl.

Ob.

Clar.

Cor.

Fag.

p

p

f *p*

f

p

musicalion

klicken für mehr

38

Fl. *p* *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Cor. *f*

Fag. *f* *p*

44

Allegro

Fl. *f*

Ob. *f*

Clar. *f* *p*

Cor. *f*

Fag. *f* *p*

musicalion
klicken für mehr

49

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

53

Fl.

Ob.

Clar.

Cor.

Fag.

57

Fl.

Ob.

Clar.

Cor.

Fag.

60

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

66

Fl.

Ob.

Clar.

Cor.

Fag.



musicalion
klicken für mehr

72

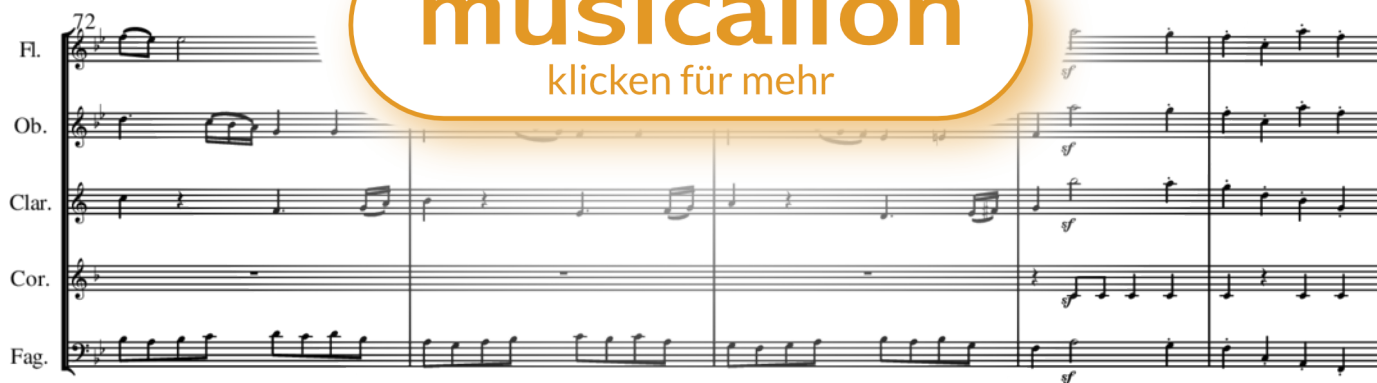
Fl.

Ob.

Clar.

Cor.

Fag.



77

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

82

Fl.

Ob.

Clar.

Cor.

Fag.

87

Fl.

Ob.

Clar.

Cor.

Fag.

92

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

98

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

106

Fl.

Ob.

Clar.

Cor.

Fag.

114

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *p*

Fag. *p*

musicalion
klicken für mehr

122

Fl.

Ob.

Clar.

Cor. *p*

Fag. *p*

A musical score for a woodwind quintet, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The score is divided into two systems. The first system starts at measure 128 and the second at measure 133. The music is in 3/8 time and includes various dynamics like *f* (forte) and *p* (piano). A large, stylized logo is overlaid on the center of the image. The logo consists of an orange oval containing the word "musicalion" in a bold, lowercase, orange sans-serif font. Below the word, the phrase "klicken für mehr" is written in a smaller, lowercase, orange sans-serif font. The background of the logo is white, and the entire logo has a subtle orange glow.

141

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

149

Fl.

Ob.

Clar.

Cor.

Fag.

157

Fl.

Ob.

Clar.

Cor.

Fag.

166

Fl.

Ob.

Clar.

Cor.

Fag.

174

Fl.

Ob.

Clar.

Cor.

Fag.

181

Fl.

Ob.

Clar.

Cor.

Fag.

Andante

Flauto



musicalion
klicken für mehr

Allegro

Fl. 44 *f* *p*

Fl. 49 *f*

Fl. 53 *f*

Fl. 57

Fl. 60

Fl. 66 *p* *f*

Fl. 72 *f*

Fl. 77

musicalion
klicken für mehr

Fl. 82

Fl. 87

Fl. 92

Fl. 98

Fl. 106

Fl. 114

Fl. 122

Fl. 128

musicalion
klicken für mehr

Fl. 133 *p* *f*

Fl. 141 *sf*

Fl. 149 *p* *f*

Fl. 157

Fl. 166 *tr*

Fl. 174

Fl. 181 *tr* *p* *f*

musicalion
klicken für mehr

Oboa

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
klicken für mehr

The image displays a musical score for an Oboe section. It features ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are labeled 'Oboa' for the first and 'Ob.' for the subsequent nine. Measure numbers 7, 11, 15, 20, 24, 29, 34, 38, 44, and 49 are indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the text in the oval are three stylized musical notes. The entire score is set against a white background.

Ob. 53

Ob. 57

Ob. 60

Ob. 66

Ob. 72

Ob. 77

Ob. 82

Ob. 87

Ob. 92

Ob. 98

Ob. 106

Ob. 114

musicalion
klicken für mehr

The image displays a musical score for Oboe (Ob.) across 12 staves, numbered 53 to 114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, tr). A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font. The logo is enclosed in a stylized orange oval shape. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef symbol.

Ob. 122

Ob. 128

Ob. 133

Ob. 141

Ob. 149

Ob. 157

Ob. 166

Ob. 174

Ob. 181

musicalion
klicken für mehr

The image displays a musical score for Oboe (Ob.) across nine staves, numbered 122 to 181. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

A musical score for Clarinet in B-flat, featuring ten staves with various musical notations including notes, rests, and dynamic markings like *p*, *f*, and *sf*. A large, stylized logo is superimposed over the middle of the score. The logo consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below "musicalion" is the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font. The entire logo is set against a background of musical staves and notes.

Clar. 53

Clar. 57

Clar. 60

Clar. 66

Clar. 72

Clar. 77

Clar. 82

Clar. 87

Clar. 92

Clar. 98

Clar. 106

musicalion
klicken für mehr

The image displays a musical score for a Clarinet (Clar.) across ten staves, numbered 53 to 106. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a hand clicking a mouse button.

Clar. 114

Clar. 122

Clar. 128

Clar. 133

Clar. 141

Clar. 149

Clar. 157

Clar. 166

Clar. 174

Clar. 181

musicalion
klicken für mehr

The image displays a musical score for Clarinet (Clar.) across ten staves, numbered 114 to 181. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic overlay features the word "musicalion" in a bold, orange font, with the phrase "klicken für mehr" (click for more) underneath it, all enclosed within a glowing orange oval. Above the text, there are three stylized musical notes. The background of the score is slightly faded to highlight the central logo.

[illegible]

Cor. 53

Cor. 57

Cor. 60

Cor. 66

Cor. 72

Cor. 77

Cor. 82

Cor. 87

Cor. 92

Cor. 98

Cor. 106

Cor. 114

musicalion
klicken für mehr

The image displays a musical score for twelve parts, each labeled 'Cor.' followed by a measure number (53, 57, 60, 66, 72, 77, 82, 87, 92, 98, 106, 114). The notation is written on staves with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. This text is enclosed in a glowing orange oval. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme.

Cor. 122 *p*

Cor. 128 *f*

Cor. 133 *f*

Cor. 141 *sf*

Cor. 149

Cor. 157

Cor. 166

Cor. 174

Cor. 181

musicalion
klicken für mehr

A musical score for a Cor. (Cornet) part, spanning measures 122 to 181. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'p' (piano) at measure 122 and 'f' (forte) at measure 128. The score includes various musical notations such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a rounded orange border. Above the logo, there are several musical notes and a treble clef, suggesting a musical theme.

Fagotto

Fag. 7

Fag. 11

Fag. 15

Fag. 20

Fag. 24

Fag. 29

Fag. 34

Fag. 38

Fag. 44

Fag. 49

musicalion
klicken für mehr

The image displays a musical score for a Bassoon (Fagotto) part. The score is written on ten staves, each beginning with a measure number (7, 11, 15, 20, 24, 29, 34, 38, 44, 49) and the instrument name 'Fag.' or 'Fagotto'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf). A large, stylized orange oval with a white border is superimposed over the middle of the score. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Fag. 53

Fag. 57

Fag. 60

Fag. 66

Fag. 72

Fag. 77

Fag. 82

Fag. 87

Fag. 92

Fag. 98

Fag. 106

Fag. 114

musicalion
klicken für mehr

The image displays a musical score for a Bassoon (Fag.) part, spanning measures 53 to 114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f* (forte) and *p* (piano) are present throughout the piece. A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is enclosed in a white, rounded rectangular frame with a subtle orange glow. Above the text, there are three stylized musical notes (a quarter note and two eighth notes) and a curved line, all in orange.



Typ: Digitale Noten zum Download

Titel: [Quintetto 2. Andante](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Quintett

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+Hn

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)