

Menuetto unter aller Canone

The image displays a musical score for the piece "Menuetto unter aller Canone". The score is arranged in two systems. The first system includes parts for Flauto (Flute), Oboa (Oboe), Clarinetto ex B (B-flat Clarinet), Corno ex F (F Horn), and Fagotto (Bassoon). The second system includes parts for Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cor. (Horn), and Fag. (Bassoon). The music is written in 3/4 time with a key signature of two flats. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A central graphic features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) underneath it. A small musical staff with a few notes is positioned above the logo.

Flauto

Oboa

Clarinetto ex B

Corno ex F

Fagotto

Fl.

Ob.

Clar.

Cor.

Fag.

musicalion
klicken für mehr

Fl. 17

Ob.

Clar.

Cor.

Fag.

1.

2.

p

f

Fl. 25

Ob.

Clar.

Cor.

Fag.

p

p

p

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33

Fl.

Ob.

Clar.

Cor.

Fag.

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41

Fl.

Ob.

Clar.

Cor.

Fag.

50

Fl. *f* *tr* *p*

Ob. *f* *p*

Clar. *f* *p*

Cor.

Fag. *f* *tr*

58

Fl. *p*

Ob. *p*

Clar. *p*

Cor.

Fag. *p*

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musicalion
klicken für mehr

Menuetto unter aller Canone

The image displays a musical score for a flute (Flauto) in 3/4 time, featuring various dynamics and articulations. The score is written on six staves, with measures numbered 9, 17, 25, 33, 41, 50, and 58. The dynamics include *f* (forte), *p* (piano), and *tr* (trill). The articulation *ptr* (pizzicato) is also present. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "klicken für mehr" (click for more) written below it in a smaller, lowercase font. The background is a light gray with a subtle grid pattern.



musicalion

klicken für mehr

Oboa

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
klicken für mehr

The image displays a musical score for an Oboe section. It features eight staves, with the first labeled 'Oboa' and the subsequent seven labeled 'Ob.'. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. A central orange oval contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is semi-transparent, allowing the musical notation to be seen through it. The staves are numbered 9, 17, 25, 33, 41, 50, 58, and 66 at the beginning of each line.

Clarinetto ex B

Clar.

Clar.

Clar.

Clar.

Clar.

Clar.

Clar.

Clar.

musicalion
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The image displays a musical score for a Clarinetto ex B and seven Clarinet parts. The score is written in 3/4 time and features various musical notations including trills (tr), accents (^), and dynamic markings (f for forte, p for piano). The parts are numbered 9, 17, 25, 33, 41, 50, 58, and 66. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by a small graphic of musical notes.

Corno ex F

Cor.

Cor.

Cor.

Cor.

Cor.

Cor.

Cor.

Cor.

musicalion

klicken für mehr

The image displays a musical score for a Corno ex F and eight Cor. (Cornet) parts. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing orange border and includes a small musical note icon above the text.

Fagotto

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Quintetto 3. Menuetto unter aller Canone](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Quintett

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]+Hn

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Horn = Hn(1), Klarinette = Klar(1), Oboe = Ob(1)