

Tanz der Wichte

für Violoncello und Gitarre

Andreas Wittkopf
op. 18,1 (10.05.1994)

♩=130

Measures 1-6 of the piece. The bassoon part (bottom staff) is mostly rests, with a melodic line starting in measure 5. The guitar part (top staff) features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in measure 5.

Measures 7-12. The bassoon part continues with a melodic line. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in measure 12.

Measures 13-18. The bassoon part continues with a melodic line. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in measure 18.

Measures 19-24. The bassoon part continues with a melodic line. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in measure 24. The word "pizz." is written above the guitar staff in measure 19.

Measures 25-30. The bassoon part continues with a melodic line. The guitar part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in measure 30. The word "arco" is written above the guitar staff in measure 25. The word "ff" is written below the guitar staff in measure 29.

31

mf

37

mf

43

mf

musicalion
klicken für mehr

49

mf

53

Flat XII

Typ: Digitale Noten zum Download

Titel: [Tanz der Wichte](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Violoncello und Gitarre

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+Gitarre

Instrumentierung: Gitarre = Git(1), Violoncello (Cello) = Vc(1)