

Suite im alten Stil

Eine ohrenvergnügliche, gemüthsergötzende Musicke in Stylo antiqua
gesetzt für allerley Instrumenti bey
Andreas Michael Wittkopf

Anno Domini MCMLXXXVIII
zu Clausthal-Zellerfeld

1. Overtüre

Lentement

♩=70

Andreas Wittkopf
op. 12, 1 (1988)



musicalion
klicken für mehr

5

rit.

Vive ♩=140



10



Musical score system 10, measures 10-15. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody of eighth and quarter notes. The bottom two staves contain a bass line of quarter notes. The music is in 4/4 time.

16



Musical score system 16, measures 16-21. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody of eighth and quarter notes. The bottom two staves contain a bass line of quarter notes. The music is in 4/4 time. A watermark is overlaid on the system.

musicalion
klicken für mehr

22



Musical score system 22, measures 22-27. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a melody of eighth and quarter notes. The bottom two staves contain a bass line of quarter notes. The music is in 4/4 time.

28

34

musicalion
klicken für mehr

a Brahms

40

40

46 **rit.**



Lentement
50 ♩=70



musicalion
klicken für mehr

54 **rit.** . . .



An dieser Stellen sey der spielenden Compagney erlaubt, einen Paduanen desselbigen Compositeurs einzufügen.

2. Aria sine voce

Largo e staccato

$\text{♩} = 60$

dolce

Diskantgambe 1

Diskantgambe 2

Tenorgambe

Bassgambe

7

musicalion
klicken für mehr

13

...e staccato

18 *...e stringente* *rit.*

(Ab T6 mit Auftakt bis T16, sowie T20 mit Auftakt bis Ende kann eine Altflöte mitspielen.)

3. Conclusion

Sehr feierlich

$\text{♩} = 80$

Diskantgambe 1

Diskantgambe 2

Tenorgambe

Bassgambe

musicalion

klicken für mehr

5

9

Musical score for measures 9-12. The score is written for four staves: two treble staves, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the first treble staff, a harmonic accompaniment in the second treble staff, and a bass line in the bass staff. The grand staff is empty.

13

Musical score for measures 13-16. The score is written for four staves: two treble staves, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the first treble staff, a harmonic accompaniment in the second treble staff, and a bass line in the bass staff. The grand staff is empty. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

17

Musical score for measures 17-20. The score is written for four staves: two treble staves, a grand staff (treble and bass), and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the first treble staff, a harmonic accompaniment in the second treble staff, and a bass line in the bass staff. The grand staff is empty.

20

Musical score for measures 20-22. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one flat (B-flat). The time signature is 4/4. The melody in the soprano staff consists of eighth and quarter notes. The alto staff has a similar melodic line. The tenor and bass staves provide harmonic support with chords and single notes.

23

rit. . . .

Musical score for measures 23-25. The score continues with the same instrumentation and key signature. Measure 23 shows a melodic phrase in the soprano staff. Measure 24 features a 'rit.' (ritardando) marking. Measure 25 ends with a double bar line. A large, semi-transparent orange oval watermark is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it.

Typ: Digitale Noten zum Download

Titel: [Suite im alten Stil](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Spielmusik im alten Stil

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+[VI+Vla+Vc]

Instrumentierung: Blockflöte = Bfl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Die Suite entstand für den Kreis für Alte Musik Clausthal-Zellerfeld und kann beliebig besetzt werden, z.B. mit Blockflöten und Streichern. Die Midi-Datei bietet die klangliche Variante mit Streicherbesetzung.