

Galliarda á 5

Val. Haussmann

Neue Paduane und Galliarde, Nürnbg. 1604, Nr. 4

8

Sopran

Sopran

Alt

Tenor

Baß

The first system of the musical score for 'Galliarda á 5' is displayed. It consists of five staves, each labeled on the left: Sopran, Sopran, Alt, Tenor, and Baß. The top staff is marked with a '8' at the beginning. The music is written in 3/2 time, indicated by the '3' over the '2' in the time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The key signature is one sharp (F#), which is not explicitly shown but is implied by the context of the piece.



musicalion

click for more

The second system of the musical score for 'Galliarda á 5' is displayed. It consists of five staves, each labeled on the left: Sopran, Sopran, Alt, Tenor, and Baß. The top staff is marked with a '8' at the beginning. The music continues from the first system, featuring similar notation and a key signature of one sharp (F#). The system concludes with a double bar line and repeat signs, indicating the end of a musical phrase.



Type: Sheet music

Título: [Galliarda a 5 \(para Ensemble de flautas dulces SSABB\)](#)

Compositor: [Valentin Haussmann](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 5

Instrumentación: Flauta dulce = Fl. dul(5)