

Paduane

V.Haussmann
Neue Paduane und Galliarde, Nürnberg. 1604, Nr. 37

8

Sopran

Sopran

Alt

Tenor

Tenor

Baß

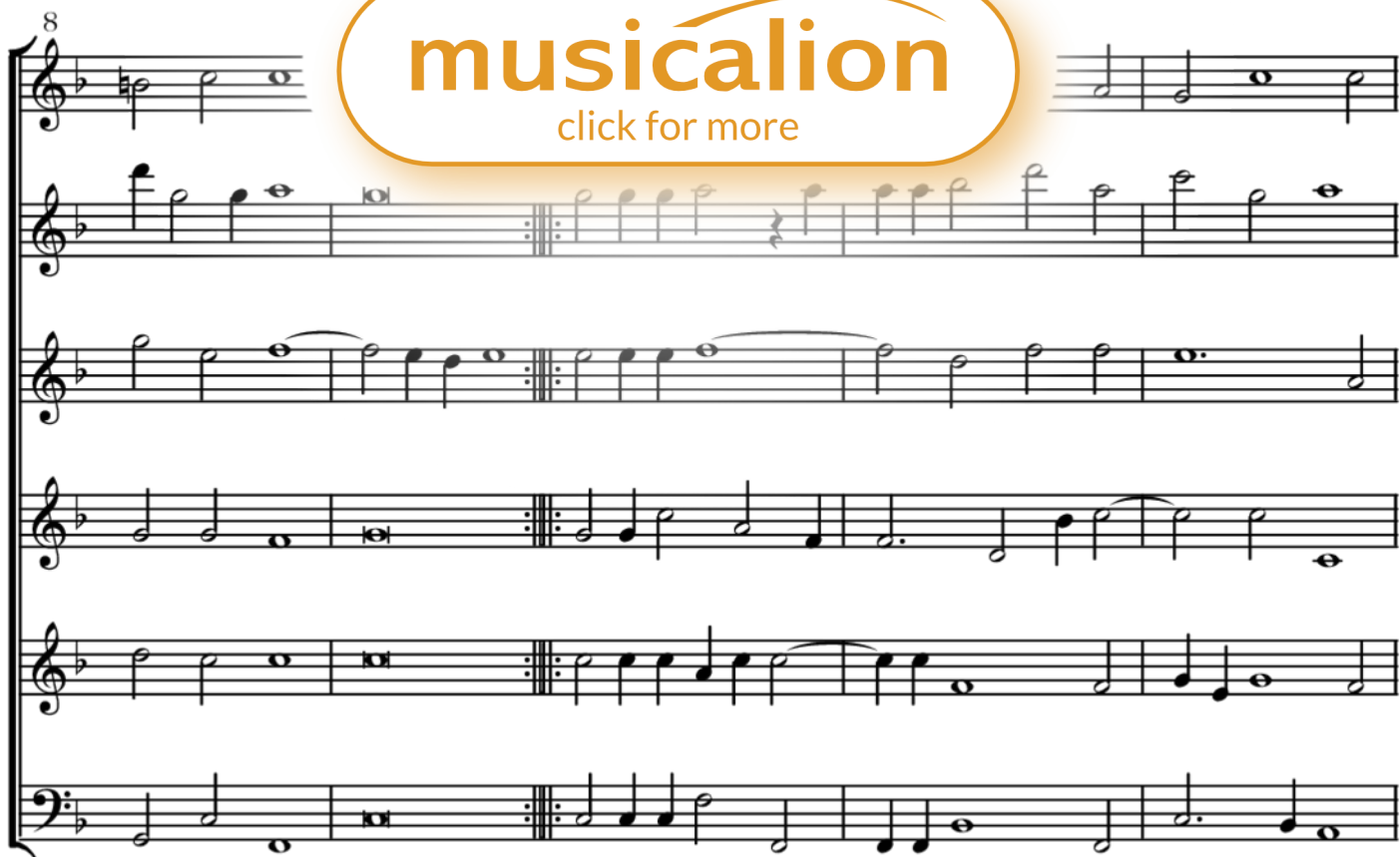
The first system of the musical score for 'Paduane' is displayed. It consists of six staves, each labeled with a vocal part: Sopran, Sopran, Alt, Tenor, Tenor, and Baß. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the first system.

8

The second system of the musical score for 'Paduane' is displayed. It consists of six staves, each labeled with a vocal part: Sopran, Sopran, Alt, Tenor, Tenor, and Baß. The music is written in a 4/2 time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the bottom right of the second system.



musicalion
click for more





musicalion

click for more

Type: Sheet music

Title: [Paduane \(for recorders SATB\)](#)

Composer: [Valentin Haussmann](#)

Period: Renaissance

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)