

Intrada

Val. Haussmann

Neue Paduane und Galliarde, Nürnbg. 1604, Nr. 7

8

Sopran

8

Sopran

Alt

Tenor

Tenor

Baß

The image shows the first system of a musical score for a five-part vocal ensemble. The parts are Soprano (two staves), Alto, Tenor (two staves), and Bass. The music is in common time (C) and begins with a key signature of one flat (B-flat). The Soprano parts start with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The system ends with a double bar line.

musicalion

click for more

8

8

The image shows the second system of the musical score, continuing the vocal parts from the first system. The notation includes various musical symbols such as notes, rests, and bar lines. The system concludes with a double bar line and repeat signs, indicating the end of a musical phrase.



musicalion
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Type: Sheet music

Title: [Intrada No. 7 \(for recorders SATB\)](#)

Composer: [Valentin Haussmann](#)

Period: Renaissance

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)