

Arie des Simon

Allegretto



er__ sie lang - sam fort. Nach 0 - sten bli - ckend steht er dann auf

sei-nem Sta- be hin-ge-lehnt, auf sei- nem Sta- be hin - ge-lehnt, zu

musicalion
klicken für mehr

sehn den er - sten Son-nen - strahl, wel-chem er ent - ge - gen - hart,

wel - chemer ent - ge -



gen - hart, wel - chem er ent - ge - gen

This system contains the first three measures of the musical score. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are 'gen - hart, wel - chem er ent - ge - gen'.



hart,

This system contains the next three measures. The vocal line continues with 'hart,'. The piano accompaniment features a more active melody in the right hand.



wel - chem

This system contains the next three measures. The vocal line continues with 'wel - chem'. The piano accompaniment includes dynamic markings *pp* and *f*.



er - ent - ge - gen - hart.

This system contains the final three measures of the page. The vocal line concludes with 'er - ent - ge - gen - hart.'. The piano accompaniment includes dynamic markings *p* and *f*.

Typ: Digitale Noten zum Download

Titel: [Der muntre Hirt](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Die Jahreszeiten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)