

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q= 100

Flutes

Oboes

Bassoons

Horns in F

Trumpets in Bb

Timpani

musicalion
klicken für mehr

Allegretto q= 100

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a first ending (1.) and a second ending (2.) marked with repeat signs. A large, stylized watermark reading "musicalion" is overlaid on the lower right portion of the score, with the text "klicken für mehr" (click for more) underneath it.

15

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

21

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 4, starting at measure 21. The score is for an orchestra and includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation with various note values, rests, and dynamic markings. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the lower half of the page, partially obscuring the musical staves.

27

1. 2.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

34 **TRIO**

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

musicalion
klicken für mehr

TRIO

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, specifically measures 34 through 41. The score is for a symphony orchestra and is written in 2/4 time. The key signature has one flat (B-flat). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The 'TRIO' section begins at measure 34. The Flute part features a rapid sixteenth-note scale. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The Horn, Trumpet, and Timpani parts are mostly silent in this section. The string section (Violins, Viola, Violoncello, and Contrabass) plays a steady, rhythmic pattern. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

42

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, starting at measure 42. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Violin II and Viola staves are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings.

50

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 50, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'musicalion' is overlaid on the Violin II staff, with the text 'klicken für mehr' (click for more) below it.

58

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

65

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

72

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 72 through 75. The staves are arranged vertically, with woodwinds (Horn, Trumpet, Timpani) at the top and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter and eighth notes, while the strings provide a harmonic accompaniment. An orange callout box with the text 'musicalion klicken für mehr' is overlaid on the lower staves, specifically over the Viola and Violoncello parts.

76 rit. _ _ _ _ _

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

3'09.5"

Typ: Digitale Noten zum Download

Titel: [Menuett frei nach Mozart](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 2+Oboe

2+[Klar+Fg2]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Oboe = Ob(2), Fagott = Fg(2),
Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1),
Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Dies ist eine meiner Stilnachahmungen, diesmal nicht im Barock sondern in der Wiener Klassik, deswegen der Titel.