

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q= 100

Flutes

Oboes

Bassoons

Horns in F

Trumpets in Bb

Timpani

musicalion
click for more

Allegretto q= 100

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically page 2. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark reading "musicalion" is overlaid on the lower right portion of the score, with the text "click for more" underneath it. The page number "2" is visible in the top left corner.

15

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

21

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, starting at measure 21. The score is written for eight parts: Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

27

1. 2.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

34 **TRIO**

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

musicalion
click for more

TRIO

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, specifically measures 34 through 41. The score is for a symphony orchestra and is written in 3/4 time. The key signature has one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The 'TRIO' section begins at measure 34. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The Horn, Trumpet, and Timpani parts are mostly silent in this section. The string section (Violins, Viola, Violoncello, and Contrabass) plays a steady, rhythmic pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

42

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 42 through 48. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one flat (B-flat). The Violin II and Viola staves are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The page number '7' is visible in the top right corner.

50

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 50. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation with staves for each instrument. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The page number "50" is written in the top left corner of the score area.



58

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 58 through 63. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is overlaid on the lower right portion of the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.

65

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

72

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 72 through 75. The instruments listed on the left are Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Hn. and Tpt.) and Timpani have rests in measures 72 and 73, followed by notes in measures 74 and 75. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play continuous eighth-note patterns throughout the measures. A large, semi-transparent watermark for 'musicalion' is centered over the lower half of the page, with the text 'click for more' below it.

76

rit. _ _ _ _ _

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

3'09.5"

Detailed description: This image shows a page from a musical score, page 12, covering measures 76 to 80. The score is for a symphony or orchestra, featuring parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 76-78 contain active musical notation for all instruments. In measure 79, the music transitions to a sustained chord, and a 'rit.' (ritardando) instruction is written above the staffs. Measure 80 continues this sustained texture. An orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the lower half of the page, partially obscuring the Viola and Violoncello staves. The total duration of the section is noted as 3'09.5" in the bottom right corner.

Type: Sheet music

Título: [Minué libremente según Mozart](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+Oboe

2+[Clar+Fg2]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Oboe = Ob(2), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Esta es una de mis imitaciones estilísticas, esta vez no del barroco sino del clásico vienés, por eso el título.