

Flutes

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100



Oboes

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto $q = 100$

5

11

2.

3

20

8

1.

2.

33

2

TRIO

41

10

57

3

65

69

7

rit. - - - -

2

musicalion
click for more

Bassoons

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto $q = 100$

5

12

3

19

8

1.

2.

32

41

10

57

3

66

69

7

rit. - - - 2 - - -

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 100 (q = 100). The score is divided into measures, with measure numbers 5, 12, 19, 32, 41, 57, 66, and 69 indicated. The notation includes eighth notes, quarter notes, and rests. A central watermark reads 'musicalion click for more'.

Horns in F

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100

11 2. 3 4 1.

22 1.

30 3

44 3

53 8

67 4

75 rit. 2

Trumpets in Bb

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto $q = 100$

9

1. 2. 3



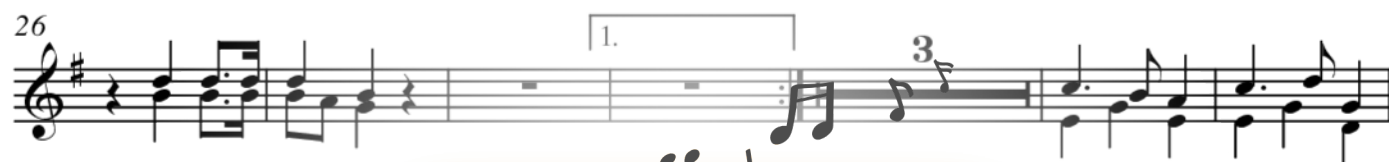
17

4



26

1. 3



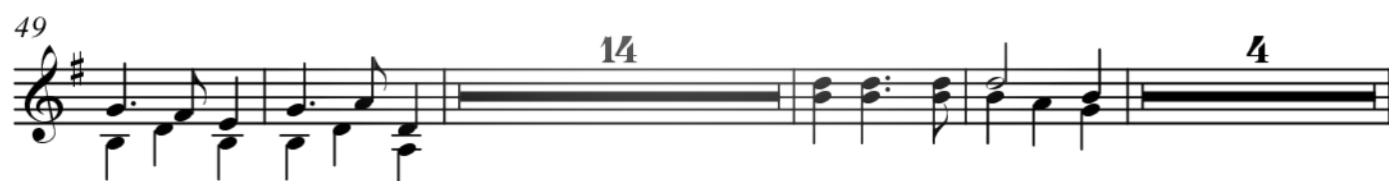
35 **TRIO**

6



49

14 4



71



75

rit. 2



Timpani

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto $q = 100$

9

1.

2.

9



22



28

1.

2.



33 TRIO

36



74



musicalion

click for more

rit.

2



Menuett frei nach Mozart

Allegretto q = 100

MICHAEL DREWES

8

15

22

28

35 **TRIO**

42

50

58

64

71

76 rit. _ _ _ _ _

Violin II

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100

9 1. 2.

17

26 1. 2.

34 TRIO

43

51

59

68

74 rit. - - - - -

Viola

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100

9 1. 2.

16

22

28 1. 2.

35 TRIO

44

52

60

67

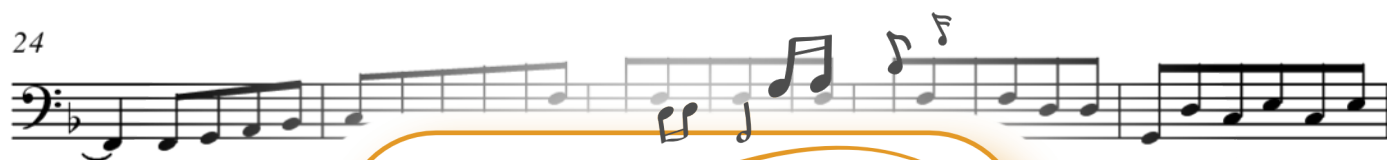
73 rit.

Violoncello

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100



35 **TRIO**



2

Violoncello

67



74



3'09.5"



musicalion

click for more

Contrabass

Menuett frei nach Mozart

MICHAEL DREWES

Allegretto q = 100



35 **TRIO**



2

Contrabass

67



74



3'09.5"



musicalion

click for more

Type: Sheet music

Título: [Minué libremente según Mozart](#)

Compositor: [Michael Drewes](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+Oboe

2+[Clar+Fg2]+[Cr2+Trp2]+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Oboe = Ob(2), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Esta es una de mis imitaciones estilísticas, esta vez no del barroco sino del clásico vienés, por eso el título.