

Romantische Stücke Nr.1

Antonin Dvorak
arr. Eva-Maria Burkard

7 **A** *p dolce*

12 *mf f mf p*

17 **B**

25 **C** *pp dolce* *f p*

31 *p pp p sfz f p pp*

38 *sfz p pp f p p*

45 **E** *pp f*

51 **F** *pizz* *p mf*

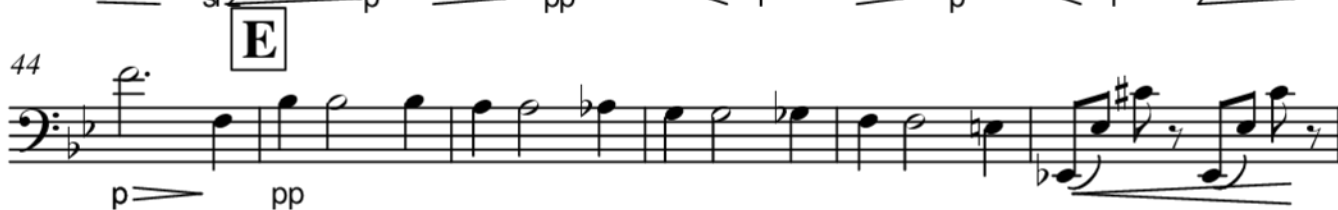
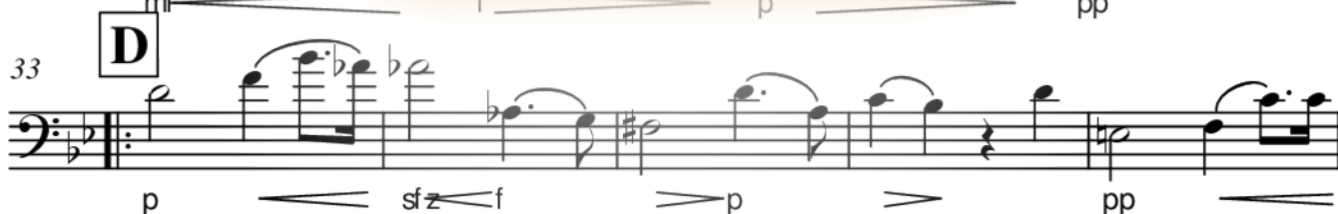
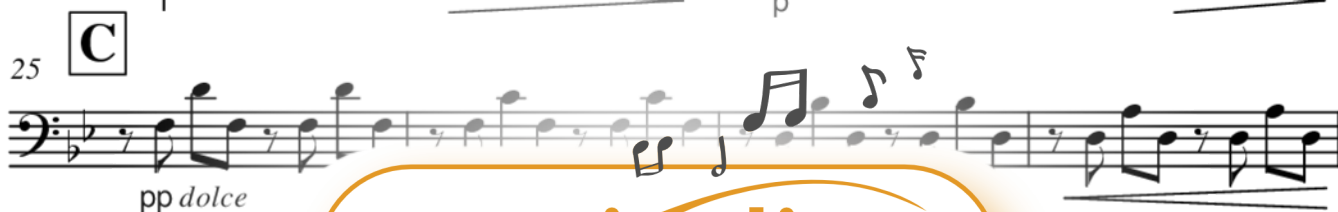
57 *p pp ppp*

musicalion
click for more

Cello 1

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2

Cello 1

54 **F** pizz

mf p

58

pp ppp



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The image displays a musical score for a piece titled "musicalion". The score is written in bass clef, 4/4 time, and features a variety of musical notations and dynamics. A central orange oval contains the text "musicalion" and "click for more". The score is divided into five sections, labeled A through E, with measures numbered 9, 17, 21, 25, 29, 33, 39, and 45. The dynamics range from *pp* (pianissimo) to *f* (forte), with articulations like *pizz* (pizzicato) and *arco* (arco). The score includes various musical notations such as notes, rests, and slurs.

2

Cello 2

52

1. 2. **F**

p p mf

57

p pp ppp pizz



musicalion

click for more

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5



9

A

13



17

B

24

C

29



33

D

37



41



45



49



53



57



musicalion

click for more

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pizz
p

5

f

9 **A**

pp dolce

13

mf

17 **B**

pp

23

p

pp dolce

29

mf

f

p

pp

D

pizz

p

f

35

p

pp

39

p

pp

f

V.S.

musicalion
click for more

Carco

42



45



49



53



57



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pizz

p

A

7

p

pp dolce

12

mf

f

p

pp

B

17

arco

p

musicalion
click for more

24

p dolce

mf

D

30

f

mf

p

pizz

p

sfz

f

p

36

pp

sfz

p

pp

41

f

p

p

E

45

pp

V.S.

50

1. 2. arco

54

mf

57

p pp ppp

This musical score is for a cello part, measures 50 through 57. The key signature has one flat (B-flat). Measure 50 begins with a first ending bracket over measures 50-53, followed by a second ending bracket over measures 54-56, which is marked 'arco'. Measure 51 has a dynamic marking 'p'. Measure 54 starts with a forte 'f' dynamic, indicated by a box with the letter 'F', and a mezzo-forte 'mf' dynamic marking below the staff. Measures 55 and 56 have crescendo and decrescendo hairpins. Measure 57 begins with a piano 'p' dynamic, followed by a piano-piano 'pp' dynamic in measure 57, and a piano-pianissimo 'ppp' dynamic in measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.



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8 **A** **B** 8 **C** 25 **D** 33 **E** 39 45 **F** 51 56 59

mf *f* *mf* *pp dolce* *p* *mf* *p* *pp* *f* *p* *pp* *pizz* *mf* *p* *pp* *ppp*

sfz

musicalion
click for more

Type: Sheet music

Título: [Romantische Stücke No. 1 \(new arrangement\)](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello 6+Contrabajo

Instrumentación: Contrabajo = Cb(1),Violoncello (Cello) = Vc(6)