

Romantische Stücke Nr.2

Antonin Dvorak
arr. Eva-Maria Burkard

Score for Cello 1 through Cello 6 and Kontrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are labeled on the left: Cello 1, Cello 2, Cello 3, Cello 4, Cello 5, Cello 6, and Kontrabass. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.



Continuation of the musical score for Cello 1 through Cello 6 and Kontrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are labeled on the left: 1, 2, 3, 4, 5, 6, and Kb. (Kontrabass). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

12

1. 2. A

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

Kb. mf pp



19

mf f

mf f

mf f

mf f

mf f

mf f

Kb. mf



klicken für mehr

30

1

2

3

4

5

6

Kb.

f

ff

pp

B

36

1
2
3
4
5
6
Kb.

musicalion

klicken für mehr

41

C

1
2
3
4
5
6
Kb.

46

1
2
3
4
5
6
Kb.



52

1
2
3
4
5
6
Kb.

57

D

1

2

3

4

5

6

Kb.

pp

ff



63

1

2

3

4

5

6

Kb.

p

69

1 *tr*

2 *tr*

3

4

5

6

Kb.

p

f

p

musicalion

klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Romantische Stücke Nr. 2 \(Bearb.\)](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 6+Kontrabass

Instrumentierung: Kontrabass = Kb(1), Violoncello (Cello) = Vc(6)