

Romantische Stücke Nr.2

Antonin Dvorak
arr. Eva-Maria Burkard

Score for Cello 1 through Cello 6 and Kontrabass. The score is in 3/4 time, key of B-flat major. Dynamics include *ff* (fortissimo) and *p* (piano). The Kontrabass part is marked *ff* and *p*.



Score for Cello 1 through Cello 6 and Kontrabass (Kb.). The score is in 3/4 time, key of B-flat major. Dynamics include *p* (piano). The Kontrabass part is marked *p*.

12

1. 2. A

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

Kb. mf pp



19

mf f

mf f

mf f

mf f

mf f

mf f

Kb. mf



click for more

30

1

2

3

4

5

6

Kbb.

B

f

ff

pp

f

ff

36

1 2 3 4 5 6 Kb.

This musical score segment covers measures 36 to 40. It features seven staves: five numbered staves (1-5) and a keyboard (Kb.) staff. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *ff* (fortissimo) and *pp* (pianissimo) are present. A large, stylized musical note graphic is positioned above the central part of the score.

musicalion

[click for more](#)

41

C

1 2 3 4 5 6 Kb.

This musical score segment covers measures 41 to 45. It features the same seven-staff layout as the previous segment. The key signature remains one flat. A double bar line is present at the beginning of measure 42, with a 'C' time signature change symbol above it. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *ff* (fortissimo) and *pp* (pianissimo) are present.

46

1 2 3 4 5 6 Kb.



52

1 2 3 4 5 6 Kb.

57

D

1

2

3

4

5

6

Kb.

pp

ff



63

1

2

3

4

5

6

Kb.

p

[illegible]

musicalion

click for more

[illegible]

Type: Sheet music

Title: [Romantische Stücke No. 2 \(new arrangement\)](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violoncello 6+Double bass

Orchestration: Double bass = Db(1), Violoncello (cello)= Vlc(6)