

Romantische Stücke Nr.2

Antonin Dvorak
arr. Eva-Maria Burkard

Score for Cello 1 through Cello 6 and Kontrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The Cello parts are arranged in six staves, and the Kontrabass part is on the bottom staff. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.



Continuation of the musical score for Cello 1 through Cello 6 and Kontrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The Cello parts are arranged in six staves, and the Kontrabass part is on the bottom staff. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

12

1. 2. A

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

mf ff pp

Kb. mf pp



19

mf f

mf f

mf f

mf f

mf f

mf f

Kb. mf



click for more

30

1

2

3

4

5

6

Kb.

f

ff

pp

B

36

1 2 3 4 5 6 Kb.

This musical score segment covers measures 36 to 40. It features seven staves: five numbered staves (1-5) and a keyboard (Kb.) staff. The music is in 12/8 time with a key signature of one flat. Staves 1, 4, and 5 contain vocal lines with lyrics and various musical markings like accents and slurs. Staves 2, 3, and 6 provide harmonic accompaniment with complex rhythmic patterns. The keyboard staff has a few notes in measures 37 and 38.

musicalion

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41

C

1 2 3 4 5 6 Kb.

This musical score segment covers measures 41 to 45. It features the same seven-staff arrangement as the previous segment. A double bar line is present at the start of measure 42, with a 'C' time signature change box above it. Dynamics are clearly marked: 'ff' (fortissimo) for measures 41 and 42, and 'pp' (pianissimo) for measures 42 through 45. The vocal lines on staves 1, 4, and 5 continue with lyrics, while the accompaniment on staves 2, 3, and 6 changes its texture after the time signature change.

46

1 2 3 4 5 6 Kb.



52

1 2 3 4 5 6 Kb.

57

D

1

2

3

4

5

6

Kb.

pp

ff



63

1

2

3

4

5

6

Kb.

p

[illegible]

musicalion

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[illegible]

Type: Sheet music

Título: [Romantische Stücke No. 2 \(new arrangement\)](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello 6+Contrabajo

Instrumentación: Contrabajo = Cb(1),Violoncello (Cello) = Vc(6)