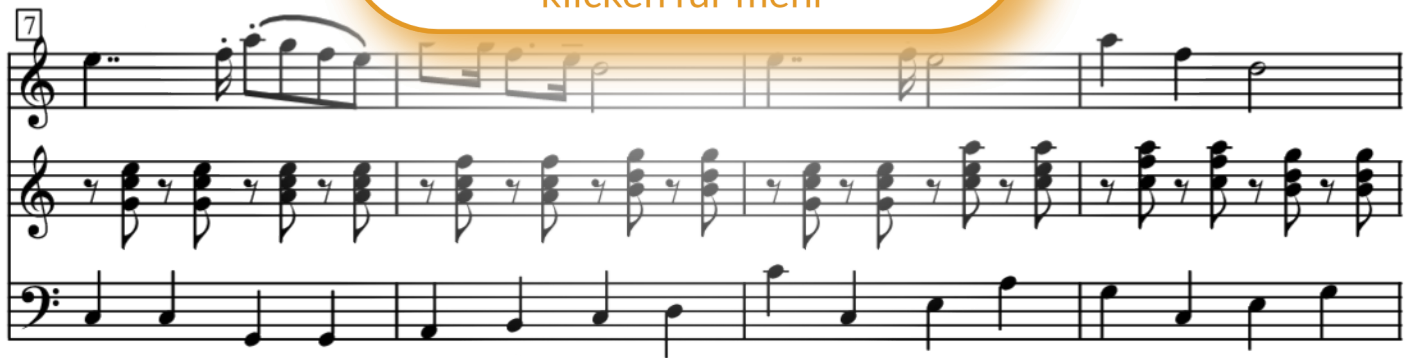


Komm doch zu mir!

Tenorsaxophon, Gitarre-nylon, Kontrabaß gezupft

Franz-Josef Göcke 16.09.2009



15



System 15-18: Treble clef melody with eighth and sixteenth notes, some beamed. Bass clef accompaniment with chords and eighth notes.

19



System 19-22: Treble clef melody with eighth and sixteenth notes. Bass clef accompaniment with chords and eighth notes.

23



System 23-26: Treble clef melody with eighth and sixteenth notes, including a triplet. Bass clef accompaniment with chords and eighth notes.

musicalion
klicken für mehr

27



System 27-30: Treble clef melody with eighth and sixteenth notes, including a triplet. Bass clef accompaniment with chords and eighth notes.

31



System 31-34: Treble clef melody with eighth and sixteenth notes. Bass clef accompaniment with chords and eighth notes.

35



39



43



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47



51



Typ: Digitale Noten zum Download

Titel: [Komm doch zu mir!](#)

Komponist: [Franz-Josef August Göcke](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre+Sx+Kb

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Saxophon = Sx(1)