

Irish Dance

für Gitarre, Tambourin, und Trommel

Berndt Leopolder

♩ = ca. 100

Gitarre

Trommel

Tambourin

Git.

Tr.

Tb.

Git.

Tr.

Tb.

Git.

Tr.

Tb.

Git.

Tr.

Tb.

Git. 21

Tr. 21

Tb. 21

Git. 25

Tr. 25

Tb. 25

i m II

Git. 28

Tr. 28

Tb. 28

I

musicalion
click for more

Git. 32

Tr. 32

Tb. 32

II

Git. 36

Tr. 36

Tb. 36

I

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Git. 40 II

Tr. 40

Tb. 40

This system contains measures 40 through 43. The guitar part (Git.) is in treble clef with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes, with a repeat sign at the start of measure 40 and a fermata over the final measure. The tenor (Tr.) and tuba (Tb.) parts are in bass clef. The tenor part has a melody of eighth notes, and the tuba part provides a harmonic accompaniment with chords and eighth notes. Measure 43 is marked with a Roman numeral 'II'.

Git. 44 I

Tr. 44

Tb. 44

This system contains measures 44 through 47. The guitar part (Git.) continues the melody, with a repeat sign at the start of measure 44 and a fermata over the final measure. The tenor (Tr.) and tuba (Tb.) parts continue their respective parts. Measure 44 is marked with a Roman numeral 'I'.

Git. 48 II

Tr. 48

Tb. 48

This system contains measures 48 through 51. The guitar part (Git.) features a more complex melody with sixteenth notes and a repeat sign at the start of measure 48. The tenor (Tr.) and tuba (Tb.) parts continue. Measure 51 is marked with a Roman numeral 'II'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of this system.

Git. 52 I

Tr. 52

Tb. 52

This system contains measures 52 through 56. The guitar part (Git.) has a melody with a repeat sign at the start of measure 52 and a fermata over the final measure. The tenor (Tr.) and tuba (Tb.) parts continue. Measure 52 is marked with a Roman numeral 'I'.

Git. 57

Tr. 57

Tb. 57

This system contains measures 57 through 60. The guitar part (Git.) has a melody with a repeat sign at the start of measure 57 and a fermata over the final measure. The tenor (Tr.) and tuba (Tb.) parts continue. Measure 57 is marked with a Roman numeral 'I'.

Type: Sheet music

Title: [Irish Dance](#)

Composer: [Berndt Leopolder](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Percussion+Guitar

Orchestration: Guitar = Gtr(1),Percussion (incl. all drums etc.)= Perc(1)