

Adagio $\text{♩} = 54$ II.

Clarineti in B

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Adagio $\text{♩} = 54$

Violini II

Viola

Violoncelli

Contrabbassi

mf

mf

mf

mf

mf

mf

p tenuto cresc.

p

p tenuto

p tenuto

p tenuto

p tenuto cresc.

p tenuto

p tenuto

musicalion
klicken für mehr

16

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

p tenuto *p* cresc. *p* cresc.

p ten *p* cresc.

p ten *p* cresc.

p tenuto *p* cresc. *p* cresc.

musicalion
klicken für mehr

32

Fl.

Ob.

Cl.

Fg.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

grazioso

grazioso

musicalion
klicken für mehr

46

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

A

musicalion
klicken für mehr

mp *mp* *mp* *mf* *p*

61

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

A

p *p* *p* *p* *p*

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 78, starting at measure 76. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet) are active in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval.

91

Fl. *mf*

Ob. *mf*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score for page 79, starting at measure 91. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics: *mf* (mezzo-forte) for Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Double Bass; and *f* (forte) for Clarinet, Bassoon, Cor Anglais, and Trumpet. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "79" is in the top right corner, and the measure number "91" is at the beginning of the first staff.

105

Fl.

Cl.

Fg.

mf

Cor.

Cor.

mf

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

B

musicalion
klicken für mehr

117

Fl.

Ob.

Cl.

Fg.

Cor.

Vni. I

Vle.

Vc.

Cb.

simile

simile

simile



musicalion

klicken für mehr

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

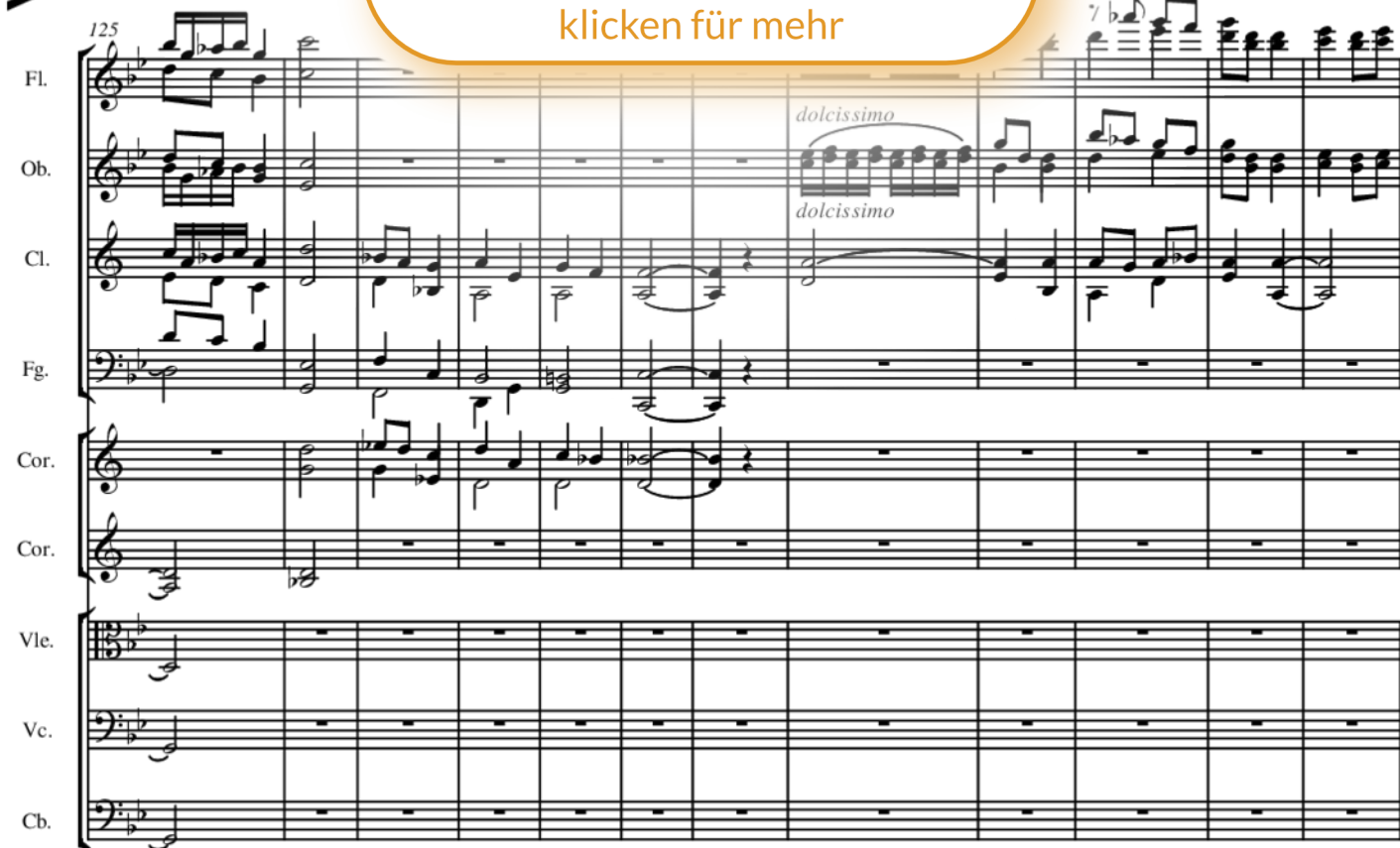
Vle.

Vc.

Cb.

dolcissimo

dolcissimo



137

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

150

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

[illegible]

klicken für mehr

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

a due

musicalion
klicken für mehr

The image shows a page of a musical score, page 85, starting at measure 189. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet) parts are in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The percussion section includes Timpani. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is in a 4/4 time signature. The score is for measures 189 to 194. The instruments are listed on the left side of the page. The woodwinds and brass parts are in the upper staves, and the strings are in the lower staves. The percussion section is in the middle. The score is written in a standard musical notation. The watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

205

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 86, starting at measure 205. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval has a subtle gradient and a slight shadow effect.

220

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

1.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 1 in c-moll 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[KlarB2+Fg2]+[HnF4+TrpB2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2),Fagott = Fg(2),Horn = Hn Pitch F(4),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Pauken = Pk(1), Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)