

II.

Clarineti in B

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Adagio ♩ = 54

Violini II

Viole

Violoncelli

Contrabbassi

musicalion

click for more

16

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

p *tenuto*

p *ten*

p *te*

p *tenuto*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

musicalion

click for more

32

Fl.

Ob.

Cl.

Fg.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

grazioso

grazioso

musicalion
click for more

46

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

A

musicalion
click for more

mp *mp* *mp* *mf* *p* *p* *p*

61

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

A

p *p* *p* *p* *p* *p*

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 78, starting at measure 76. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score shows measures 76 through 80. In measure 76, the Flute, Oboe, Clarinet, and Bassoon have melodic lines, while the strings play a rhythmic pattern. In measure 77, the Cor Anglais, Trumpet, and Trombone enter with a new melodic line. In measure 78, the Violin I and Violin II enter with a new melodic line. In measure 79, the Viola, Violoncello, and Contrabass enter with a new melodic line. In measure 80, the Flute, Oboe, Clarinet, and Bassoon have a final melodic line, while the strings play a rhythmic pattern. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over measures 77 and 78.

91

Fl. *mf*

Ob. *mf*

Cl. *f*

Fg. *f*

Cor. *f*

Cor. *f*

Trbe. *f*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

musicalion
click for more

105

Fl.

Cl.

Fg.

mf

Cor.

Cor.

mf

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

B

musicalion
click for more

117

Fl.

Ob.

Cl.

Fg.

Cor.

Vni. I

Vle.

Vc.

Cb.

simile

simile

simile



musicalion

click for more

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

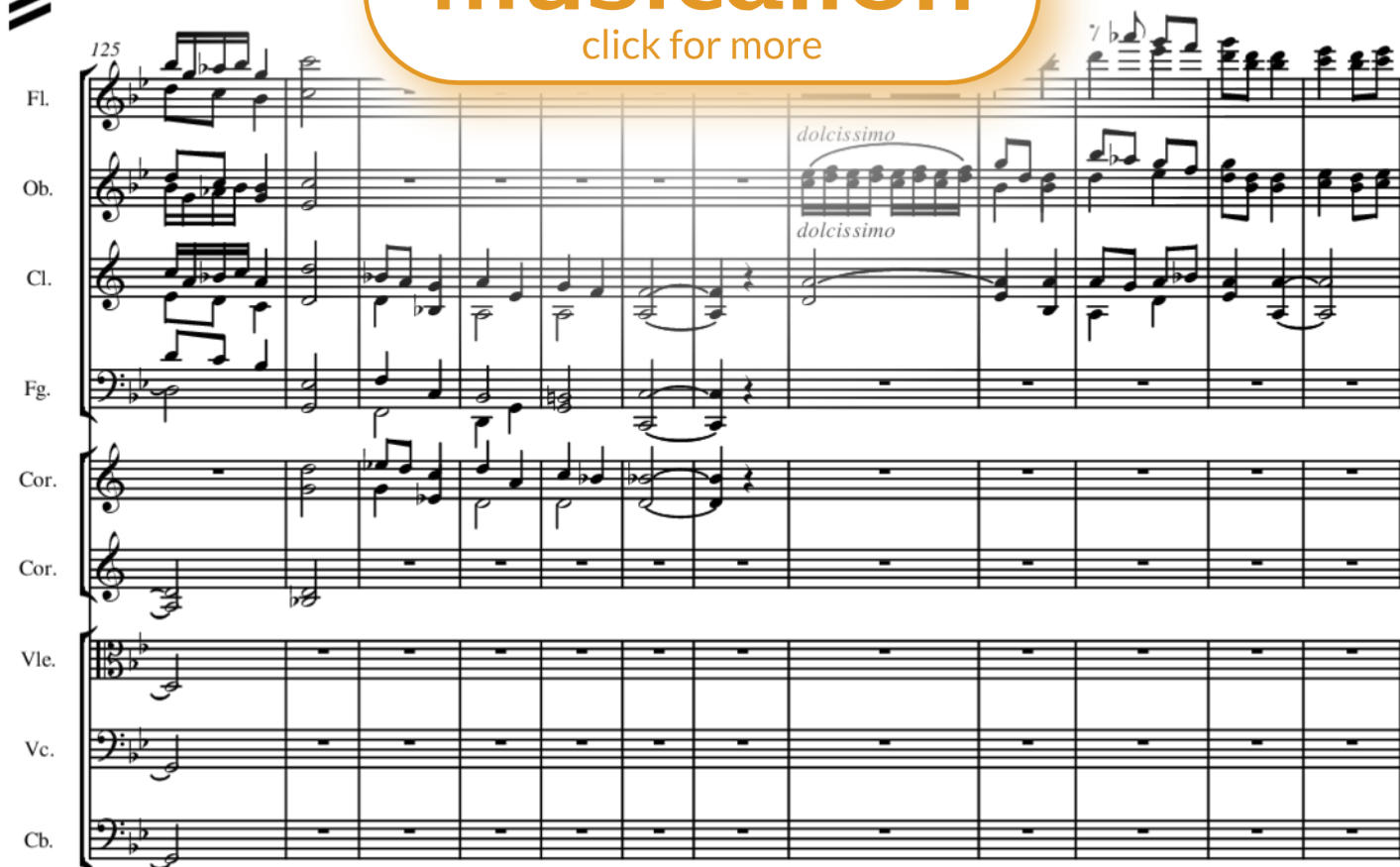
Vle.

Vc.

Cb.

dolcissimo

dolcissimo



Musical score for measures 137-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, quarter notes, and half notes. A double bar line is present at the end of measure 149.

musicalion

[click for more](#)

Musical score for measures 150-159. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present throughout the score.

175

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Fg. *mf* *p* *mp*

Cor. *mf* *mp*

Cor. *mp*

Trbe. *mp*

Timp. *mp*

Vni. I *mf* *p*

Vni. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

musicalion
click for more

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

a due

musicalion
click for more

The image shows a page of a musical score, page 85, starting at measure 189. The score is for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamics. A watermark 'musicalion click for more' is overlaid on the Violin I and II staves.

205

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 205 through 210. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "86" is located in the top left corner, and the measure number "205" is written above the first staff.

220

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

1.

musicalion

[click for more](#)

Type: Sheet music

Title: [Symphony No. 1 in C Minor, 2nd mvt](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Leicht

Arrangement group: Orchestra (mixed)

Arrangement: Violin 2+[ClB2+Bn2]+[HnF4+TptB2]+Tmp+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch B(2), Double bass = Db(1), Horn (french horn) = Hn Pitch F(4), Timpani = Tmp(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violoncello (cello) = Vlc(1)