

II.

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Violini II

Viole

Violoncelli

Contrabbassi

musicalion

click for more

16

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

p *tenuto*

p *ten*

p *te*

p *tenuto*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

musicalion

click for more

32

Fl.

Ob.

Cl.

Fg.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

grazioso

grazioso

musicalion
click for more

46

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

A

musicalion
click for more

mp *mp* *mp* *mf* *p* *p* *p*

61

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

A

p *p* *p* *p* *p* *p*

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 76 through 80. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is in common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval is positioned over the Violin I and Violin II parts, and the text is centered within it.

91

Fl. *mf*

Ob. *mf*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

musicalion
click for more

105

Fl.

Cl.

Fg.

mf

Cor.

Cor.

mf

B

Vni. I

Vni. II

Vle.

Vc.

Cb.

B

musicalion
click for more

117

Fl.

Ob.

Cl.

Fg.

Cor.

Vni. I

Vle.

Vc.

Cb.

simile

simile

simile

musicalion

click for more

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vle.

Vc.

Cb.

dolcissimo

dolcissimo

137

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

[click for more](#)

150

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

A page of a musical score for a symphony, showing staves for Flute, Oboe, Clarinet, Bassoon, Cor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'cresc.', 'ff', and 'mp', and a large orange oval watermark with the text 'musicalion click for more'. The page number 162 is visible in the top left corner.

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

a due

musicalion
click for more

The image shows a page of a musical score, page 85, starting at measure 189. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various instruments playing chords and melodic lines. In measures 193 and 194, the Clarinet and Bassoon parts are marked 'a due'. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'click for more' below it is centered over the Violin I and II staves.

205

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 205 through 210. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "86" is located in the top left corner, and the measure number "205" is written above the first staff.

220

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

1.

musicalion

[click for more](#)

Type: Sheet music

Título: [Sinfonía Nr. 1 enen do menor 2. Movimiento](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Clar2+Fg2]+[Cr4+Trp2]+Tp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)