

Presto ♩ = 92

III. SCHERZO

The image displays a musical score for the third movement, 'III. SCHERZO', in Presto tempo (♩ = 92). The score is arranged in a multi-staff format, with instruments listed on the left: Flauti, Oboi, Clarinetti in B, Fagotti, Corni in F, Trombe in B, Timpani, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The music is written in 3/4 time and features a key signature of one flat (B-flat). A large, stylized orange oval logo with the word 'musicalion' in a bold, sans-serif font is centered over the lower half of the score. Below the logo, the text 'klicken für mehr' is written in a smaller, orange font. The logo and text are superimposed over the musical staves, which show various musical notations including notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a music score.

11

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 90 in the top left corner. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Corringtons, Trumpets, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The notation is in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page, partially obscuring the string staves. The number "11" is written above the first staff.

22

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 91, starting at measure 22. The score is for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The score is presented in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

33

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
klicken für mehr

The image shows a page of a musical score, page 92, starting at measure 33. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Timpani) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is in a classical style, with a focus on harmonic support and melodic lines. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' (click for more) below it.

44

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 93, starting at measure 44. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

56

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 94, starting at measure 56. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Cor. (Cor Anglais), Trbe. (Trumpet), Timp. (Timpani), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of notes, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

67

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 95, starting at measure 67. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts play chords. The Cor Anglais, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

87

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

96

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 98, starting at measure 104. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including triplets (marked with a '3') and sixteenth notes. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' (click for more) below it.

115

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 99, starting at measure 115. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Cor. (Cor Anglais), Trbe. (Trumpet), Timp. (Trombone), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is for measures 115 to 124. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 100, starting at measure 125. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval has a subtle gradient and a slight shadow effect.

135

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 101, starting at measure 135. The score is for a symphony or concert band, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and key of D major. The music is in a classical style, with a focus on harmonic support and melodic lines. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

156

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 103, starting at measure 156. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, partially obscuring the musical staves.

167

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

179

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
klicken für mehr

The image shows a page of a musical score, page 105, starting at measure 179. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts are mostly in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The percussion (Timpani) is also present. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 179 through 184. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is partially transparent.

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

200

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 200 through 209. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark, 'musicalion klicken für mehr', is overlaid on the Violin I and II staves, indicating a digital or interactive version of the score.

211

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

221

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

232

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image shows a page from a musical score, page 110, measures 232 to 239. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Flute and Oboe parts have a melodic line with many accidentals. The Clarinet and Bassoon parts have a more rhythmic, triplet-based pattern. The Violin and Viola parts also feature triplet patterns. The Violoncello and Contrabass parts have a more melodic line. The page number 110 is in the top left corner. The measure number 232 is at the beginning of the first staff.

musicalion

klicken für mehr

241

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

250

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 250 through 259. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts feature a melodic line starting in measure 250. The Clarinet and Bassoon parts have a triplet of eighth notes in measures 250 and 251. The Violin I and II parts have a triplet of eighth notes in measure 250. The Viola part has a triplet of eighth notes in measure 250. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 250. A watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, centered over the Violoncello and Contrabass staves.

260

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 113, starting at measure 260. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

270

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

279

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

musicalion
klicken für mehr

290

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

musicalion
klicken für mehr

301

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 117, starting at measure 301. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) are active in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani are in the lower staves. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the lower half of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

312

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 312 through 319. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with various note values and rests. A prominent watermark for 'musicalion' is centered over the Violin I and II staves, with the tagline 'klicken für mehr' below it. The page number '118' is located in the top left corner.

323

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 119, measures 323-325. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Cor. (Cor Anglais), Trbe. (Trumpet), Timp. (Trombone), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in a major key. The watermark 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

334

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is for page 120, measures 334-340. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a measure rest in measure 334. The Oboe part has a measure rest in measure 334. The Clarinet part has a measure rest in measure 334. The Bassoon part has a measure rest in measure 334. The Cor Anglais part has a measure rest in measure 334. The Trumpet part has a measure rest in measure 334. The Timpani part has a measure rest in measure 334. The Violin I part has a measure rest in measure 334. The Violin II part has a measure rest in measure 334. The Viola part has a measure rest in measure 334. The Violoncello part has a measure rest in measure 334. The Contrabass part has a measure rest in measure 334. The score continues with various musical notations, including notes, rests, and dynamic markings. A watermark 'musicalion klicken für mehr' is overlaid on the lower half of the page.

345

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

Fl.
Ob.
Cl.
Fg.
Timp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

musicalion

klicken für mehr

368

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 368 through 377. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'klicken für mehr' (click for more) below it. The page number '123' is located in the top right corner.

379

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 124, starting at measure 379. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'klicken für mehr' below it.

390

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

400

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

411

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
klicken für mehr

The image shows a page of a musical score, page 127, starting at measure 411. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) parts are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The percussion (Timpani) is also present. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The measure number '411' is written above the first staff. The instrument abbreviations are listed to the left of each staff. The 'a due' marking is present in the Trombone part. The score continues for several measures, showing various musical notations including notes, rests, and dynamics.

423

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 423 through 428. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a measure rest in measure 423, followed by a melodic line in measure 424. The Oboe part has a measure rest in measure 423, followed by a melodic line in measure 424. The Clarinet part has a melodic line in measure 423, followed by a measure rest in measure 424. The Bassoon part has a measure rest in measure 423, followed by a melodic line in measure 424. The Cor Anglais part has a measure rest in measure 423, followed by a melodic line in measure 424. The Trumpet part has a measure rest in measure 423, followed by a melodic line in measure 424. The Timpani part has a measure rest in measure 423, followed by a melodic line in measure 424. The Violin I and II parts have a melodic line in measure 423, followed by a measure rest in measure 424. The Viola part has a melodic line in measure 423, followed by a measure rest in measure 424. The Violoncello and Contrabass parts have a melodic line in measure 423, followed by a measure rest in measure 424. A watermark 'musicalion klicken für mehr' is overlaid on the Violin I and II staves.

434

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

445

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 130, measures 445 to 450. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 445-450 show a variety of musical textures, including woodwind entries, string accompaniment, and brass support. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

456

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 131, starting at measure 456. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Trombone (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The score is presented in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

468

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
klicken für mehr

The image shows a page of a musical score, page 132, starting at measure 468. The score is for a symphony or concert band, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the lower half of the page, partially obscuring the musical staves. The text 'a due' is visible above the Trombone staff in measure 471.

479

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 479 through 488. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font is centered over the lower half of the page, partially obscuring the musical staves. The watermark is enclosed in a thin orange oval border. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

klicken für mehr

502

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

The image displays a page of a musical score, specifically measures 502 through 505. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat). Measures 502 and 503 show a sustained chordal texture with the strings playing a rhythmic pattern. In measure 504, the strings begin to move, and the word 'arco' is written above the Violin I and Violin II staves. Measure 505 continues this movement. The page number 135 is in the top right corner.

musicalion

klicken für mehr

507

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
klicken für mehr

The image shows a page of a musical score, page 136, starting at measure 507. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part has the instruction 'arco' written below it. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is overlaid on the Violin II part. The watermark is enclosed in a thin orange oval border. The musical notation includes various note values, rests, and dynamic markings across the measures.

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 1 in c-moll, 3. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Oboe+[Fl+Klar+Fg]+[Hn+Trp]+Pk+[Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Violine (Geige) = Vl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

ein Scherzo, aber auf lateinamerikanisch (mexikanisch, genauer genommen) und mit ein paar slavischen Elementen durchsetzt