

Presto $\text{♩} = 92$

III. SCHERZO

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Presto $\text{♩} = 92$

musicalion
click for more

11

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 90, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cor Anglais (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the musical staves.

22

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 91, starting at measure 22. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and a common time signature. The score shows various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

33

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image shows a page of a musical score, page 92, starting at measure 33. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a classical style, with a focus on woodwinds and strings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized, orange font. The page number '92' is in the top left corner, and the measure number '33' is at the top of the first staff.

44

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 93, starting at measure 44. The score is for a symphony or orchestral work. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a classical style, with a focus on the woodwinds and strings. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin I and II staves, indicating a digital resource or interactive element.

56

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 56 through 61. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '94' is located in the top left corner.

67

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 95, starting at measure 67. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The Flute and Oboe parts have melodic lines with slurs and ties. The Clarinet and Bassoon parts play chords. The Cor Anglais, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords. A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the page.

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 96 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a large, stylized orange oval graphic overlaid in the center. This graphic contains the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

87

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

96

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 104 through 108. The staves are arranged vertically, with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trombone (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, semi-transparent watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' underneath it.

115

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 115 through 124. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with treble and bass staves. A large, semi-transparent orange oval is overlaid on the lower half of the score, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The page number "99" is visible in the top right corner.

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 125 through 134. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'click for more' in a smaller font below it. The oval has a subtle gradient and a soft shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

135

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 101, starting at measure 135. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of notes, rests, and dynamic markings. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin I and II staves, partially obscuring the musical notation. The oval has a glowing effect and a small musical note icon above it.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

156

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 156 through 160. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with a key signature of one flat and a common time signature. A large, semi-transparent orange oval is overlaid on the Violin II and Viola staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '103' is located in the top right corner.

167

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

179

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 179 through 182. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is presented in a standard musical notation format with staves and notes. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "105" is located in the top right corner, and the measure number "179" is at the beginning of the first staff.

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

200

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 200 through 209. The score is written for a full orchestra and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. The page number '107' is located in the top right corner.

211

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

221

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

232

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image shows a musical score for measures 232 through 235. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The measures are numbered 232, 233, 234, and 235. The score is presented in a standard musical notation format with staves and notes.

musicalion

[click for more](#)

241

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 241 through 244. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 241, 242, and 243 show the woodwinds and strings playing triplets. Measure 244 shows the woodwinds and strings playing chords. A watermark 'musicalion click for more' is overlaid on the bottom right of the score.

250

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 250 through 259. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is overlaid on the lower half of the page, partially obscuring the musical staves.

260

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 260 through 269. The staves are arranged vertically, with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is positioned in the lower right quadrant of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly beneath it. The oval has a subtle drop shadow, giving it a three-dimensional appearance as if it's floating over the score.

270

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

279

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

musicalion
click for more

The image displays a page of a musical score, specifically measures 279 through 288. The staves are arranged vertically, with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The page number '115' is located in the top right corner.

290

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

musicalion
click for more

The image displays a page of a musical score, numbered 116 at the top left. The score is for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 290 is written above the Flute staff. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the lower half of the page. The watermark is enclosed in a thin orange border. The musical notation includes various notes, rests, and dynamic markings, with the word "arco" appearing on the Violin I and Violin II staves.

301

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 117, starting at measure 301. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (two Cor Anglais, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The oval has a subtle glow effect. The page number "117" is located in the top right corner, and the measure number "301" is at the top left of the first staff.

312

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 312 through 319. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation, with staves for each instrument. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'click for more' below it. The page number '118' is visible in the top left corner.

323

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 323 through 328. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, as indicated by the '323' measure number. The key signature has one flat (B-flat). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A prominent watermark, 'musicalion click for more', is overlaid on the Violin I and II staves, partially obscuring the musical notation. The watermark is in a stylized orange font with a glowing effect.

334

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 334 through 343. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 334-343 show various musical notations, including rests, eighth notes, and sixteenth notes. A watermark with the text 'musicalion' and 'click for more' is prominently displayed in the center of the page, overlaid on the lower half of the musical staves.

345

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion

click for more

357

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

368

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
click for more

The image displays a page of a musical score, specifically measures 368 through 377. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The word 'arco' is written above the Violin I staff in measure 370.

379

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 124, starting at measure 379. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time. The Violin I and II parts are prominent in the foreground. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow effect.

390

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

400

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 400 through 409. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 400 through 409. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'click for more' below it.

411

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image displays a page of a musical score, specifically measures 411 through 415. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'click for more' below it. The page number '127' is visible in the top right corner.

423

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 423 through 428. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 423 and 424 show the beginning of a new section with various instruments playing. Measures 425 through 428 continue the musical development. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the Violin II and Viola staves.

434

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vlc.

Vc.

Cb.

musicalion

click for more

445

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 445 through 450. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '130' is located in the top left corner, and the measure number '445' is written above the first staff.

456

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 456 through 465. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with treble and bass staves. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it. The page number '131' is visible in the top right corner.

468

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image shows a page of a musical score, page 132, starting at measure 468. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Timpani) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the page, partially obscuring the string parts. The word 'a due' is written above the Trombone part in measure 472.

479

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 479 through 488. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '133' is located in the top right corner.

491

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion

click for more

502

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

musicalion

click for more

507

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
click for more

The image displays a page of a musical score, specifically measures 507 through 512. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part includes the instruction 'arco'. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is overlaid on the Violin II part. The watermark is enclosed in a thin orange border. The musical notation is in black ink on white staves, with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 507, 508, 509, 510, 511, and 512.

Type: Sheet music

Title: [Symphony No. 1 in C Minor, 3rd mvt](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Leicht

Arrangement group: Orchestra (mixed)

Arrangement: Violin+Oboe+[Fl+Cl+Bn]+[Hn+Tpt]+Tmp+[Vla+Vlc+Db]

Orchestration: Oboe = ob(1), Violin (fiddle) = Vln(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(1), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

a scherzo with Mexican and Slavic elements