

Presto $\text{♩} = 92$

III. SCHERZO

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Presto $\text{♩} = 92$

musicalion
click for more

11

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 90, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cor Anglais (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the musical staves.

22

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 91, starting at measure 22. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The score is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The musical notation includes various note values, rests, and dynamic markings, typical of a professional orchestral score.

33

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 92, starting at measure 33. The score is for a symphony or orchestral work. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

44

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 93, starting at measure 44. The score is for a symphony or orchestral work. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with staves and notes. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin I and II staves.

56

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 56 through 61. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one flat (B-flat). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '94' is located in the top left corner.

67

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 95, starting at measure 67. The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Cor.), Trombones (Trbe.), Violins I (Vni. I), Violins II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

76

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, numbered 96 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a large, stylized orange oval graphic overlaid in the center. This graphic contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

87

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

96

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 104 through 108. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and triplets. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'click for more' below it.

115

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 115 through 124. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with treble and bass staves. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The page number "99" is visible in the top right corner.

125

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 125 through 134. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'click for more' in a smaller font below it. The oval has a subtle gradient and a soft shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

135

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 101, starting at measure 135. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large orange oval with the text "musicalion" and "click for more" is overlaid on the Violin I and II staves, indicating a promotional link.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

156

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 156 through 160. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with a key signature of one flat and a common time signature. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '103' is located in the top right corner.

167

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

179

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image displays a page of a musical score, specifically measures 179 through 184. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including rests, chords, and melodic lines. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'click for more' below it. The page number '105' is located in the top right corner.

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

200

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 200 through 209. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation, with various notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the Violin I and Violin II staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The page number "107" is visible in the top right corner.

211

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

221

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

232

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image shows a musical score for measures 232 through 235. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The Flute and Oboe parts have a melodic line with many accidentals. The Clarinet and Bassoon parts have a more rhythmic, triplet-based pattern. The Violin I and II parts have a melodic line with many accidentals. The Viola part has a rhythmic pattern with triplets. The Violoncello and Contrabass parts have a melodic line with many accidentals. The score is written in a standard musical notation style with a large, clear font for the instrument names and measure numbers.

musicalion

[click for more](#)

241

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

250

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 250 through 259. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A watermark with the text 'musicalion' and 'click for more' is overlaid on the lower right portion of the score.

260

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 260 through 269. The staves are arranged vertically, with the instrument names listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trbe. (Trumpet), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is positioned in the lower center of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect. The background of the page is white, and the musical notation is in black ink.

270

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

279

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

musicalion
click for more

290

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

musicalion
click for more

The image displays a page of a musical score, numbered 116 at the top left. The score is for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with a large watermark 'musicalion' and the text 'click for more' overlaid in the center. The watermark is in a stylized orange font. The text 'arco' appears above the Violin I and Violin II staves, indicating a bowing technique. The page number '290' is written above the Flute staff.

301

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 117, starting at measure 301. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (two Cor Anglais, Trumpet, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow effect.

312

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 312 through 319. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A prominent watermark for 'musicalion' is overlaid on the Violin II part, with the text 'click for more' below it. The page number '118' is visible in the top left corner.

323

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 323 through 328. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, as indicated by the '323' measure number. The key signature has one flat (B-flat). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A prominent watermark, 'musicalion click for more', is overlaid on the Violin I and II staves, partially obscuring the musical notation. The watermark is in a stylized, orange font with a glowing effect.

334

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

345

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion

click for more

357

Fl.

Ob.

Cl.

Fg.

Timp.

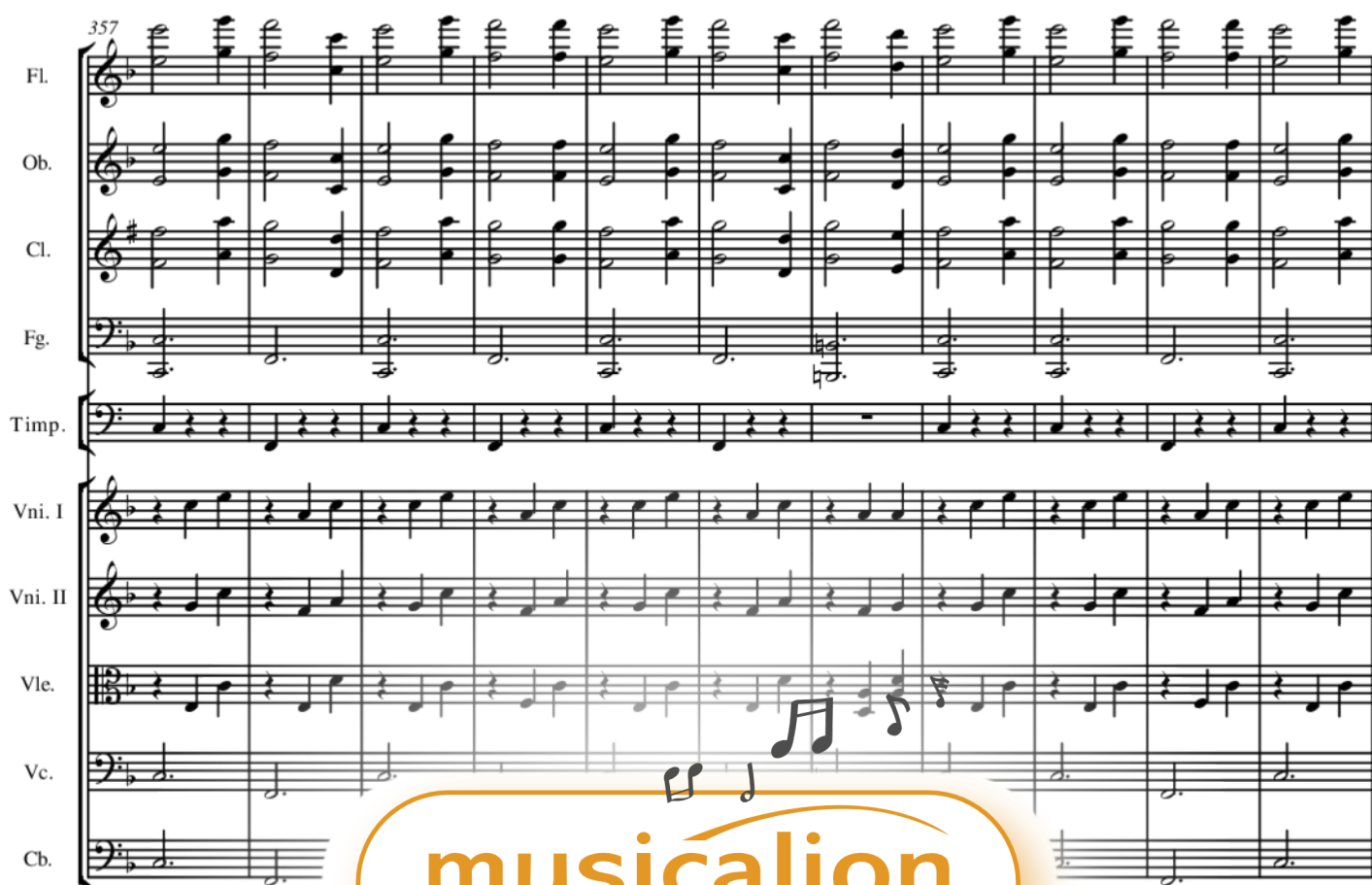
Vni. I

Vni. II

Vle.

Vc.

Cb.



musicalion

click for more

368

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
click for more

The image displays a page of a musical score, measures 368 through 377. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a measure number of 368. The Violin I part has a marking 'arco' above it. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Violin I and II staves. The watermark also includes a small graphic of musical notes.

379

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 124, starting at measure 379. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature (C). The Violin I and II parts are prominently featured in the foreground, with a large orange oval overlaid on them containing the text 'musicalion click for more'. The oval has a glowing effect. The background shows the staves for the other instruments, with various musical notations including notes, rests, and dynamic markings.

390

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

400

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

411

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image displays a page of a musical score, specifically measures 411 through 415. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'click for more' below it. The page number '127' is visible in the top right corner.

423

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 423 through 428. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 423 and 424 show the beginning of a new section with various instruments playing. Measures 425 through 428 continue the musical development. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Violin II and Viola staves.

434

Fl.

Ob.

Cl.

Fg.

Timp.

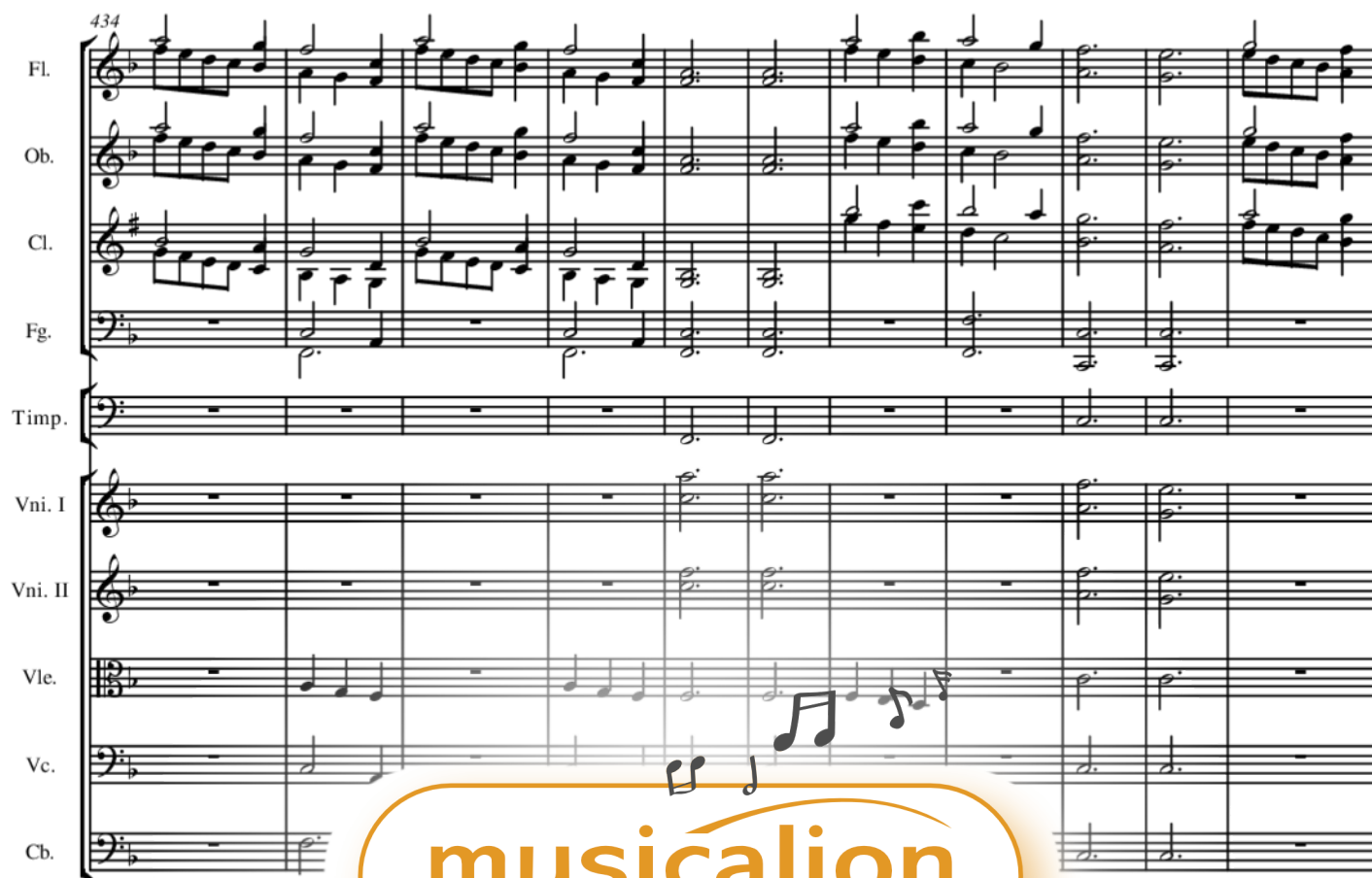
Vni. I

Vni. II

Vlc.

Vc.

Cb.



musicalion

click for more

445

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 445 through 450. The score is written for a full symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, with treble and bass clefs, key signatures, and various note values. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '130' is visible in the top left corner.

456

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 456 through 465. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is written on staves with various clefs and key signatures. A prominent watermark, 'musicalion click for more', is centered over the lower half of the page, partially obscuring the musical notation for the Violin II, Viola, Violoncello, and Contrabass parts.

468

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion
click for more

The image shows a page of a musical score, page 132, starting at measure 468. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) are in the upper staves, while the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The percussion section includes Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The score is written in a standard musical notation with notes, rests, and other musical symbols. A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the page, partially obscuring the string parts. The text 'a due' is written above the Trombone part in measure 471.

479

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 479 through 488. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '133' is located in the top right corner.

491

Fl.

Ob.

Cl.

Fg.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion

click for more

502

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

arco

musicalion

click for more

507

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

arco

musicalion
click for more

The image displays a page from a musical score, specifically measures 507 through 512. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part includes the instruction 'arco'. A large, semi-transparent orange oval is centered over the Violin II and Viola staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The musical notation is in a key with one flat (B-flat) and a common time signature (C). The measures show various musical notations including eighth notes, quarter notes, and rests.

Type: Sheet music

Título: [Sinfonía Nr. 1 en do menor, 3er movimiento](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+Oboe+[Fl+Clar+Fg]+[Cr+Trp]+Tp+[Vla+Vc+Cb]

Instrumentación: Oboe = Ob(1), Violín = Vl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Scherzo al estilo latinoamericano (mexicano para ser más preciso) con un par de elementos eslavos