

Allegro con fuoco ♩ = 64

IV. FINALE

Flauti
ff

Oboi
ff

Clarinetti in B
ff

Fagotti
ff

Corni in F
ff

Corni in F
ff

Trombe in B
ff

Timpani
ff

Violini I
ff

Violini II
ff

Viole
ff

Violoncelli
ff

Contrabbassi
ff

musicalion
klicken für mehr

Vni. I

Vni. II

Vle.

Vc.

Cb.

12

Più mosso
♩ = 104

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

18

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

25

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 140, starting at measure 25. The score is for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 2/4 time and features a key signature of one sharp (F#). The score is written for measures 25 through 30. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself is in black ink on a white background. The woodwinds and brass parts are mostly rests, while the strings play a rhythmic pattern of eighth notes. The Viola part has a triplet of eighth notes in measure 25. The Violoncello and Contrabass parts have triplets of eighth notes in measures 25 and 26. The Violin I and II parts have triplets of eighth notes in measures 25 and 26. The Timpani part has a single note in measure 25. The Cor Anglais part has a triplet of eighth notes in measure 25. The Trumpet and Trombone parts have triplets of eighth notes in measures 25 and 26. The Flute and Oboe parts have rests. The Clarinet and Bassoon parts have rests. The Viola part has a triplet of eighth notes in measure 25. The Violoncello and Contrabass parts have triplets of eighth notes in measures 25 and 26. The Violin I and II parts have triplets of eighth notes in measures 25 and 26. The Timpani part has a single note in measure 25. The Cor Anglais part has a triplet of eighth notes in measure 25. The Trumpet and Trombone parts have triplets of eighth notes in measures 25 and 26. The Flute and Oboe parts have rests. The Clarinet and Bassoon parts have rests.

32

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p cantabile

p cantabile

musicalion
klicken für mehr

Meno mosso $\text{♩} = 92$

40

Fl.

mf

p

mf

mf

Ob.

mf

p

mf

Cl.

mf

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

Detailed description: This is a page from a musical score, page 142, showing measures 40 through 45. The score is for a symphony and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40-41 feature the woodwinds (Fl., Ob., Cl.) playing a melodic line with triplets, marked *mf* (mezzo-forte). Measures 42-43 show the woodwinds playing a similar melodic line, marked *p* (piano). Measures 44-45 show the woodwinds playing a melodic line with triplets, marked *mf*. The string section (Vni. I, Vni. II, Vle., Vc., Cb.) provides a harmonic accompaniment, with the Violoncello and Contrabass playing a bass line. The Viola and Violins play a melodic line. The score is written in a major key with a 2/4 time signature. The woodwinds are in the upper staves, and the strings are in the lower staves. The page number 142 is in the top left corner. The measure number 40 is in the top left corner of the first staff. The word 'musicalion' is written in a large, orange, sans-serif font in the center of the page, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The text is enclosed in a white, rounded rectangular box with an orange border.

A musical score for orchestra and strings, page 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings like 'ff'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is in a light blue color and has a soft, glowing effect.

62

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked 'ff' (fortissimo) at measure 62. The trumpet part is marked 'ff' at measure 64. The timpani part is marked 'ff' at measure 62. The violins are marked 'mf' (mezzo-forte) at measure 64. The score is in 2/4 time and features a key signature of one sharp (F#). The watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

Vni. I *ff* *mf* *ff* *mf*

Vni. II *ff* *mf* *ff* *mf*

Vle. *ff*

Vc. *ff*

Cb. *ff*

musicalion
klicken für mehr

75

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

musicalion

klicken für mehr

81

Fl.

Ob.

Cl.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

89

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The musical score for page 148, measures 89-94, is presented. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 89-94 show a crescendo leading to a fortissimo (ff) section. The 'musicalion' logo is overlaid on the score.

97

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 149, starting at measure 97. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked with a forte (ff) dynamic. The score shows measures 97, 98, 99, and 100. In measure 100, there is a complex rhythmic pattern in the strings and woodwinds. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

[illegible]



Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p*

Vni. I *p* *mf* *p*

Vni. II *mf* *p* *mf* *p*

Musical score for measures 116-122. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vni. I), and Violin II (Vni. II). The key signature has one sharp (F#). The tempo is marked with a double bar line. The dynamics are *mf* (mezzo-forte) and *p* (piano). The measures show a rhythmic pattern with triplets and slurs.



Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mf* *p*

Fg. *p* *mf* *p* *mf* *p* *mf*

Vni. I *mf* *p* *mf* *p* *mf* *p*

Vni. II *mf* *p* *mf* *p* *mf* *p*

Vle. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf*

Musical score for measures 123-129. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The tempo is marked with a double bar line. The dynamics are *mf* (mezzo-forte) and *p* (piano). The measures show a rhythmic pattern with triplets and slurs.

musicalion
klicken für mehr

129

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p *mf* *p* *mf*

3

musicalion

musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray with a subtle grid pattern.

148

Fl. *p cantabile* *mf* *p* *mf*

Ob. *p cantabile* *mf* *p* *mf*

Cl. *p cantabile* *mf* *p* *mf*

Vni. I *p cantabile* *mf* *p* *mf* *f*

Vni. II *p cantabile* *mf* *p* *mf* *f*

Vle. *p cantabile* *mf* *p* *mf* *f*

Vc. *p cantabile* *mf* *p* *mf* *f*

Cb. *p cantabile* *mf* *p* *mf* *f*

The musical score shows measures 148 to 151. Measures 148 and 149 feature woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) playing a melodic line with triplets, marked *p cantabile* and *mf*. Measures 150 and 151 show the woodwinds and strings playing a similar melodic line, marked *p* and *mf*. The double bass (Cb.) plays a bass line marked *f*. The score is in 3/4 time and G major.

musicalion

klicken für mehr

156 **Presto**
♩ = 104

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Fg. *mf* *p*

Cor.

Cor.

Trbe.

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

musicalion
klicken für mehr

The musical score is for page 157, starting at measure 156. The tempo is marked 'Presto' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Trbe.). The second system includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte) and *p* (piano). The watermark 'musicalion klicken für mehr' is centered over the lower system.

164

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 158, starting at measure 164. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

174

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 159, starting at measure 174. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major key. The score is written on 12 staves. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

184

Cl.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

195

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. II

Vle.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

Cb.



Più mosso
♩ = 104

217

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Più mosso
♩ = 104

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

Tempo primo

 $\text{♩} = 64$

224

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

Tempo primo
 $\text{♩} = 64$

mf

231

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf



musicalion
klicken für mehr

[illegible]

247

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

tr

tr

tr

p tenuto

cresc.

cresc.

cresc.

p tenuto

cresc.

musicalion

klicken für mehr

255

Cl.

Fg.

Cor.

Timp.

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

p tenuto

p tenuto

p tenuto

musicalion

klicken für mehr

266

Cl.

Fg.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

p tenuto

p tenuto

p tenuto

cresc.

cresc.

cresc.

cresc.

p tenuto *cresc.*

277

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

cresc.

a due

a due

a due

musicalion

klicken für mehr

288

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 168, starting at measure 288. The score is for a symphony orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation with various note values, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

298 a due a due

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

Più mosso

♩ = 104

307

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 170, measures 307-312. The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the bottom right of the page.

315

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

Presto
♩. = 104

323

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Presto
♩. = 104

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 323 through 329. The tempo is marked 'Presto' with a metronome indication of 104 beats per minute. The score is written for a full symphony orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#). The score features various musical notations, including triplets and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page.

333

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 173, measures 333 to 342. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '173' is in the top right corner. The measure number '333' is at the beginning of the first staff.

343

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 174 at the top left. The score is for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in 3/4 time, with a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the lower half of the page, partially obscuring the Violin II, Viola, and Violoncello staves. The page number "343" is written above the first staff.

354

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

370

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 176, starting at measure 370. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 370-379 are shown. The Flute and Oboe parts have rests in measures 370-374 and enter in measure 375 with a melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in measures 370-374, with triplets marked in measures 371 and 372. The Violin I and II parts play a melodic line in measures 370-374, with triplets marked in measures 371 and 372. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes in measures 370-374. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

381

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

396

Cl.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

Andante
♩ = 76
a due

Andante
♩ = 76

musicalion

klicken für mehr

406

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

414

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

423

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

431

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

440

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

449

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 181, starting at measure 449. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cori (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

Più mosso
♩ = 104

458

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 182, measures 458 to 463. The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many triplets and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page.

[illegible]

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

ff *ff* *ff* *ff*

Più mosso $\text{♩} = 104$

14

3 3

25

2 3

32

3 3



Meno mosso $\text{♩} = 92$

37

3 3

p cantabile *mf*

41

3 3

p *mf*

45

mf

Tempo primo

$\text{♩} = 64$

51

p *ff* *ff* *ff* *ff*

65

ff *ff* *ff*

94

ff

105

109

Tempo primo

$\text{♩} = 64$

114

p *mf* *p* *mf*

3

U.S.

151

<mf *mf*

157

p

Presto
162 $\text{♩} = 104$

4

172

9 8

musicalion
klicken für mehr

Più mosso
217 $\text{♩} = 104$

f

222

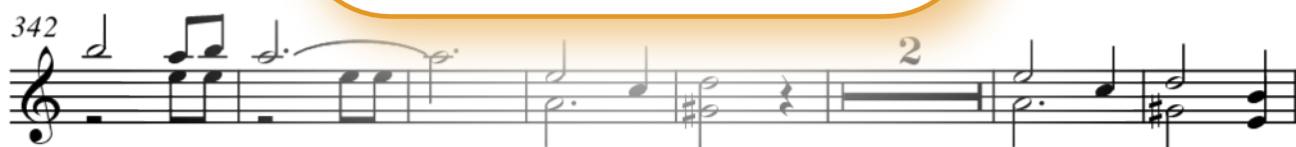
3 3 3 3 3

Tempo primo
227 $\text{♩} = 64$

20 *tr* 59

Più mosso
310 $\text{♩} = 104$

f



378

385

395 *Andante* 76 9 20 2

429 2 6

442 *Più mosso* $\text{♩} = 104$ 9

459 2 2 6

musicalion
klicken für mehr

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 ♩ **Più mosso**

25



32



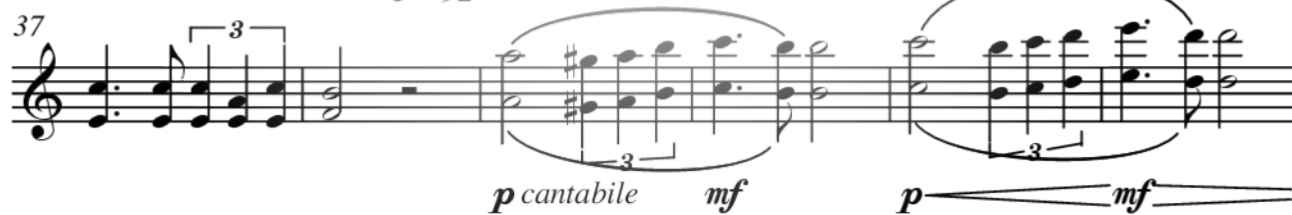
musicalion

klicken für mehr

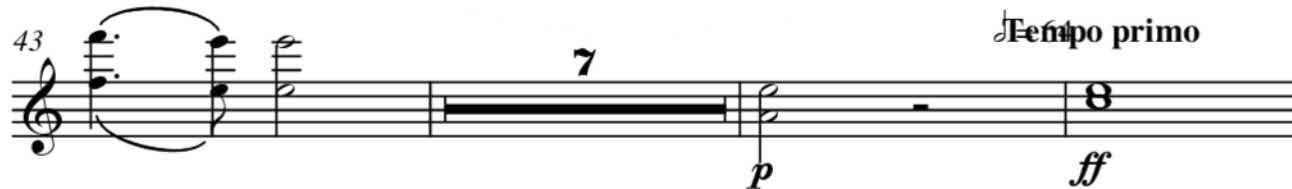
MENO MOSO

 $\text{♩} = 92$

37



43

 ♩ **Tempo primo**

53



64 *ff* 2 2 6 3

79 3

85 3

90 2 4

102 *ff*

107

112 *Tempo primo*
♩ = 64
p 3 *mf* *p* 3

118 *mf* *p* *mf* *p* 3 3

musicalion
klicken für mehr

Oboi

3



160 **Presto** $\text{♩} = 104$
p

167 **4** **3**

181 **13** **6**

206 **Più mosso** **8** *r* **3** **3**

219 **musicalion**
klicken für mehr

223 **3** **3** **3**

227 **Tempo primo** $\text{♩} = 64$ **20** *tr* **34** *a due*

286 **7** **5** *a due*

304 **Più mosso** $\text{♩} = 104$ **4** *f* **3** **3**

The musical score for Oboi spans measures 160 to 304. It begins with a **Presto** tempo marking and a metronome indication of $\text{♩} = 104$. The music starts with a piano (*p*) dynamic. Measures 160-166 contain eighth and sixteenth notes. Measures 167-170 feature a triplet of eighth notes followed by a quarter rest, then a quarter note, and finally a triplet of eighth notes. Measures 181-184 show a triplet of eighth notes, a quarter rest, a half note, and a quarter note. Measures 206-210 are marked **Più mosso** and include a triplet of eighth notes, a quarter rest, and a quarter note. Measures 219-222 contain a triplet of eighth notes, a quarter rest, and a quarter note. Measures 223-226 show a triplet of eighth notes, a quarter rest, and a quarter note. Measures 227-230 are marked **Tempo primo** with a metronome indication of $\text{♩} = 64$ and a **20** measure rest. Measures 231-234 include a triplet of eighth notes, a quarter rest, and a quarter note. Measures 286-289 feature a triplet of eighth notes, a quarter rest, and a quarter note. Measures 304-307 are marked **Più mosso** with a metronome indication of $\text{♩} = 104$ and a **4** measure rest. The score concludes with a triplet of eighth notes, a quarter rest, and a quarter note.



musicalion

klicken für mehr



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 *Piu mosso*

24



31



36

*Meno mosso* $\text{♩} = 92$

46



51

*Tempo primo*

64 *ff* 2 2 6 *ff* *ff*

79 2 3

86

91 *ff* 2 4

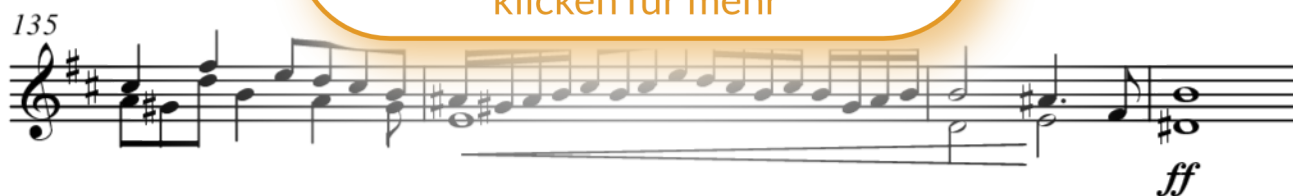
102 *ff*

107

112 *Tempo primo*
 $\text{♩} = 64$
p *mf* *p*

118 *mf* *p* *mf* *p*

musicalion
klicken für mehr



154

mf

160

Presto
♩ = 104 **4**

p

171

178

193

201

208

Più mosso

f

221

226 **Tempo primo** $\text{♩} = 64$ **20** *tr*

251 **6** **4**

266 **6** **4** *mf* a due

281

289

297 a due

304 **4** **Più mosso** **104** **3** **3** *f*

313 **3** **3** **3** **3** **8**



325 **Presto**
♩. = 104

335

343

351

361

366

372

379

388

musicalion
klicken für mehr

405 *Andante* ⁷⁶
a due

410

417

425

433

446

453

459 *Più mosso* ¹⁰⁴

musicalion
klicken für mehr

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 *Più mosso*

25



32



37



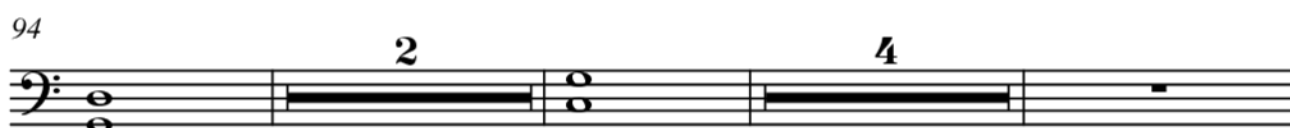
51



68



94



Più m

103 $\text{♩} = 104$ 

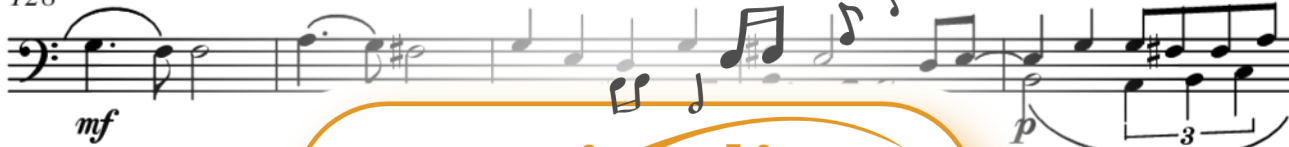
108



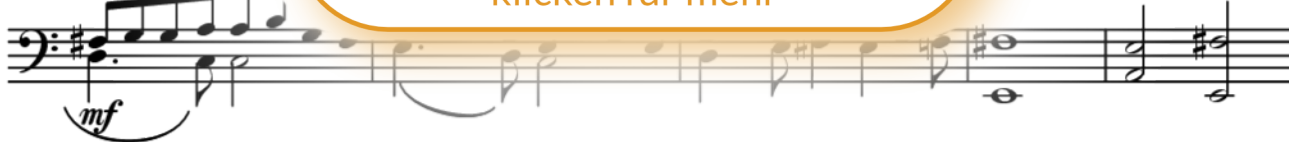
113

Tempo primo
 $\text{♩} = 64$ 10

128



133



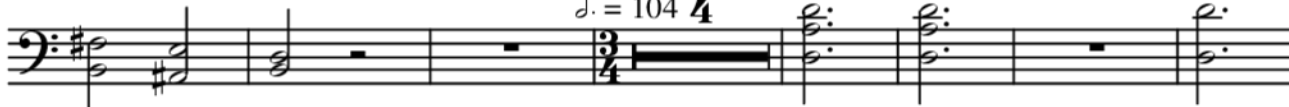
138



145



159

Presto
 $\text{♩} = 104$ 4

170



177

217 *Piu mosso*

222



227



251



266



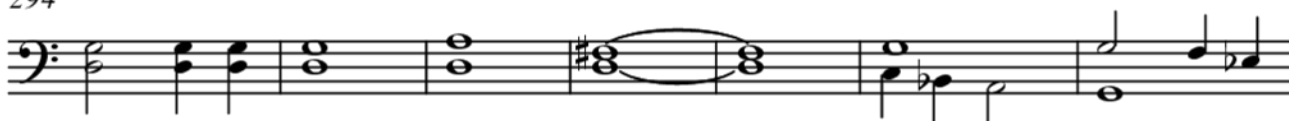
278



284



294



301



310

Piu mosso
♩ = 104

314

325 **Presto**
♩ = 104

337

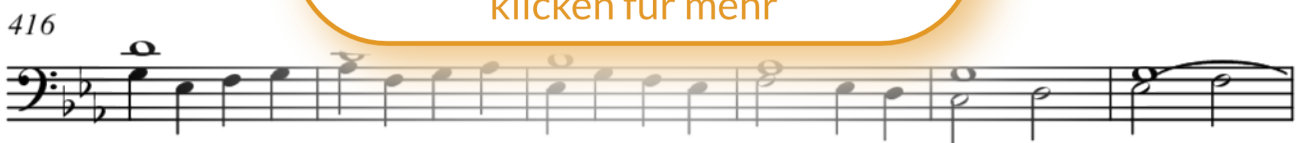


345



359

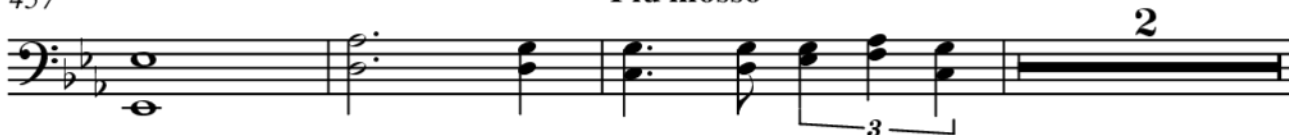




449



457

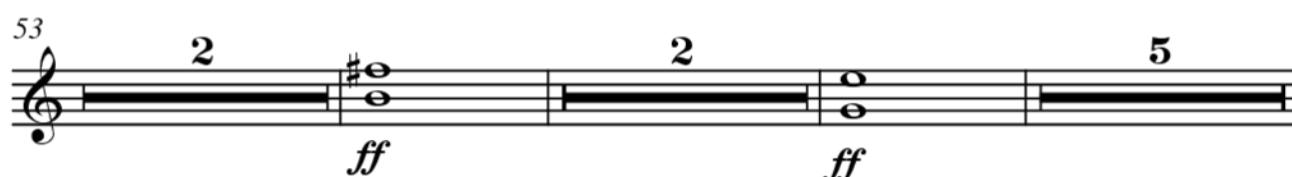
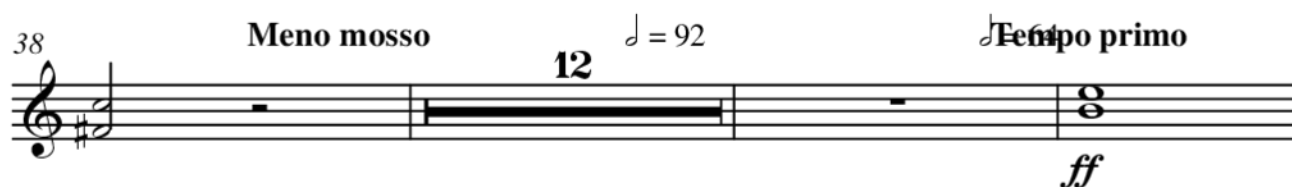
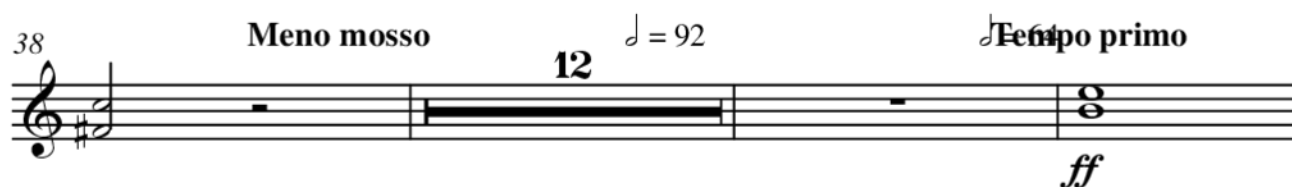
Piu mosso
104

462



Allegro con fuoco $\text{♩} = 64$

IV. FINALE



64 *ff* 2 *ff* 2 *ff* 19

91 *ff* 2 *ff* 2 *ff* 4

102 *Pfu mosso* *ff*

107

112 *musicalion*
klicken für mehr *ff*

139 *ff* *ff* 17

162 *Presto*
♩ = 104

170

178 3

Corni in F

3

188 **13** **14** **6** **Più mosso** $\text{♩} = 104$

225 **3** **Tempo primo** $\text{♩} = 64$ **13** **ff** **ff**

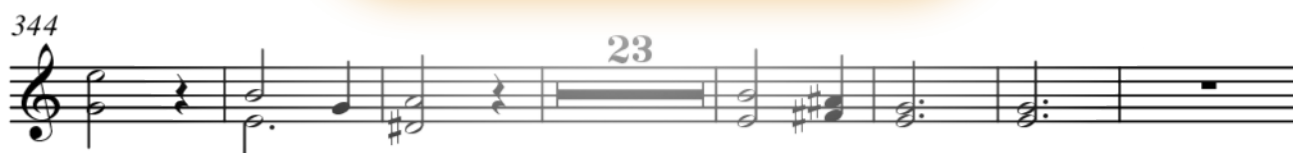
244 **8** **9** **ff** **mf**

259 **6** **mf**

274 **18**

297 **9**

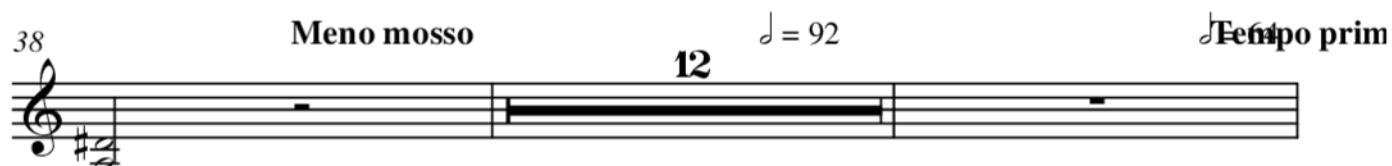
310 **Più mosso** $\text{♩} = 104$





Allegro con fuoco ♩ = 64

IV. FINALE



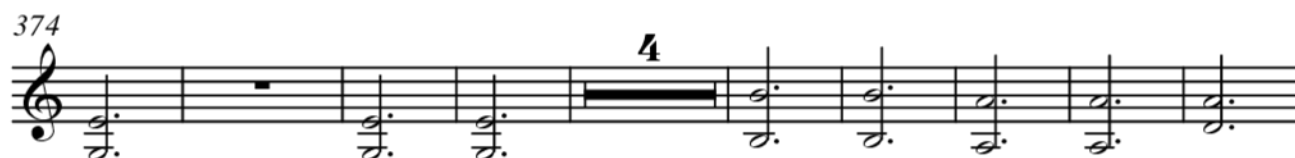
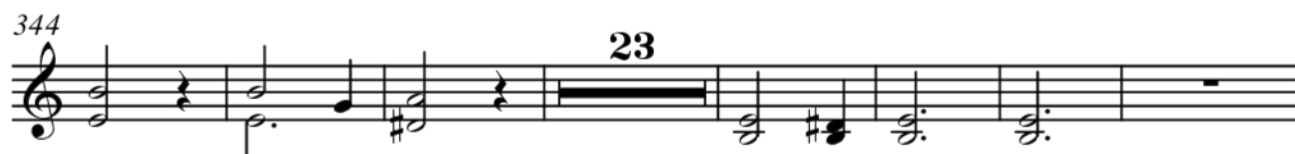
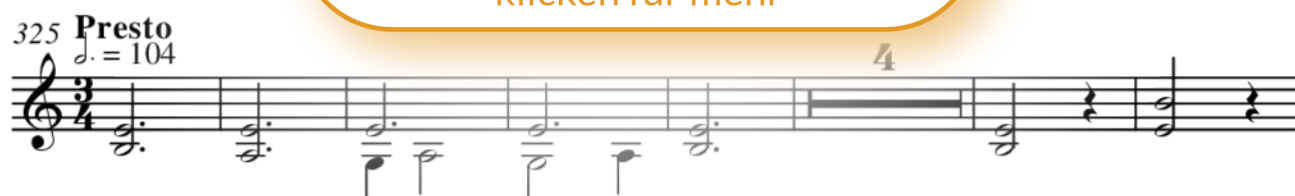
Meno mosso

♩ = 92

Tempo prim

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Summer' movement. The score is written for a single melodic line on a treble clef staff. It includes various musical notations such as rests, notes, and dynamic markings like 'ff' (fortissimo). The score is divided into measures, with measure numbers 52, 66, 95, 105, 109, 114, 140, and 162 indicated. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with a stylized musical note above the 'i'. Below the word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is set against a white background with a subtle orange glow. The overall layout is clean and professional, with a focus on the musical notation and the central branding element.





387



397



405 *Andante* 76



453



459 *Allegro Mosso* 104



464

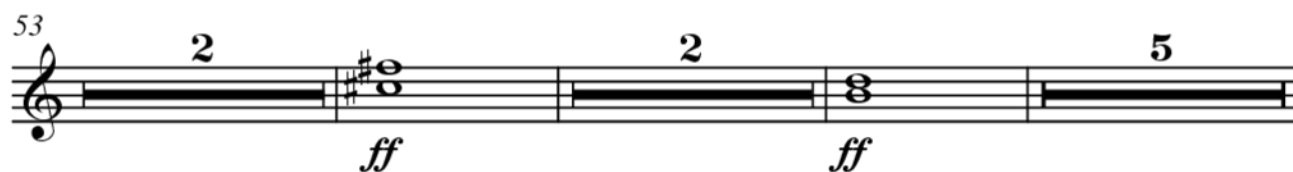
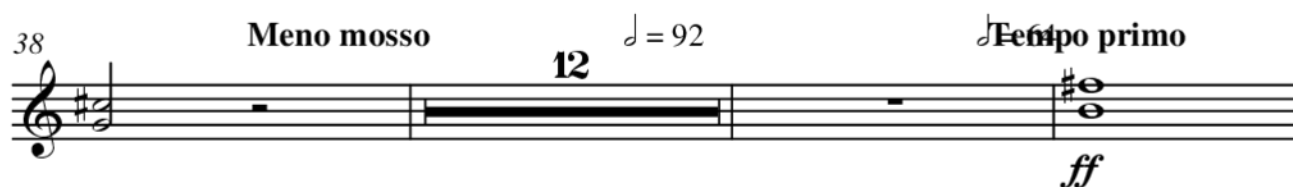


467



Allegro con fuoco $\text{♩} = 64$

IV. FINALE



64 *ff* 2 *ff* 2 *ff* 19

91 *ff* 2 *ff* 2 *ff* 4

102 *Più mosso* *ff* 104

107

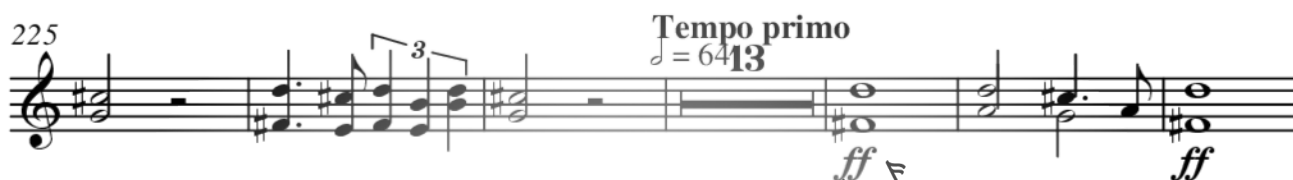
112 *ff*

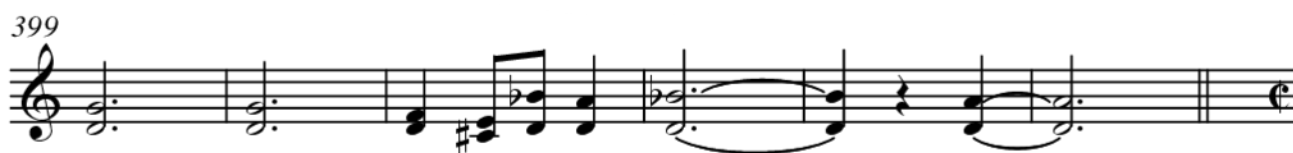
139 *ff* *ff* 17

162 *Presto* 104

169

musicalion
klicken für mehr





459 **Piu mosso** 104

463



Allegro con fuoco $\text{♩} = 64$

IV. FINALE



57



67



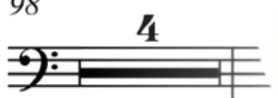
84



91



98



107



114



148



Tempo primo

♩ = 64

Presto

♩ = 104

Piu mosso

♩ = 10

Tempo primo

♩ = 64

Timpani

3

243



260



275



295



388



405 *Andante*



468



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

ff *ff* *ff*

Piu Mosso

ff

ff

ff

ff

ff

ff

musicalion

klicken für mehr

33

38

Meno mosso
♩ = 92

44

51

Tempo primo
♩ = 64

p *ff* *ff*

57

61

63

ff *mf* *ff* *mf*

68

74

musicalion
klicken für mehr

The image displays a page of a musical score for Violini I, spanning measures 33 to 74. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measures 33-37 feature a triplet of eighth notes. Measures 38-43 are marked 'Meno mosso' with a tempo of 92 beats per minute. Measures 44-50 are marked 'Tempo primo' with a tempo of 64 beats per minute. The dynamics range from piano (p) to fortissimo (ff) and mezzo-forte (mf). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score includes various musical notations such as treble clefs, notes, rests, triplets, and dynamic markings.



120

p *mf* *p* *mf*

126

132

136

ff

141

mf

musicalion
klicken für mehr

148

p cantabile mf p mf f

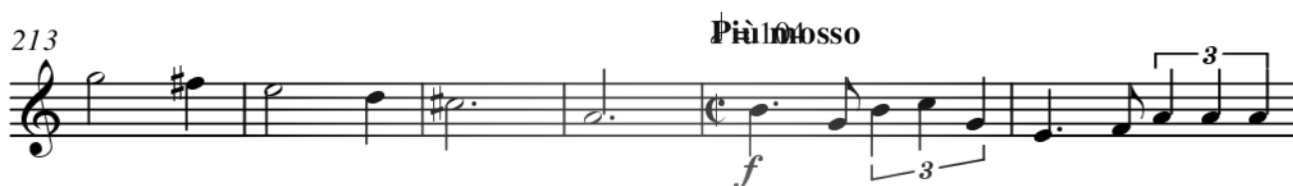
155

mf *p*

162 **Presto**
♩ = 104

170

The image displays a page of a musical score for Violini I, spanning measures 120 to 170. The notation is in treble clef. Measures 120-131 feature a melodic line with triplets and dynamic markings of *p* and *mf*. Measures 132-140 continue the melodic development. Measure 141 has a *mf* marking. Measures 142-147 show a more complex rhythmic pattern with a *ff* marking. Measures 148-154 are marked *cantabile* and feature a crescendo from *p* to *f*. Measures 155-161 show a decrescendo from *mf* to *p*. Measure 162 is the start of a **Presto** section with a tempo marking of ♩ = 104. Measures 163-170 continue the rapid melodic passage. A central watermark for 'musicalion' is overlaid on the score.







411

418

424

430

436

442

448

462

466

dim.

musicalion
klicken für mehr

9

Pfu 104 mosso

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

ff *ff* *ff*

6 10 12 16 21 26 31

musicalion
klicken für mehr

Più mosso

V.S.

36 **Meno mosso** = 92

43

51 **Tempo primo**

57

61

63

68

74

musicalion
klicken für mehr

The musical score for Violini II consists of eight staves of music. The first staff (measures 36-42) begins with a tempo marking of 'Meno mosso' and a metronome marking of 92. It features a triplet of eighth notes in measure 37. The second staff (measures 43-50) continues the melodic line. The third staff (measures 51-56) is marked 'Tempo primo' and includes dynamic markings of *p* and *ff*. The fourth staff (measures 57-60) shows a more active melodic passage. The fifth staff (measures 61-62) continues the melodic development. The sixth staff (measures 63-67) features a series of sixteenth-note runs, with dynamic markings of *ff* and *mf*. The seventh staff (measures 68-73) continues the sixteenth-note patterns. The eighth staff (measures 74-78) concludes the section with further sixteenth-note runs.



122

127

131

135

142

147

154

161

168

musicalion
klicken für mehr

ff

pcantabilemf

p

mf

f

mf

Presto
♩. = 104



Tempo primo
♩ = 64

230

234

238

248

255

268

282

290

musicalion
klicken für mehr

ff

cresc.

p *tenuto* *p*

tenuto *cresc.*

5

3

8

298



304



310

Più mosso
104

315



320

**musicalion**

klicken für mehr

325 **Presto**
♩. = 104

328



336



344



353



360



366



373



381



391



musicalion
klicken für mehr

[illegible]

459 **Più mosso** 104

464 *dim.*

467



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

6

10

12

17

22

27

32

musicalion
klicken für mehr

37

Meno mosso $\text{♩} = 92$ 

44



51

Tempo primo



57



61



63



68



74



76



82



89



95



100



102



106



110

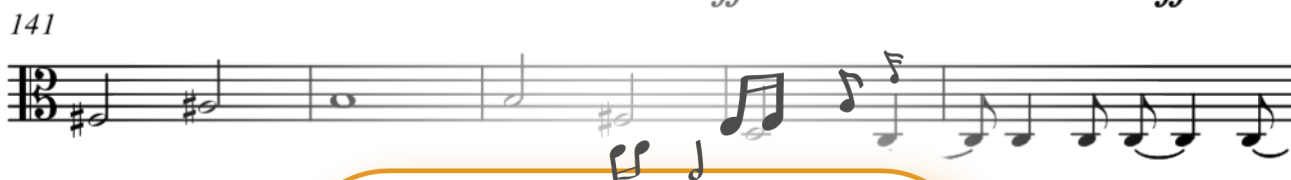


114

Tempo primo
♩ = 64

10





189



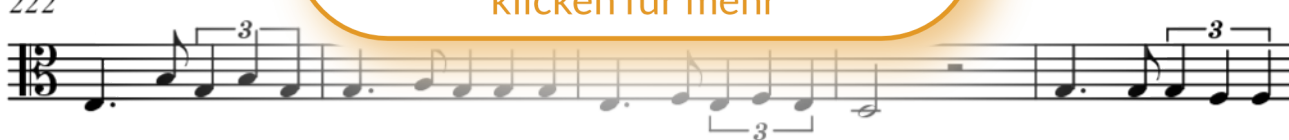
198



209

217 **Piu mosso**

222



227

Tempo primo
♩ = 64 **4**

235



238



247



253



263



273



288



296



303



310

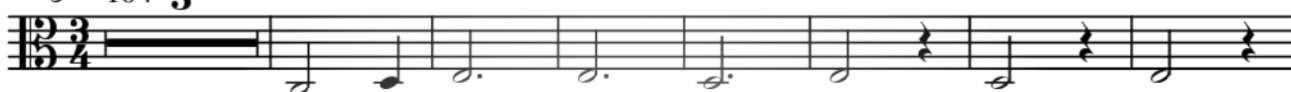


musicalion
klicken für mehr

315



320

325 **Presto**
♩. = 104 **3**

335



343



351



359



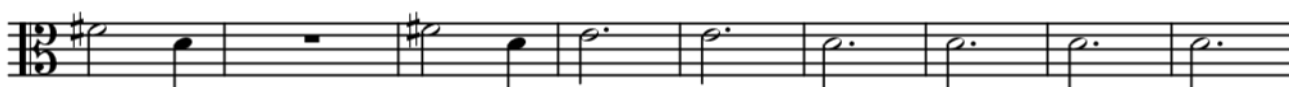
365



371



379



388



398

405 *Andante*

412



421



429



436



444



9

459 **Più mosso** ¹⁰⁴

464 *dim.*

467



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

6

10

12

17

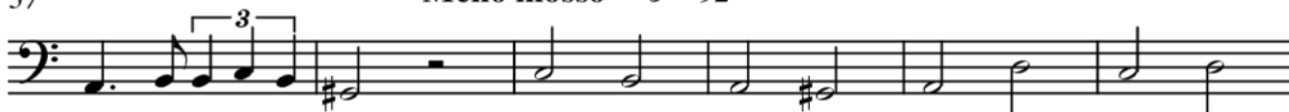
22

27

32

musicalion
klicken für mehr

37

Meno mosso $\text{♩} = 92$ 

43



50

Tempo primo



56



61



63



68



74



76



81



88



94



99



102



106



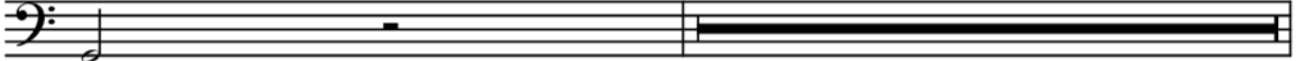
110



114

Tempo primo
 $\text{♩} = 64$

15



130



135



142



147



154



161

Presto
♩. = 104

169



178



193



203



215

Più Mosso

221



226



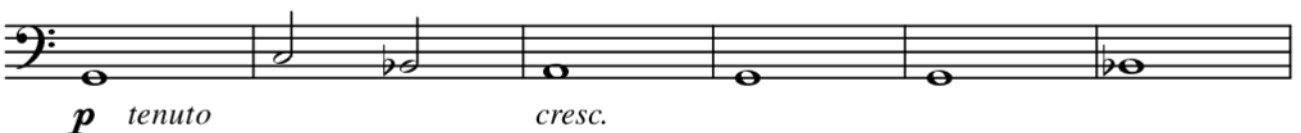
237



241



251



257



267



278



287



295



302



309



315



320



325 Presto



335



343



352



360



367



374



musicalion
klicken für mehr

381



391



399

405 *Andante*⁷⁶

412



418



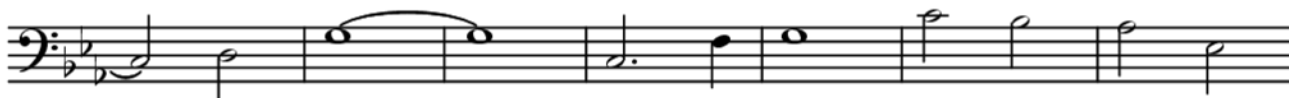
424



431



438



musicalion
klicken für mehr



IV. FINALE



musicalion
klicken für mehr

43



50

Tempo primo



56



64



70



78



85



92



96



102 **Più mosso** ¹⁰⁴
ff

108

113 **Tempo primo**
 $\text{♩} = 64$ **15**
p *mf* *p*

133 *mf* *ff*

139 *ff*

145 *ff*
p cantabile *mf*

150 *p* *mf* *f*

156 *mf*

162 **Presto**
 $\text{♩} = 104$

musicalion
 klicken für mehr

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), and A3 (quarter).

[illegible][illegible]

musicalion

klicken für mehr

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There are two triplets indicated by a bracket and the number '3' below the notes: the first triplet covers the first three notes (G2, A2, Bb2), and the second triplet covers the next three notes (A2, G2, F2). The final note is a half note D2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '♩ = 64' and the time signature is '6'. The melody starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. There is a measure rest, followed by a double bar line. The melody then continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking 'mf' is placed below the first measure of the second phrase. The melody ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

[illegible]

251



261



271



282



291



299



304



310

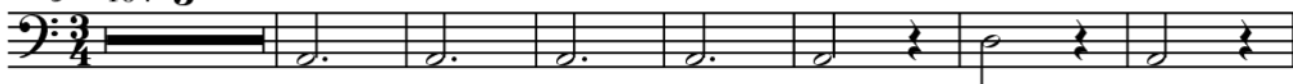


315



V.S.

320

325 **Presto**
♩. = 104 **3**

335



343



352



360



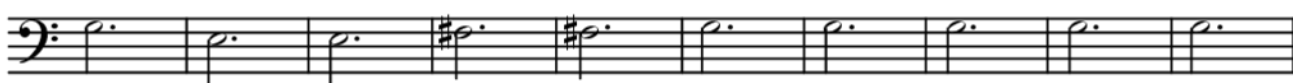
369



378



387



397



405 *Andante* ⁷⁶



412



418



424



431



438



445



459 **Più mosso** 104

464

467

dim.



Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 1 in c-moll 4. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+KlarB2+Fg2]+[HnF4+TrpB2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

"der letzte Satz, mit Einleitung im Stil der französischen Ouverture, dann Reminiszenzen aus den vorhergehenden Sätzen und Abschluss in ähnlicher Art wie die Einleitung zum Ersten Satz"