

Allegro con fuoco ♩ = 64

IV. FINALE

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Corni in F

Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

musicalion
click for more

Vni. I

Vni. II

Vle.

Vc.

Cb.

12

Più mosso
♩ = 104

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

18

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 139, starting at measure 18. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, eighth notes, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

25

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 140, featuring a variety of orchestral instruments. The staves are arranged vertically, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, followed by the brass (Cor Anglais, Trumpet, Trombone, Timpani), and the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) at the bottom. The music is written in a complex, rhythmic style, with many notes beamed together and triplets indicated by a '3' over a bracket. A large, semi-transparent orange oval is centered over the lower half of the page, containing the word 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The page number '140' is in the top left corner, and a measure number '25' is at the top of the first staff.

32

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p cantabile

p cantabile

musicalion
click for more

Meno mosso $\text{♩} = 92$

40

Fl.

mf

p

mf

mf

Ob.

mf

p

mf

Cl.

mf

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 142, measures 40 through 45. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all present. The woodwinds play a melodic line with triplets and slurs, marked with dynamics *mf* (mezzo-forte) and *p* (piano). The strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the page.

[illegible]

62

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and the brass section (Trumpet, Timpani) are in the upper staves, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to mezzo-forte (mf). The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

Vni. I *ff* *mf* *ff* *mf*

Vni. II *ff* *mf* *ff* *mf*

Vle. *ff*

Vc. *ff*

Cb. *ff*

musicalion
click for more

75

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff



81

Fl.

Ob.

Cl.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

89

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The musical score is for page 148, starting at measure 89. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 89 through 94. Dynamics include *ff* (fortissimo) and *p* (piano). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

97

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 149, starting at measure 97. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97-100 are shown. Measures 97-99 are mostly rests for the woodwinds and strings, with a forte (ff) dynamic marking. Measure 100 features active music for the Violin I, Violin II, Viola, Violoncello, and Contrabass. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The background of the score is a light gray grid.

This image shows a page from a musical score, likely for a symphony or concert band. The page number "102" is at the top left. The tempo is marked as "♩ = 104". The score features multiple staves for different instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trbe. (Trumpet), Timp. (Timpani), Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in treble and bass clefs. Dynamic markings such as "ff" (fortissimo) are present throughout. A central graphic overlay contains the word "musicalion" in orange lowercase letters, with "click for more" underneath it. Above this text are three musical notes (quarter, eighth, and sixteenth notes) and below it is a stylized orange oval. The background of the entire image is a light gray grid pattern.

[illegible]



Musical score for measures 116-122. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vni. I), and Violin II (Vni. II). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with slurs and triplets.



Musical score for measures 123-129. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with slurs and triplets.

musicalion
click for more

A page of a musical score, likely from a symphony, showing measures 135 through 140. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking 'ff' (fortissimo) is prominent in many measures. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The page number '135' is visible in the top left corner.

141

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

148

Fl. *p cantabile* *mf* *p* *mf*

Ob. *p cantabile* *mf* *p* *mf*

Cl. *p cantabile* *mf* *p* *mf*

Vni. I *p cantabile* *mf* *p* *mf* *f*

Vni. II *p cantabile* *mf* *p* *mf* *f*

Vle. *p cantabile* *mf* *p* *mf* *f*

Vc. *p cantabile* *mf* *p* *mf* *f*

Cb. *p cantabile* *mf* *p* *mf* *f*

The musical score for measures 148-151 features woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Double Bass), and a Double Bass. The woodwinds play a melodic line with triplets and dynamic markings of *p cantabile*, *mf*, *p*, and *mf*. The strings provide a harmonic accompaniment with dynamic markings of *p*, *mf*, and *f*. The Double Bass part includes a melodic line with a triplet and a dynamic marking of *f*.

musicalion

click for more

156 **Presto**
♩ = 104

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Fg. *mf* *p*

Cor.

Cor.

Trbe.

Presto
♩ = 104

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

musicalion
click for more

164

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for page 158, starting at measure 164. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle gradient and a slight shadow, giving it a three-dimensional appearance. The background of the page is white, and the musical notation is in black ink.

174

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 159, starting at measure 174. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with ten staves. A large, semi-transparent orange oval is overlaid on the Violin II and Viola staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The oval has a subtle glow effect. The musical notation includes various notes, rests, and dynamic markings.

184

Cl.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

195

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. II

Vle.

Vc.

Cb.

206

Fl.

Ob.

Cl.

Vni. I

Vni. II

Vle.

Vc.

Cb.



Più mosso
♩ = 104

217

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Più mosso
♩ = 104

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

Tempo primo

 $\text{♩} = 64$

224

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

Tempo primo
 $\text{♩} = 64$

mf



231

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf



click for more

239

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

click for more

247

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

tr

tr

tr

p tenuto

cresc.

cresc.

cresc.

p tenuto

cresc.

musicalion

click for more

255

Cl.

Fg.

Cor.

Timp.

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

p tenuto

p tenuto

p tenuto

musicalion
click for more

266

Cl.

Fg.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

mf

mf

p tenuto

p tenuto

p tenuto

cresc.

cresc.

cresc.

cresc.

p tenuto *cresc.*

277

Ob.

Cl.

Fg.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

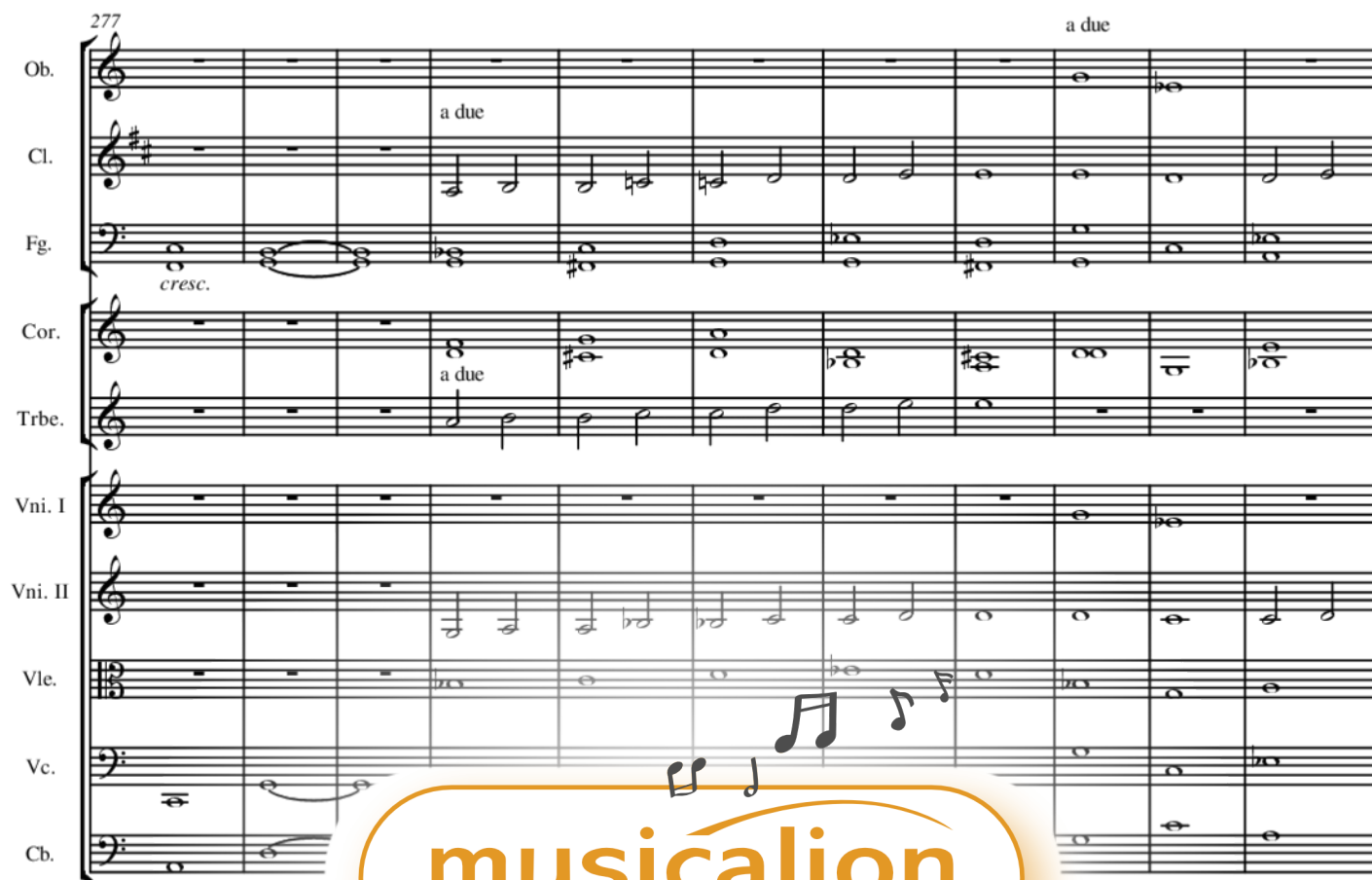
Cb.

cresc.

a due

a due

a due



musicalion

click for more

288

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 168, starting at measure 288. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the musical notation for the strings and lower woodwinds.

298 a due

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

a due

musicalion

click for more

Più mosso

♩ = 104

307

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

315

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

Presto
♩. = 104

323

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Presto
♩. = 104

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 172, for a piece in Presto tempo (♩. = 104). The score is for measures 323 through 329. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The Flute and Oboe parts have rests in measures 323-325 and enter in measure 326 with a melodic line. The Clarinet and Bassoon parts have rests in measures 323-325 and enter in measure 326 with a bass line. The Cor Anglais, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests in measures 323-325 and enter in measure 326 with a bass line. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

333

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 173, starting at measure 333. The score is arranged in a standard orchestral format with staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with chords and single notes. The Cor Anglais (Cor.) and Trumpet (Trbe.) parts also contribute to the harmonic texture. The Violin I (Vni. I) and Violin II (Vni. II) parts play a rhythmic pattern. The Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

343

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

354

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

363

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

370

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 176, starting at measure 370. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet) have more active parts in the later measures, featuring eighth-note patterns and triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with quarter and eighth notes. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

381

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more



musicalion
click for more

406

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

414

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

423

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

431

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

click for more

440

Fl.

Ob.

Cl.

Fg.

Vni. I

Vni. II

Vle.

Vc.

Cb.

449

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 449 through 458. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cori (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are mostly rests. The Clarinet part features a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The two Cori parts play a harmonic accompaniment. The Trumpet part has a melodic line with slurs and ties. The Violin I and Violin II parts have a melodic line with slurs and ties. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes. A large orange oval with the text 'musicalion click for more' is overlaid on the lower half of the score.

Più mosso
♩ = 104

458

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, page 182, measures 458-463. The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many triplets and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

[illegible]

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

ff *ff* *ff* *ff*

Più mosso $\text{♩} = 104$

14

3 3

25

2 3

32

3 3



Meno mosso $\text{♩} = 92$

37

3 3

p cantabile *mf*

41

3 3

p *mf*

45

mf

Tempo primo

$\text{♩} = 64$

51

p *ff* *ff* *ff* *ff*

65

ff *ff* *ff* *ff* *ff*

94

ff *ff* *ff* *ff* *ff*

105

109

Tempo primo

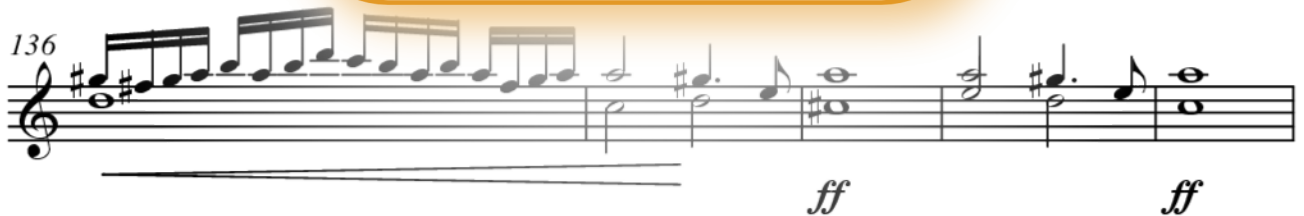
$\text{♩} = 64$

114

p *mf* *p* *mf* *mf*

Flauti

3



V.S.

151

mf

157

p

Presto
162 $\text{♩} = 104$

4

172

9

musicalion
click for more

8

Più mosso
217 $\text{♩} = 104$

f

222

3

Tempo primo
227 $\text{♩} = 64$

20

tr

59

Più mosso
310 $\text{♩} = 104$

f





Più mosso
♩ = 104

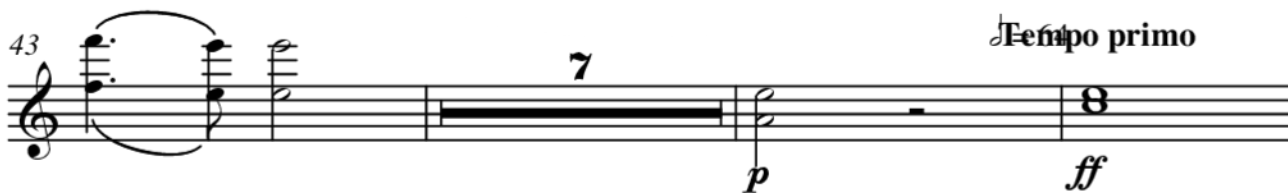
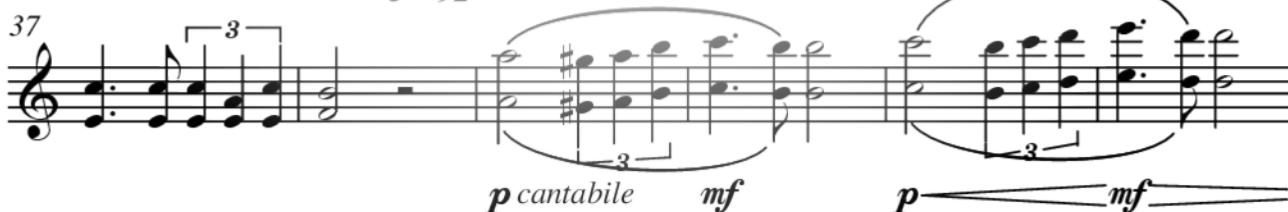


Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 ♩ **Più mosso****musicalion**

click for more

MENO MOSO $\text{♩} = 92$ **Tempo primo**

64 *ff* 2 2 6 3

79 3

85 3

90 2 4

102 *ff*

107

112 *Tempo primo*
♩ = 64
p 3 *mf* *p* 3

118 *mf* *p* *mf* *p* 3 3

musicalion
click for more

Oboi

3



160 **Presto** $\text{♩} = 104$
p

167 **4** **3**

181 **13** **6**

206 **Più mosso** **8** *r* **3** **3**

219 **musicalion**
click for more

223 **3** **3** **3**

227 **Tempo primo** $\text{♩} = 64$ **20** *tr* **34** *a due*

286 **7** **5** *a due*

304 **Più mosso** $\text{♩} = 104$ **4** *f* **3** **3**



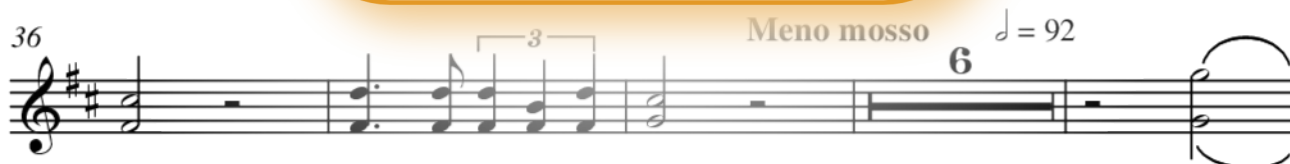
musicalion

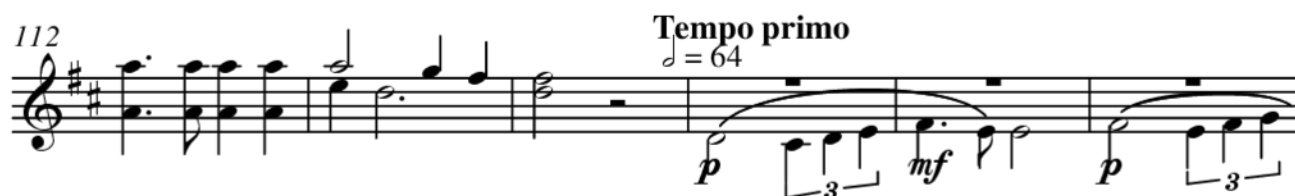
click for more

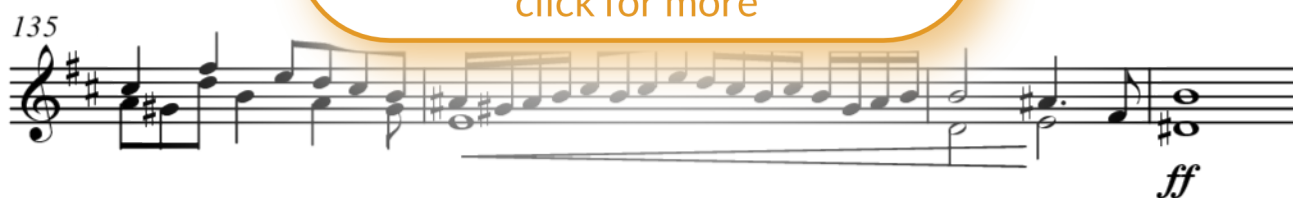


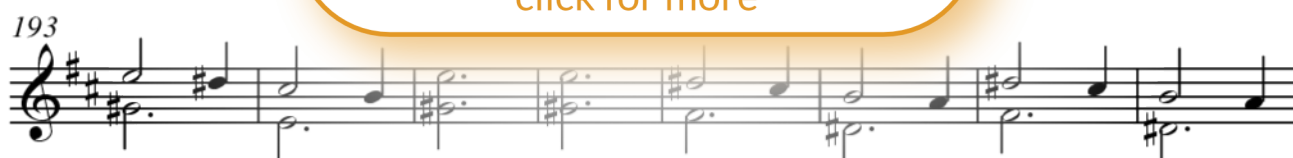
Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 ♩ Più mosso









325 **Presto**
♩. = 104

335

343

351

361

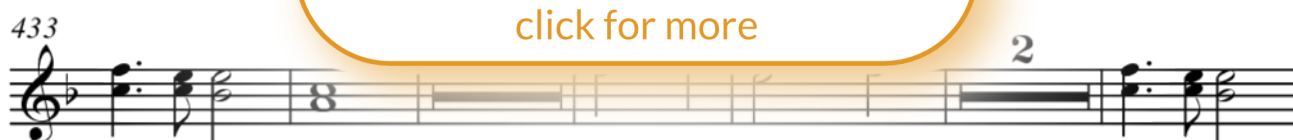
366

372

379

388

musicalion
click for more



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

14 *Più mosso*

25



32

[musicalion](#)

click for more

37

*Meno mosso* $\text{♩} = 92$

10

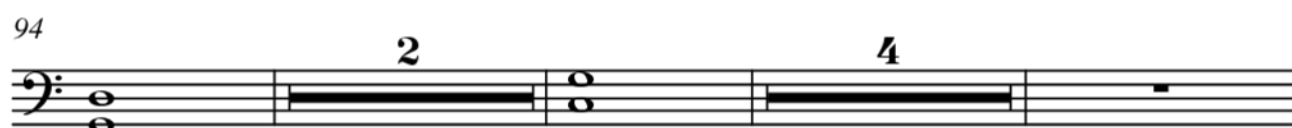
51



68



94

*Più mosso*

103 $\text{♩} = 104$ 

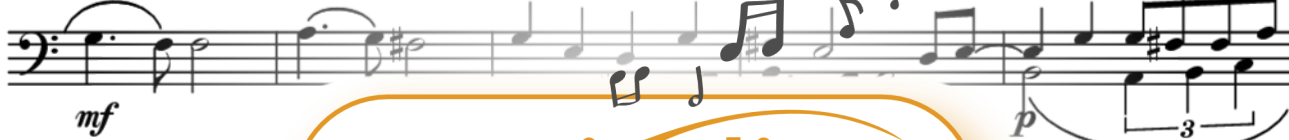
108



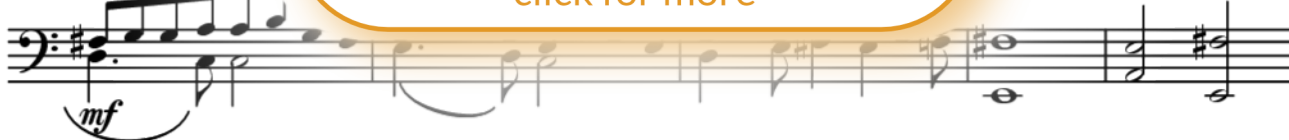
113

Tempo primo
 $\text{♩} = 64$ 10

128



133



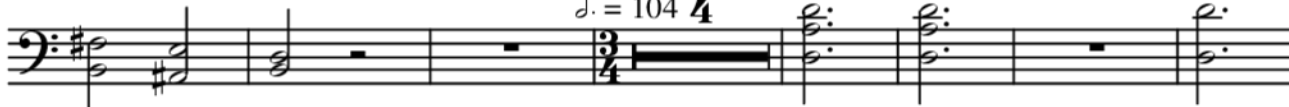
138



145



159

Presto
 $\text{♩} = 104$ 4

170



177

217 *Piu mosso*

222



227



251



266



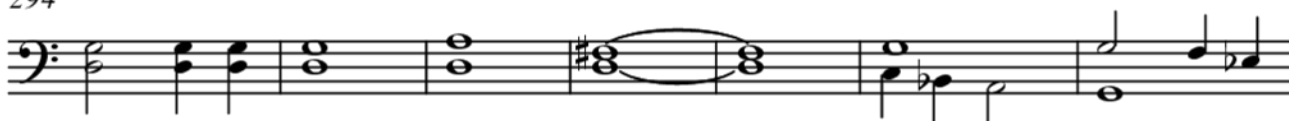
278



284



294



301



310

Piu mosso
♩ = 104

314

325 **Presto**
♩ = 104

337

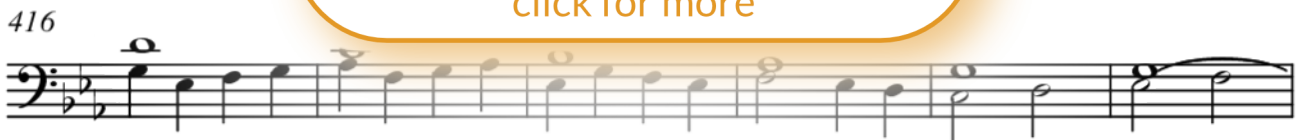


345



359

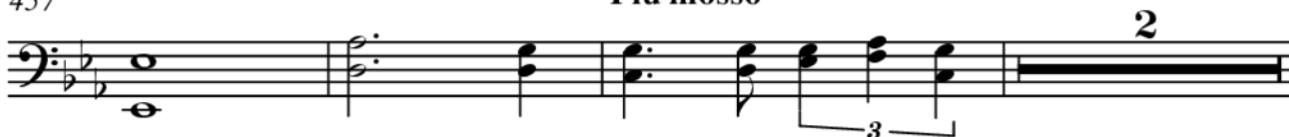




449



457

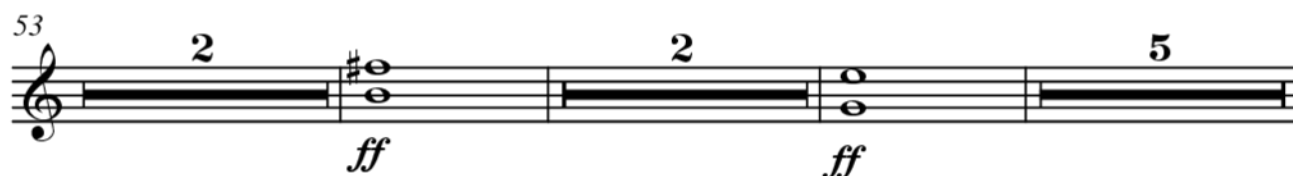
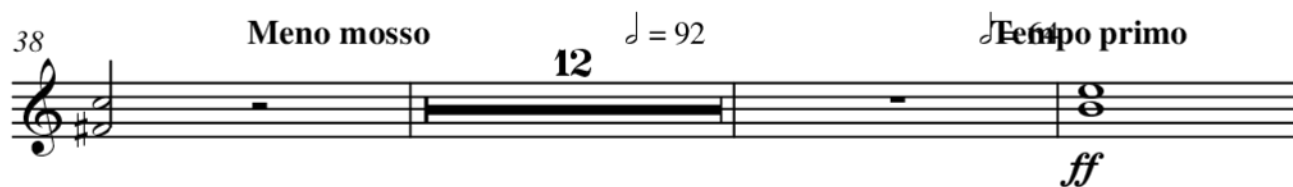
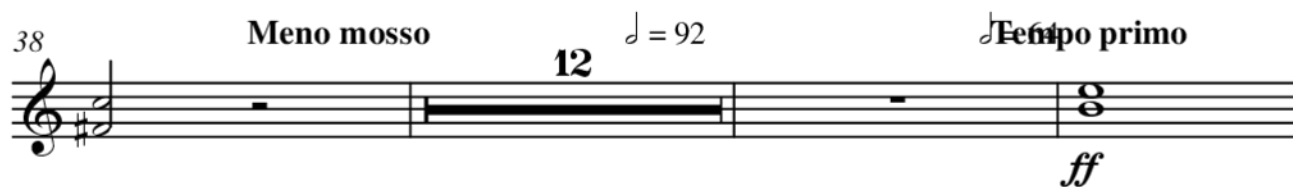
Piu mosso
104

462



Allegro con fuoco $\text{♩} = 64$

IV. FINALE



64 *ff* 2 *ff* 2 *ff* 19

91 *ff* 2 *ff* 2 *ff* 4

102 *Pfu mosso* *ff*

107

112 *musicalion*
click for more *ff*

139 *ff* *ff* 17

162 *Presto*
♩ = 104

170

178 3

The image displays a musical score for Corni in F, spanning measures 64 to 178. The notation is written on a single staff in treble clef. Measures 64-90 and 91-101 consist of whole rests with dynamic markings of *ff* and measure numbers 2, 19, 2, and 4 respectively. Measure 102 begins with a *Pfu mosso* marking and a *ff* dynamic, followed by a series of eighth notes. Measures 107-111 continue this melodic line. Measures 112-117 are partially obscured by a watermark. Measures 139-148 show a continuation of the melody with *ff* dynamics and measure numbers 17 and 17. Measure 162 is marked *Presto* with a tempo indication of ♩ = 104. Measures 170-177 continue the melodic development. Measure 178 begins with a triplet of eighth notes.

Corni in F

3

188 **13** **14** **6** **Più mosso** $\text{♩} = 104$

225 **3** **Tempo primo** $\text{♩} = 64$ **13** **ff** **ff**

244 **8** **9** **ff** **mf**

259 **6** **mf**

274 **18**

297 **9**

310 **Più mosso** $\text{♩} = 104$



musicalion
click for more

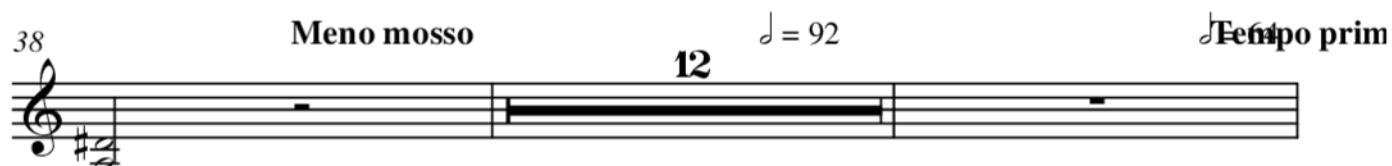


musicalion

click for more

Allegro con fuoco ♩ = 64

IV. FINALE



52

2 2 5

ff *ff* *ff* *ff*

66

2 2 19 2

ff *ff*

95

2 4

Piu mosso

104

105

109

114

Tempo primo
♩ = 64 22

140

17

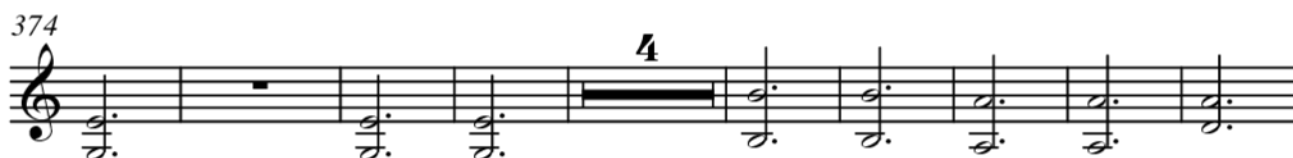
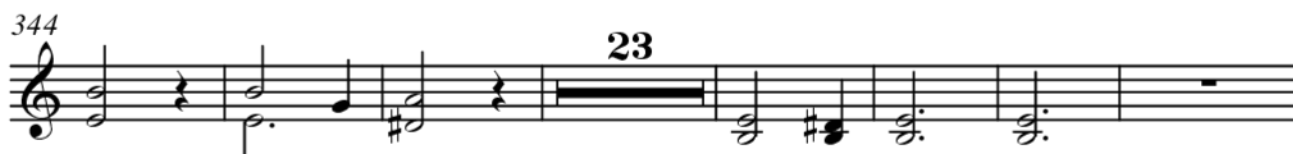
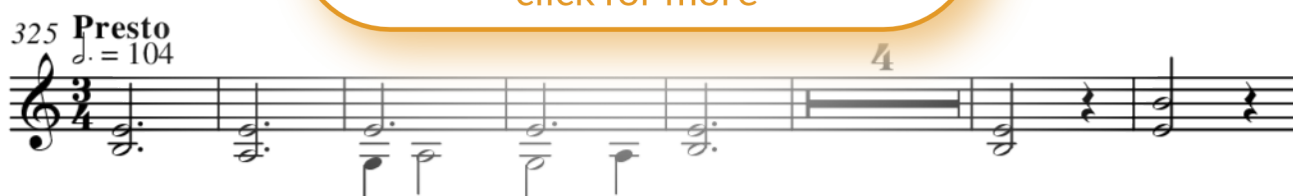
162

Presto
♩ = 104

musicalion

click for more





387



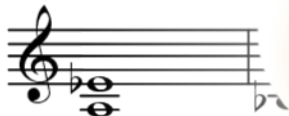
397



405 *Andante* 76



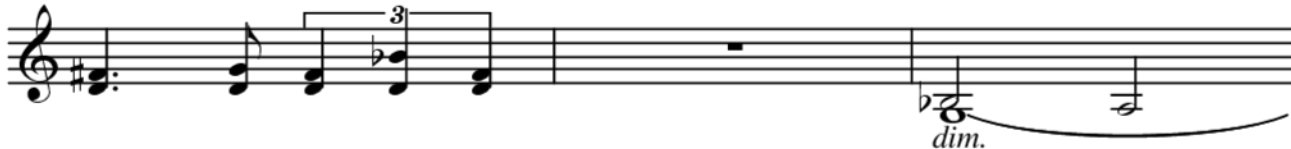
453



459 *Piu Mosso* 104



464

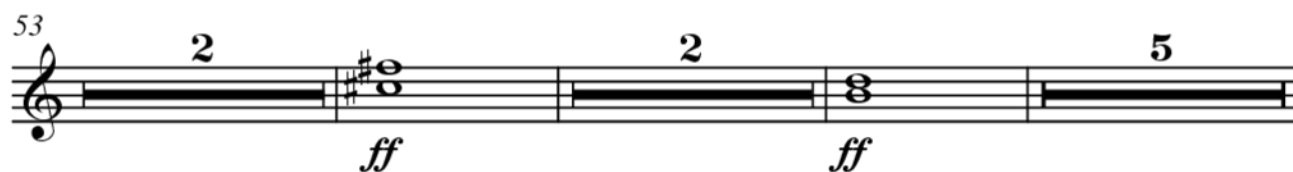
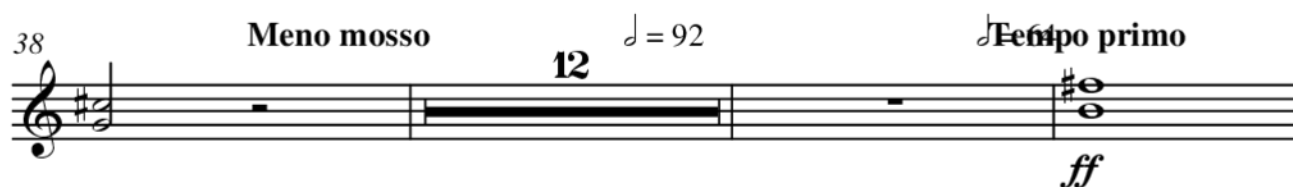


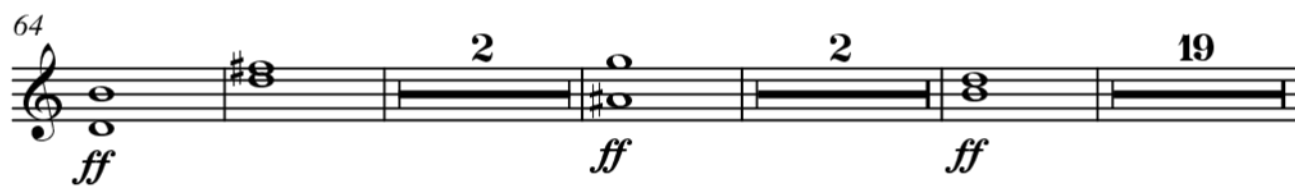
467

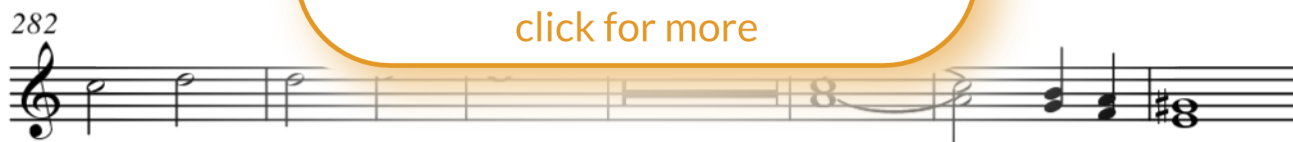
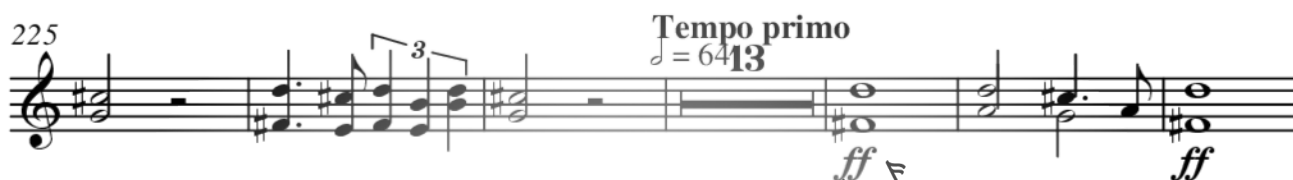


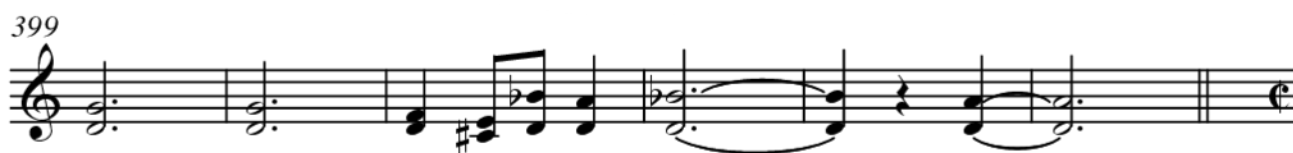
Allegro con fuoco $\text{♩} = 64$

IV. FINALE









Trombe in B

5

459 **Piu mosso** 104

463



Allegro con fuoco $\text{♩} = 64$

IV. FINALE



Timpani

57



67



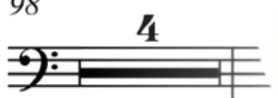
84



91



98



107



114



148



Tempo primo

♩ = 64

Presto

♩ = 104

Piu mosso

♩ = 10

Tempo primo

♩ = 64

Timpani

3

243



260



275



295



388



405 *Andante*



Piu mosso

dim.

468



IV. FINALE

V.S.

33

38

Meno mosso
♩ = 92

44

51

Tempo primo
♩ = 64

p *ff* *ff*

57

61

63

ff *mf*

68

ff *mf* *ff* *mf*

74



120

p *mf* *p* *mf*

126

132

136

ff

141

mf

musicalion
click for more

148

p cantabile mf p mf f

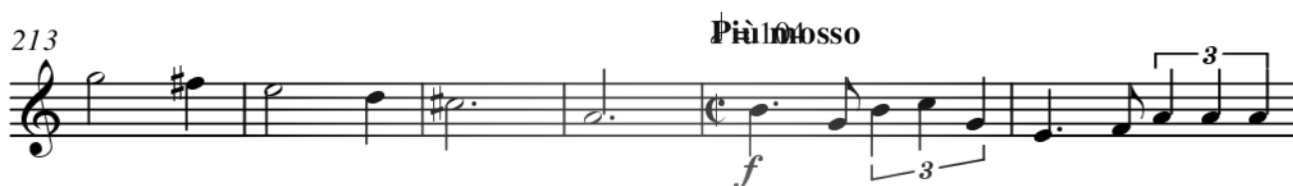
155

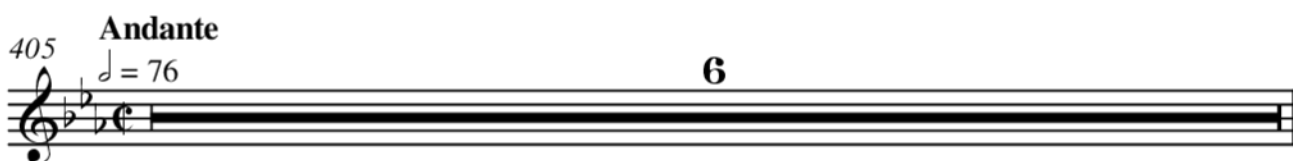
mf *p*

162 **Presto**
♩ = 104

170

The image displays a page of a musical score for Violini I, spanning measures 120 to 170. The notation is in treble clef. Measures 120-131 feature a melodic line with triplets and dynamic markings of *p* and *mf*. Measures 132-140 continue the melodic development. Measure 141 shows a change in dynamics to *ff*. Measures 142-154 are marked *cantabile* and include a crescendo from *p* to *f*. Measures 155-161 show a decrescendo from *mf* to *p*. Measure 162 begins a **Presto** section with a tempo marking of ♩ = 104. The score concludes at measure 170. A central watermark for 'musicalion' is overlaid on the score.





411

418

424

430

436

442

448

462

466

dim.

musicalion
click for more

Piu mosso

9

104

Allegro con fuoco $\text{♩} = 64$

IV. FINALE

The musical score is written for Violini II and consists of eight staves of music. The tempo is marked 'Allegro con fuoco' with a metronome marking of $\text{♩} = 64$. The piece is titled 'IV. FINALE'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff also features a forte (*ff*) dynamic. The third staff continues the melodic line. The fourth staff includes a 'Piu mosso' marking and a triplet. The fifth staff features a triplet. The sixth staff features a triplet. The seventh staff features a triplet. The eighth staff features a triplet. The score concludes with a final note.

musicalion
click for more

V.S.

36 **Meno mosso** = 92

43

51 **Tempo primo**

57

61

63

68

74

musicalion
click for more

The musical score for Violini II consists of eight staves of music. The first staff (measures 36-42) begins with a tempo marking of 'Meno mosso' and a metronome marking of 92. It features a triplet of eighth notes in measure 37. The second staff (measures 43-50) continues the melodic line. The third staff (measures 51-56) marks the beginning of 'Tempo primo' and includes dynamic markings of *p*, *ff*, and *ff*. The fourth staff (measures 57-60) shows a more active melodic passage. The fifth staff (measures 61-62) continues the melodic development. The sixth staff (measures 63-67) includes a fast sixteenth-note run in measure 63, followed by a melodic line with *ff* and *mf* dynamics. The seventh staff (measures 68-73) continues the melodic line with alternating *ff* and *mf* dynamics. The eighth staff (measures 74-78) concludes the excerpt with a fast sixteenth-note run.

76

82

89

95

100

102

106

111

117

ff

p

ff

ff

ff

Piu mosso

ff

Tempo primo
♩ = 64

p

mf

p

mf

musicalion
click for more

V.S.

122

127

131

135

142

147

154

161

168

ff

ff

pcantabilemf

p

mf

f

mf

Presto
♩. = 104

musicalion
click for more



Tempo primo
♩ = 64

230

234

238

248

255

268

282

290

musicalion
click for more

ff

cresc.

p *tenuto* *p*

tenuto *cresc.*

5

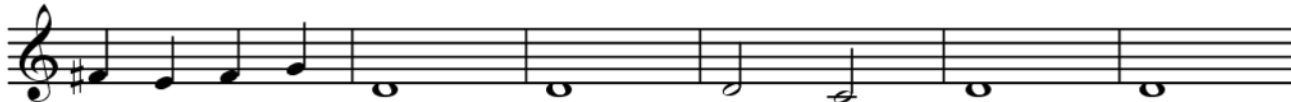
3

8

298



304



310

Più mosso
104

315



320

325 **Presto**
♩. = 104



399

405 *Andante* ⁷⁶

413



422



429



436



443



447



9

459 **Più mosso** 104

464 *dim.*

467



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

The musical score is for a Violin part, titled "IV. FINALE" in "Allegro con fuoco" tempo, with a tempo marking of $\text{♩} = 64$. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 12, 17, 22, 27, and 32 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used in measures 1, 3, 5, and 7. The score includes a central watermark for "musicalion" with the text "click for more".

37

Meno mosso $\text{♩} = 92$ 

44



51

Tempo primo



57



61



63



68



74



76



82



89



95



100



102



106



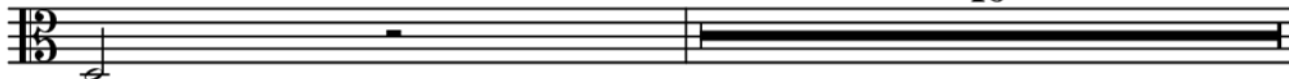
110

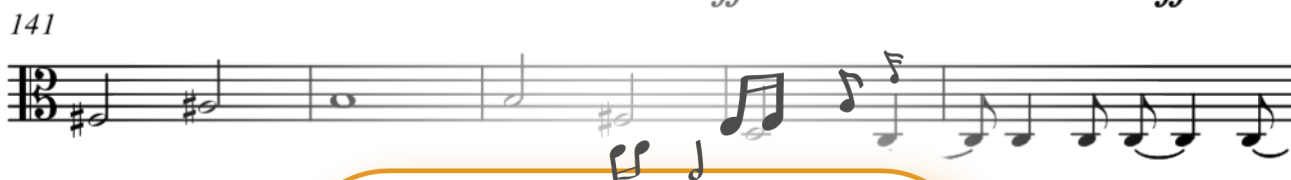


114

Tempo primo
♩ = 64

10





189



198



209

217 **Piu mosso**

222



227

Tempo primo
♩ = 64 **4**

235



238



247



253



263



273



288



296



303



310



315

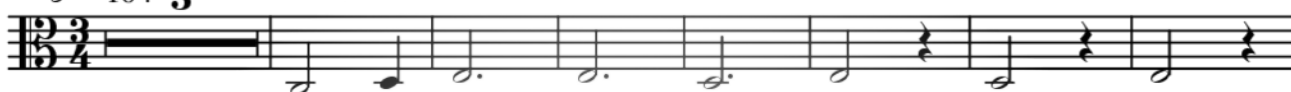


320

325 **Presto**

♩. = 104

3



335



343

**musicalion**

click for more



351



359



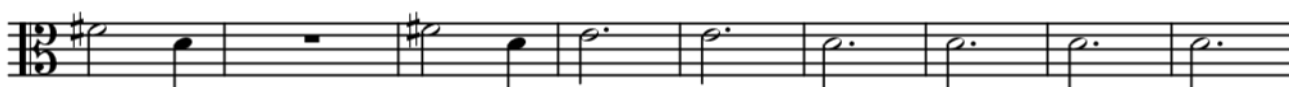
365



371



379



388



398

405 *Andante*

412



421



429



436



444



9

459 **Più mosso** ¹⁰⁴

464 *dim.*

467



Allegro con fuoco $\text{♩} = 64$

IV. FINALE

6

10

12

17

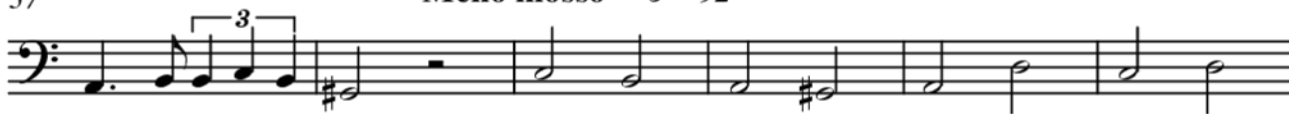
22

27

32

musicalion
click for more

37

Meno mosso $\text{♩} = 92$ 

43



50

Tempo primo



56



61



63



68



74



76



81



88



94



99



102



106



110



114

Tempo primo
 $\text{♩} = 64$

15



130



135



142



147



154



161

Presto
♩. = 104

169



178



193



203



215

Più Mosso

221



226



237



241



251



257



267



278



287



295



302



309



315



320



325 Presto

♩ = 104 3



335



343



352



360



367



374



381



391



399

405 *Andante*⁷⁶

412



418



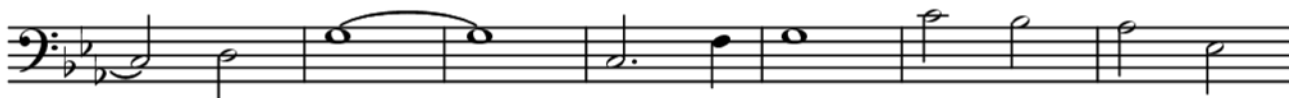
424



431



438





IV. FINALE

musicalion
click for more

A musical staff in bass clef showing the bass line of the song. The notes are: C2 (whole), D2 (half), E2 (quarter), F2 (quarter), G2 (half), A2 (half), B2 (quarter), C3 (quarter), D2 (half), E2 (quarter), F2 (quarter), G2 (half), A2 (half), B2 (quarter), C3 (quarter).



musicalion
click for more

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

[illegible]

102 **Più mosso** ¹⁰⁴
ff

108

113 **Tempo primo**
 $\text{♩} = 64$ **15**
p *mf* *p*

133 *mf* *ff*

139 *ff*

145 *ff*
p cantabile *mf*

150 *p* *mf* *f*

156 *mf*

162 **Presto**
 $\text{♩} = 104$

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), and A3 (quarter).

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of notes and rests: a whole note G2, a half note G2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, a half note F1, and a whole note E1. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping.

[illegible]

click for more

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There are two triplets indicated by a '3' over a bracket: the first triplet is on the notes G2, A2, Bb2, and the second triplet is on the notes A2, G2, F2. The piece ends with a double bar line.

Tempo primo
♩ = 64 **6**

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '♩ = 64' and the time signature is '6/8'. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet of eighth notes (G4, A4, B4) over a quarter note C5. This is followed by a quarter rest, then a half note G4. A double bar line follows. The second half begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet of eighth notes (G4, A4, B4) over a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The piece ends with a quarter note G5.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes forming a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final half note G1.

[illegible]

251



261



271



282



291



299



304



310

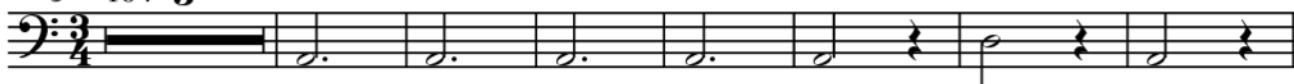


315



V.S.

320

325 **Presto**
♩. = 104 **3**

335



343



352



360



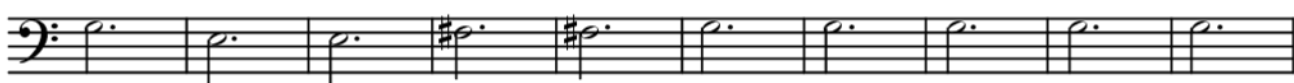
369



378



387



397



405 *Andante* ⁷⁶



412



418



424



431



438



445



459 **Più mosso** 104

464

467

dim.



Type: Sheet music

Título: [Sinfonía Nr. 1 enen do menor 4. Movimiento](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Leicht

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar2+Fg2]+[Cr4+Trp2]+Tp+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

"el último movimiento, con introducción al estilo de obertura francesa, luego reminiscencias de movimientos anteriores y cierre de forma parecida a la introducción del primer movimiento"