

Allegretto.

[illegible]

14

VI. I

VI. II

Vle.

Vc.

p

f

f

p

20

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

25

VI. I

VI. II

Vle.

Vc.

sf *sf* *f* *tr* *tr* *p*

31

VI. I

VI. II

Vle.

Vc.

p *p*

musicalion
click for more

38

VI. I

VI. II

Vle.

Vc.

sf *p*

sf *p*

sf *p*

p

f *p*

45

VI. I

VI. II

Vle.

Vc.

f

f

f

f

p

p

p

p

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

musicalion

click for more

51

VI. I *p*

VI. II *p*

Vle.

Vc.

57

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

64

VI. I

VI. II

Vle.

Vc.

f

tr

71

VI. I

VI. II

Vle.

Vc.

p

tr

p

tr

p

musicalion
click for more

77

VI. I

cresc.

tr

p

sf

sf

VI. II

cresc.

p

sf

sf

Vle.

cresc.

p

sf

sf

Vc.

cresc.

p

sf

sf

83

VI. I

p

f

p

VI. II

p

f

p

Vle.

p

f

p

Vc.

p

f

p

musicalion

[click for more](#)

90

VI. I

VI. II

Vle.

Vc.

sf *p* *sf* *p*

p *p*

p *p*

97

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

103

$\text{♩} = \text{♩}$

VI. I

VI. II

Vle.

Vc.

p

108

VI. I

VI. II

Vle.

Vc.

f

musicalion
click for more

112

VI. I

VI. II

Vle.

Vc.

p

118

VI. I

VI. II

Vle.

Vc.

p

musicalion
click for more

123

VI. I

VI. II

Vle.

Vc.

Musical score for measures 123-127. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 123 starts with a treble clef and a key signature change to B-flat major. The VI. I staff has a melodic line with eighth and sixteenth notes. The VI. II staff has a similar melodic line. The Vle. staff has a melodic line with eighth and sixteenth notes. The Vc. staff has a bass line with eighth and sixteenth notes. There are trills (tr) in measures 124, 125, and 127.

128

VI. I

VI. II

Vle.

Vc.

Musical score for measures 128-132. The score is for four staves: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 128 starts with a treble clef and a key signature change to B-flat major. The VI. I staff has a melodic line with eighth and sixteenth notes. The VI. II staff has a similar melodic line. The Vle. staff has a melodic line with eighth and sixteenth notes. The Vc. staff has a bass line with eighth and sixteenth notes.

musicalion
click for more

132

VI. I

VI. II

Vle.

Vc.

tr

p

f

p

f

f

138

VI. I

VI. II

Vle.

Vc.

3

3

musicalion
click for more

144

VI. I

VI. II

Vle.

Vc.

p

sf

p

p

p

150

VI. I

VI. II

Vle.

Vc.

sf

sf

p

sf

p

sf

sf

p

tr

tr

p

156

VI. I

VI. II

Vle.

Vc.

p

p

p

p

162

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

168

VI. I

VI. II

Vle.

Vc.

p

tr



173

VI. I

VI. II

Vle.

Vc.

sf

tr



musicalion
click for more

179

VI. I

VI. II

Vle.

Vc.

p

186

VI. I

VI. II

Vle.

Vc.

p

f

f

f

musicalion
click for more

192

VI. I

VI. II

Vle.

Vc.

p

198

VI. I

VI. II

Vle.

Vc.

f

musicalion
click for more

The image displays a musical score for a string quartet. The top system covers measures 203 to 208, and the bottom system covers measures 209 to 214. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Title: [String Quartet No. 2, 3rd mvt](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)