

Allegretto.

Violino I
Violino II
Viola
Violoncello
VI. I
VI. II
Vle.
Vc.

p *tr* *p* *p* *p* *p*

musicalion
click for more

8

The image displays a musical score for an orchestral piece, likely a string quartet or a small orchestra, in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegretto.' The score is arranged in two systems. The first system includes Violino I, Violino II, Viola, and Violoncello. The second system includes Violino I, Violino II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). A large, stylized orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the image, partially obscuring the musical notation. The number '8' is visible in a small box at the beginning of the Violino I staff in the second system.

14

VI. I

VI. II

Vle.

Vc.

p

f

f

p

20

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

25

VI. I

VI. II

Vle.

Vc.

sf *sf* *f* *tr* *tr* *p*

31

VI. I

VI. II

Vle.

Vc.

p *p*

musicalion
click for more

38

VI. I

VI. II

Vle.

Vc.

sf *p*

sf *p*

sf *p*

p

f *p*

45

VI. I

VI. II

Vle.

Vc.

f

f

f

f

p

p

p

p

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

musicalion

click for more

51

VI. I *p*

VI. II *p*

Vle.

Vc.

57

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

64

VI. I

VI. II

Vle.

Vc.

f

tr



71

VI. I

VI. II

Vle.

Vc.

p

tr

p



musicalion
click for more

77

VI. I

cresc.

tr

p

sf

sf

VI. II

cresc.

p

sf

sf

Vle.

cresc.

p

sf

sf

Vc.

cresc.

p

sf

sf

83

VI. I

p

f

p

VI. II

p

f

p

Vle.

p

f

p

Vc.

p

f

p

musicalion

[click for more](#)

90

VI. I

VI. II

Vle.

Vc.

sf *p* *sf* *p*

p *p*

p *p*

97

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

103

$\text{♩} = \text{♩}$

VI. I

VI. II

Vle.

Vc.

p

108

VI. I

VI. II

Vle.

Vc.

f

musicalion
click for more

112

VI. I

VI. II

Vle.

Vc.

p

118

VI. I

VI. II

Vle.

Vc.

p

musicalion
click for more

123

VI. I

VI. II

Vle.

Vc.

Tr

Tr

Tr

This block contains the musical notation for measures 123 through 127. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above specific notes in measures 125, 126, and 127.

128

VI. I

VI. II

Vle.

Vc.

This block contains the musical notation for measures 128 through 132. It continues with the same four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The key signature remains two flats.

musicalion
click for more

132

VI. I

VI. II

Vle.

Vc.

tr

p

f

f

f

138

VI. I

VI. II

Vle.

Vc.

3

3

musicalion
click for more

144

VI. I

VI. II

Vle.

Vc.

p

sf

p

p

p

150

VI. I

VI. II

Vle.

Vc.

sf

sf

p

p

sf

sf

p

tr

tr

p

156

VI. I

VI. II

Vle.

Vc.

p

p

p

p

162

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

168

VI. I

VI. II

Vle.

Vc.

p

tr

VI. I

VI. II

Vle.

Vc.

p

tr

173

VI. I

VI. II

Vle.

Vc.

sf

tr

VI. I

VI. II

Vle.

Vc.

sf

tr

musicalion
click for more

179

VI. I

VI. II

Vle.

Vc.

p

p

p

186

VI. I

VI. II

Vle.

Vc.

p

f

f

f

musicalion
click for more

192

VI. I

VI. II

Vle.

Vc.

p

198

VI. I

VI. II

Vle.

Vc.

f

musicalion
click for more

musicalion
click for more

Type: Sheet music

Título: [cuarteto 2do dedicado al "Lysell-Kvartett" 3. Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)