

Andante con moto ♩ = 92

Flauti

Oboi

Clarinetti in B

Fagotti

Timpani

Andante con moto ♩ = 92

Violini I

Violini II

Viola

Violoncelli

musicalion

klicken für mehr

13

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 42, featuring a watermark for 'musicalion'. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a classical style, with various melodic and harmonic lines for each instrument.

24

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 43, starting at measure 24. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it.

31

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr



41

Fl.

Ob.

Vni. I

Vni. II

Vle.

53

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr



musicalion
klicken für mehr

68

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musication

klicken für mehr

81

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion

klicken für mehr

97

Cl.

Fg.

Cor.

Cor.

110

Fl.

Ob.

Cl.

Fg.

Cor.

137

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

[illegible]

164

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 164 in the top left. It features twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Cor Anglais (Cor.), Trombone (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The oval is surrounded by a faint, stylized musical staff with notes.

176

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 51, starting at measure 176. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout the measures. The brass section (Cor Anglais, Trumpet, Timpani) has more rests. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is partially overlaid on the musical staves.

189

Fl.

Ob.

mp

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 52, starting at measure 189. The score is for a symphony or concert band, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Trombone (Timp.). The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part has a dynamic marking of 'mp' (mezzo-piano) at measure 190. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

202

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

21 3

Fl.

Ob.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image shows a musical score for a symphony orchestra, measures 21-23. The score is written for Flute (Fl.), Oboe (Ob.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets. The Flute and Oboe parts have a measure rest in measure 21. The Violin I and II parts play a continuous eighth-note pattern. The Viola part has a triplet in measure 22. The Violoncello and Contrabass parts have a triplet in measure 22. The score ends with a double bar line in measure 23.



223

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

ff *mp* *ff* *ff* *ff* *ff* *ff*

234

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

246

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

264

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 264 to 273. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Andante con moto $\text{♩} = 92$

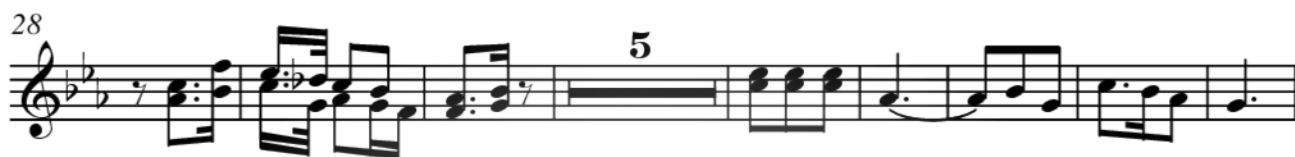
II.

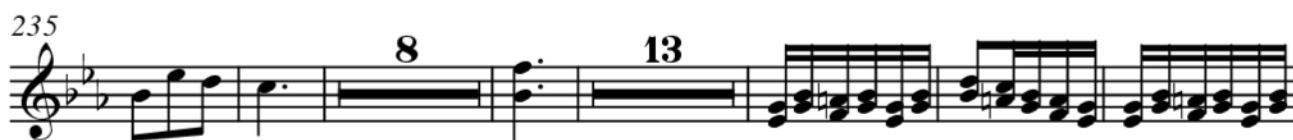




Andante con moto ♩ = 92

II.







musicalion

klicken für mehr

Andante con moto ♩ = 92

II.

The musical score is written for Clarinets in B and consists of eight staves of music. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is divided into measures by bar lines, with measure numbers 10, 19, 28, 57, 65, 79, 90, and 105 indicated. The score ends with a double bar line and a repeat sign. The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is divided into measures by bar lines, with measure numbers 10, 19, 28, 57, 65, 79, 90, and 105 indicated. The score ends with a double bar line and a repeat sign.



musicalion

klicken für mehr

262



267



8'58.0"



Andante con moto ♩ = 92

II.



105



116



127



137



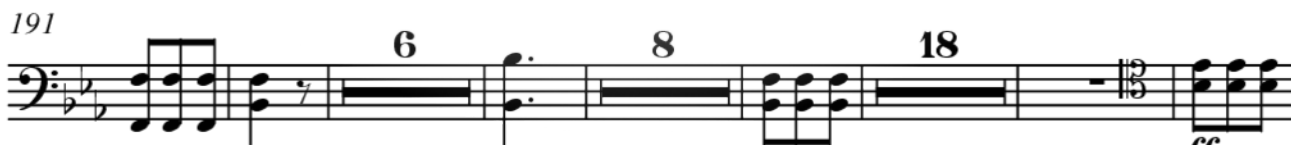
162



180



191



229



238



Fagotti

3

260



268



8'58.0"



musicalion

klicken für mehr

Andante con moto ♩ = 92

II.

15

23

9

16

4

58

31

4

101

f

147

p

2

2

2

159

6

8

10

189

15

208

18

16

ff

musicalion

klicken für mehr

245 13



266

8'58.0"



Andante con moto ♩ = 92

II.



228

16

13

264

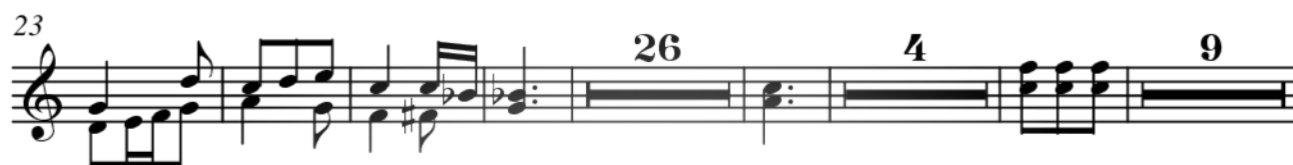
3

8'58.0"



Andante con moto ♩ = 92

II.



228

ff

16

13

264

3

8'58.0"



Andante con moto ♩ = 92

II.



53



175



229



253



262



Andante con moto ♩ = 92

II.



125 *dim.* 13 *p*

150 2 *p* *p* 6

166

177

186 **musicalion**
klicken für mehr

202

212

221 *ff*

229 6

The image displays a page of a musical score for Violini I, spanning measures 125 to 229. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '2' is in the top left corner, and the instrument name 'Violini I' is in the top center.



8'58.0"

**musicalion**

klicken für mehr

Andante con moto ♩ = 92

II.



125 *dim.* 13 *p*

150 2 *p* *p* 6

167

178

187 **musicalion**
klicken für mehr

203

214

224 6 *ff*

238 6

253



261



267



8'58.0"



Andante con moto ♩ = 92

II.



17



31



45



59



65



73



127



149



166



179



190



207



219



224



240



252



260



268



8'58.0"

**musicalion**

klicken für mehr

Andante con moto ♩ = 92

II.



15



56



61



68



78



130



151



166



175



187



203



213



223



249



257



266



Andante con moto ♩ = 92

II.



55



66



74



127



149



166



176



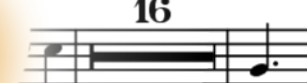
188



212



16



246



256



266



Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 2 in g-moll 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+KlarB2+Fg2]+[Hn4+Trp2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)