

Andante con moto ♩ = 92

Flauti

Oboi

Clarineti in B

Fagotti

Timpani

Andante con moto ♩ = 92

Violini I

Violini II

Viola

Violoncelli

musicalion

click for more

13

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 42, featuring a variety of orchestral instruments. The staves are arranged vertically, with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "42" is located in the top left corner. The page number "13" is located at the top of the first staff.

24

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 43, starting at measure 24. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 24 through 29. A large, semi-transparent orange oval is overlaid on the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval has a subtle glow effect. The musical notation includes various notes, rests, and triplets, with some notes in the Violin I and II parts being highlighted in orange to match the overlay.

31

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

Detailed description: This block contains a musical score for measures 31 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Cor.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are active throughout the measures, with various rhythmic patterns and articulations. A large, semi-transparent orange oval with a white border is overlaid on the center of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow effect.



41

Fl.

Ob.

Vni. I

Vni. II

Vle.

Detailed description: This block contains a musical score for measures 41 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vni. I), Violin II (Vni. II), and Viola (Vle.). The score is written in the same key signature and time signature as the previous block. The woodwinds and strings continue their melodic and rhythmic development. The notation includes various note values, rests, and articulation marks. The measures are numbered 41 through 50 at the top of the first staff.

53

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 53 through 58. The Flute part (Fl.) has a melodic line starting in measure 53, with a circled section in measure 54. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fg.) part has a more complex, rhythmic line. The Cor Anglais (Cor.) parts have a simple, sustained line. The Trumpet (Trbe.) and Trombone parts have a simple, sustained line. The Timpani (Timp.) part has a simple, sustained line. The Violin I (Vni. I) and Violin II (Vni. II) parts have a simple, sustained line. The Viola (Vle.) part has a simple, sustained line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple, sustained line. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.



musicalion
click for more

68

Fl.

Ob.

Cl.

Fg.

Trbe.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musication

click for more

81

Cl.

Fg.

Cor.

Cor.

Vni. I

Vni. II

Vle.

Vc.

Cb.

97

Cl.

Fg.

Cor.

Cor.

110

Fl.

Ob.

Cl.

Fg.

Cor.

137

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

A snippet of a musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in G major (one sharp) and common time. Dynamics such as piano (*p*) and mezzo-piano (*mp*) are indicated throughout the score. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters below it is overlaid on the bottom right portion of the score.

164

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

This image shows a page from a musical score, page 50, starting at measure 164. The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page, partially obscuring the Violin I, Violin II, Viola, and Violoncello staves.

176

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 51, starting at measure 176. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

189

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 189 through 192. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe part. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

202

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 53, starting at measure 202. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The score shows measures 202 through 205. In measure 202, the woodwinds and strings are mostly resting. In measure 203, the woodwinds enter with a melodic line, and the strings provide a rhythmic accompaniment. In measure 204, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. In measure 205, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.



21 3

Fl.

Ob.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The image shows a musical score for measures 21, 22, and 23. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 21 and 22 are marked with a '21 3' above the Flute staff. The Flute and Oboe parts have rests in measures 21 and 22, followed by a melodic line in measure 23. The Violin I and II parts play a continuous eighth-note pattern in measures 21 and 22, followed by a melodic line in measure 23. The Viola part has a triplet of eighth notes in measure 21, followed by a melodic line in measure 22 and a triplet of eighth notes in measure 23. The Violoncello and Contrabass parts have a melodic line in measure 21, followed by a melodic line in measure 22 and a melodic line in measure 23.



musicalion

[click for more](#)

223

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

ff *mp* *ff* *ff* *ff* *ff* *ff*

234

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 56, measures 234-243. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a measure number of 234. The score features various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The oval is surrounded by a soft orange glow.

246

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

musicalion
click for more

264

Fl.

Ob.

Cl.

Fg.

Cor.

Cor.

Trbe.

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

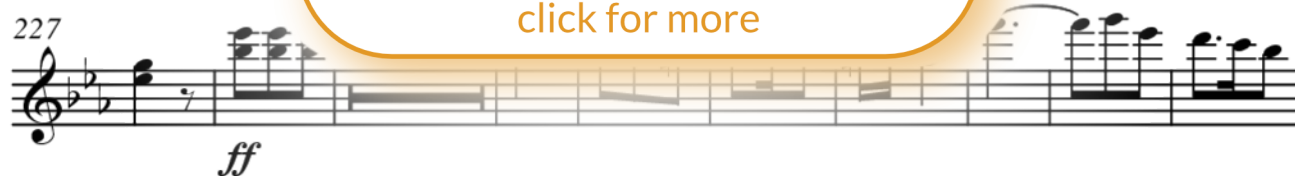
musicalion
click for more

The image displays a page of a musical score, specifically measures 264 through 273. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

Andante con moto $\text{♩} = 92$

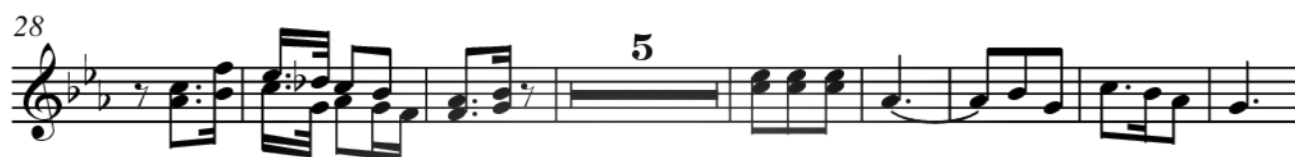
II.

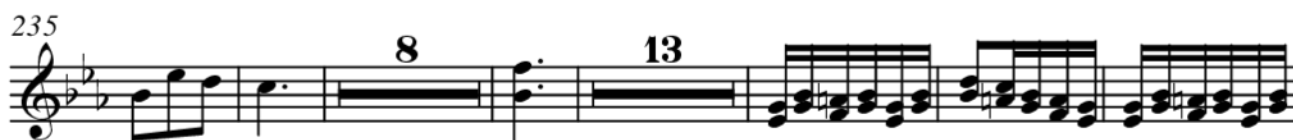




Andante con moto ♩ = 92

II.





Oboi

3



musicalion

click for more

Andante con moto ♩ = 92

II.

10

19

28

57

65

79

90

105

f

p

cresc.

musicalion
click for more

7

16

2

4

14



262



267



8'58.0"



musicalion

click for more

Andante con moto ♩ = 92

II.



105



116



127



137



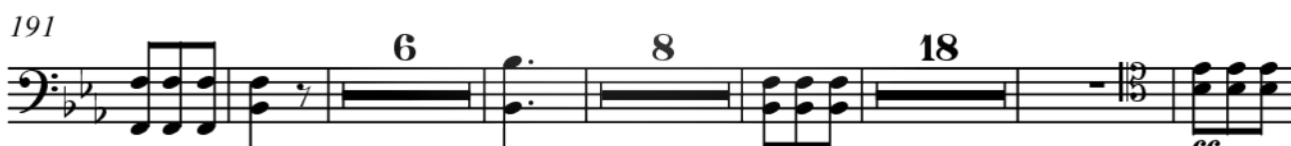
162



180



191



229



238



Fagotti

3

260



268



8'58.0"

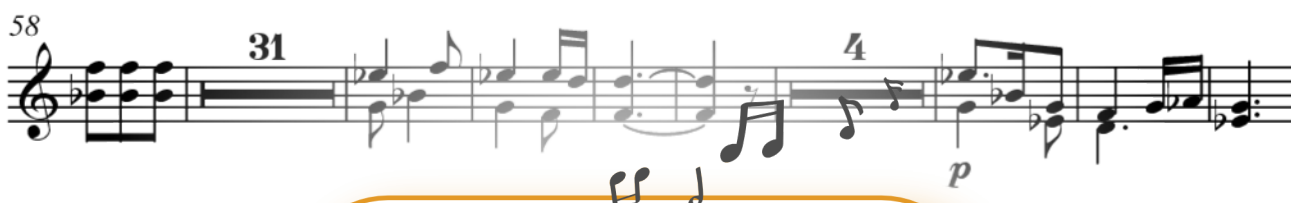
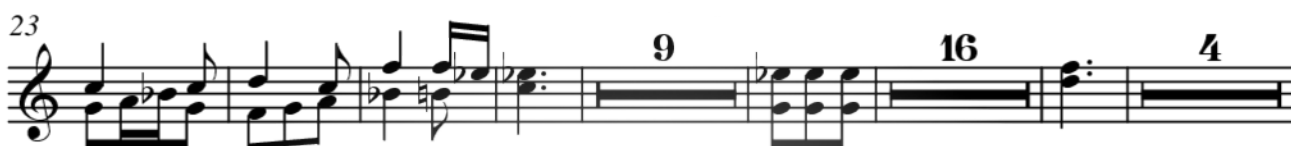


musicalion

click for more

Andante con moto ♩ = 92

II.



245 13



266

8'58.0"



Andante con moto ♩ = 92

II.



2

Corn in F

228

16

13

264

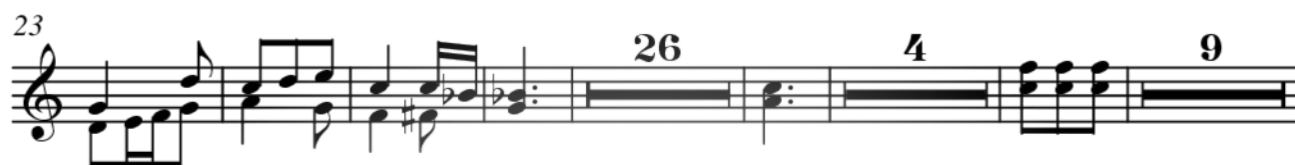
3

8'58.0"



Andante con moto ♩ = 92

II.



musicalion
click for more

2

Trombe in B

228

16

13

ff

264

3

8'58.0"



Timpani

1

Andante con moto ♩ = 92

II.



53



p

175



229



253



262



Andante con moto ♩ = 92

II.



125 *dim.* 13 *p*

150 2 *p* *p* 6

166

177

186 **musicalion** *click for more*

202

212

221 *ff*

229 6

The image displays a page of a musical score for Violini I, spanning measures 125 to 229. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (dim., p, ff), articulation (accents), and fingerings (13, 2, 6). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '2' is in the top left corner, and the instrument name 'Violini I' is in the top center.



8'58.0"

**musicalion**

click for more

Andante con moto ♩ = 92

II.



125 *dim.* 13 *p*

150 2 *p* *p* 6

167

178

187 **musicalion** click for more

203

214

224 6 *ff*

238 6

The image displays a page of a musical score for Violini II, spanning measures 125 to 238. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical elements such as slurs, dynamics (dim., p, ff), and fingerings (2, 6, 13). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Violini II

3

253



261



267



8'58.0"



Andante con moto ♩ = 92

II.



149



166



179



190



207



219



224



240



252



Andante con moto ♩ = 92

II.



15



56



61



68



78



130



151



166



175



187



203



213



223



249



257



266



Andante con moto ♩ = 92

II.



55



66



74



127



149



166



176



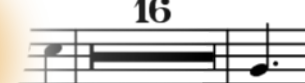
188



212



16



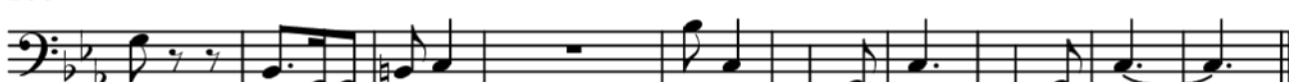
246



256



266



Type: Sheet music

Title: [Symphony No. 2 in G Minor, 2nd mvt](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob2+ClB2+Bn2]+[Hn4+Tpt2]+Tmp+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch B(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)