

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Violino
Principale

A Giunt'è la Primavera

Allegro

Piano

4

7

10

Piano

B Canto dè gl' Vcelli

13

17

21

24

Tutti

28

C E i fonti allo Spirar de' Zeffiretti Con dolce mormorio Scorrono intanto:
Scorrono i Fonti

Piano

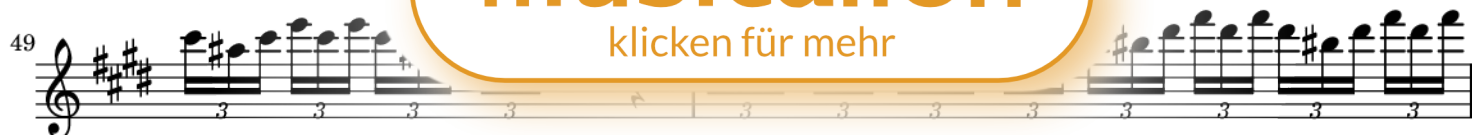
31

33

musicalion
klicken für mehr

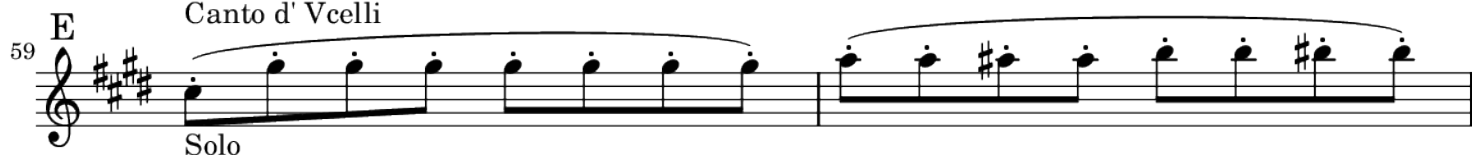


Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla eletti;



Indi tacendo questi, gl'Augelletti 'Tornan' di nuovo al lor canoro incanto:

Canto d' Vcelli



61

65

Tutti

68

Solo

71

73

76

Tutti

79

Piano

musicalion
klicken für mehr

Largo

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à lato.

F

Il Capraro che dorme

Violino
Principale

Largo	Solo
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Danza Pastorale

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brillante.

Violino Principale

G

Danza Pastorale

Allegro

Piano

Forte

Solo

musicalion
klicken für mehr

Tutti

Piano

Forte

3

6

9

11

14

16

18

20

22

25

29





La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Alto Viola

A

Allegro

Piano

5

Forte

Piano

11

B

13

Tutti

30

C

Scorrono i fonti

Piano

35

Forte

42

45

47

50

53

55

59

E

6

musicalion

klicken für mehr

69

78

Piano

Largo

Alto Viola **F** Il Cane che grida

Largo, si deve suonare sempre molto forte, e Strappato

8

16

24

32

Danza Pastorale

Alto Viola **G** Danza Pastorale

Allegro Forte

8

9

22

Piano

29

Forte

35

18

Piano

56

Forte

61



66



71



84



Piano



La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Violino Primo

A

Allegro

Piano

4

7

10

Piano

13

B

Canto dè gl' Ucelli

18

21

25

Tutti

29

C

Scorrono i Fonti

Piano

32

34

musicalion

klicken für mehr

36

40

Forte

43

Tuoni

45

47

50

53

55

58

Canto d' Vcelli

Solo

62

65

Tutti

68

71

5

musicalion

klicken für mehr

The image displays a musical score for a piece in D major, featuring various musical notations including treble clef, key signature (three sharps), time signature (4/4), and dynamic markings (Forte, Tutti). The score includes measures 36 through 71, with a central watermark for 'musicalion' and a call to action 'klicken für mehr'.

79 
Piano

Largo

Violino Primo 
F Mormorio di frondi, e piante
Largo e Pianissimo Sempre

3 

5 

7 

9 



11 

13 

15 

17 

19 

21 

23 

25

27

29

31

33

35

37

musicalion
klicken für mehr

Danza Pastorale

G

Violino Primo

Danza Pastorale

Allegro con Sordine

3

6

8

10

13

9

Piano

Forte

24 *tr* Piano

28 Forte

32

35 Solo

38

41

45 **musicalion**
klicken für mehr Piano

49

51

53

55

57 Forte

60 *tr*

Detailed description: This is a musical score for a piano piece in A major (three sharps). The score consists of 12 staves of music. The first staff (measure 24) begins with a trill (tr) and ends with the dynamic 'Piano'. The second staff (measure 28) is marked 'Forte'. The third staff (measure 32) continues the melodic line. The fourth staff (measure 35) is marked 'Solo'. The fifth staff (measure 38) continues the melody. The sixth staff (measure 41) continues the melody. The seventh staff (measure 45) is partially obscured by a watermark. The eighth staff (measure 49) continues the melody. The ninth staff (measure 51) continues the melody. The tenth staff (measure 53) continues the melody. The eleventh staff (measure 55) continues the melody. The twelfth staff (measure 57) is marked 'Forte'. The final staff (measure 60) ends with a trill (tr).



La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Violino Secondo

A

Allegro

Piano

4

Forte

8

Piano

Canto dè gl' Augelli

B

Solo

12

16

19

22

26

Tutti

29

C

Scorrono i fonti

Piano

32

34

36

musicalion
klicken für mehr

The image displays a musical score for the Violino Secondo part of Vivaldi's 'La Primavera'. The score is written in G major (three sharps) and common time (C). It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro'. The score includes various dynamics: 'Allegro' at the beginning, 'Piano' at measures 8 and 29, 'Forte' at measure 4, and 'Tutti' at measure 26. There are also sections for bird song ('Canto dè gl' Augelli') and running water ('Scorrono i fonti'). The score is divided into measures, with measure numbers 4, 8, 12, 16, 19, 22, 26, 29, 32, 34, and 36 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

40 **Forte**

43 **D Tuoni**

45

47

50

53

55 **musicalion**
klicken für mehr

58 **Solo**

65 **Tutti**

68

71 5

79 **Piano**

Largo

F Mormorio di fronde, e Piante

Violino Secondo

Largo e Pianissimo Sempre

A musical score consisting of 31 staves, numbered 3 through 31. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. This text is enclosed within a glowing orange oval. Above the text, there are two small musical notes: a quarter note and an eighth note. The background of the page is white, and the musical staves are black with white notes.

3

5

7

9

11

13

15

18

20

22

24

26

28

31

musicalion
klicken für mehr



Danza Pastorale



musicalion
klicken für mehr



La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Organo e Violoncello

A

Allegro

Piano

6

Forte

Piano

11

B

13

Tutti

29

C

Piano

34

7

musicalion

klicken für mehr

38

Forte

42

D

Tuoni

45

47

50

The image displays a musical score for the Organ and Cello parts of Vivaldi's 'La Primavera' Concerto I. The score is written in G major (three sharps) and common time (C). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 13. Section C starts at measure 29 and ends at measure 33. Section D starts at measure 42 and ends at measure 50. The score includes various musical notations such as notes, rests, and dynamic markings (Allegro, Piano, Forte, Tutti). Fingerings are indicated by numbers 1-5 above notes. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.



Largo



Danza Pastorale



31 

36 
Tasto Solo

44 
Tasto Solo

62 

66 

71 
Tasto Solo

81 
Tutti Tasto Solo Tutti

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Primavera: Der Frühling](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: Frühling

Reihe/Zyklus: Die vier Jahreszeiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 3+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(3), Basso Continuo = BC

(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)