

213. Christ ist erstanden

Vorspiel

The image displays a musical score for the hymn 'Christ ist erstanden'. It begins with a 'Vorspiel' (Introduction) section. The score is written for piano, with a grand staff consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 2/2. The introduction consists of several measures of music, including a prominent melody in the treble staff and a supporting bass line. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score. The score continues with several more measures of music, including a final cadence.

Bearbeitung und Satz: Alois Fuchs 1997

Type: Sheet music

Title: [Christ ist erstanden](#)

Composer: [Alois Fuchs](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)