

132. Es ist ein Ros' entsprungen

Vorspiel

Oboe (oder Orgel OM)

Orgel OM (oder Trompete)

The image displays a musical score for the hymn 'Es ist ein Ros' entsprungen', specifically the 'Vorspiel' (Intro) section. The score is written for two parts: Oboe (or Organ OM) and Organ OM (or Trompete). The Oboe part is written in the treble clef, and the Organ/Trompete part is written in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four systems of music. The first system shows the Oboe part with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The Organ/Trompete part consists of a series of chords. The second system shows the Oboe part with a half note and a quarter note, followed by a half note and a quarter note. The Organ/Trompete part consists of a series of chords. The third system shows the Oboe part with a half note and a quarter note, followed by a half note and a quarter note. The Organ/Trompete part consists of a series of chords. The fourth system shows the Oboe part with a half note and a quarter note, followed by a half note and a quarter note. The Organ/Trompete part consists of a series of chords. A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it.



Intonation

musicalion
click for more

Choral

Text: Mainz um 1587/88; 3.Str. bei Friedrich Layritz 1844
Weise: Speyerer Gesangbuch, Köln 1599
Satz und Vorspiel: Alois Fuchs 1996

3 Strophen

Type: Sheet music

Title: [Es ist ein Ros' entsprungen](#)

Composer: [Alois Fuchs](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)