

Laudate dominum

Chor SAB

W.A. Mozart

Bearb.: H. Breinbauer

37

Sopran Solo

ma - net, ma - net in ae - ter

Chor

42

num.

Glo - ri - a Pa - tri et Fi - li - o,

p Glo - ri - a Pa - tri et Fi - li - o,

p Glo - ri - a Pa - tri et Fi - li - o,

p Glo - ri - a Pa - tri et Fi - li - o,

musicalion
click for more

46

f et Spi - ri - tu - i San - cto. *p* Si - cut e - rat in prin -

f et Spi - ri - tu - i San - cto. *p* Si - cut e - rat in prin -

52

ci - pi - o, *p* et nunc, et sem - per,

p ci - pi - o, *p* et nunc, et sem - per,

56

et in sae - cu - la sae - cu - lo - -

f *fp*

61

rum. A - - - men, A - - - men,

f *pp*

musicalion
click for more

67

A - - - men, A - men.

pp

Type: Sheet music

Title: [Vesperae solennes de confessore, Part 5 - Laudate dominum \(choral\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: Wedding

Series: Songs (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SAB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1)

Arranged by H. Breinbauer. Choral arrangement/choir score (solo voice omitted) for three-part choir (SABar).