

My Lord, What A Morning

Traditional

Sopr./Alt

Tenor

Baß

My Lord, what a mor - ning, my Lord, what a

Musical score for the first system of the hymn. It features three staves: Soprano/Alt (Sopr./Alt), Tenor (Tenor), and Bass (Baß). The key signature is one sharp (F#). The Soprano/Alt part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp, with an octave 8 below the staff. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "My Lord, what a mor - ning, my Lord, what a".

S/A

T

B

mor - ning, my Lord, what a mor - ning, when the stars be - gin to fall. You'll

musicalion
click for more

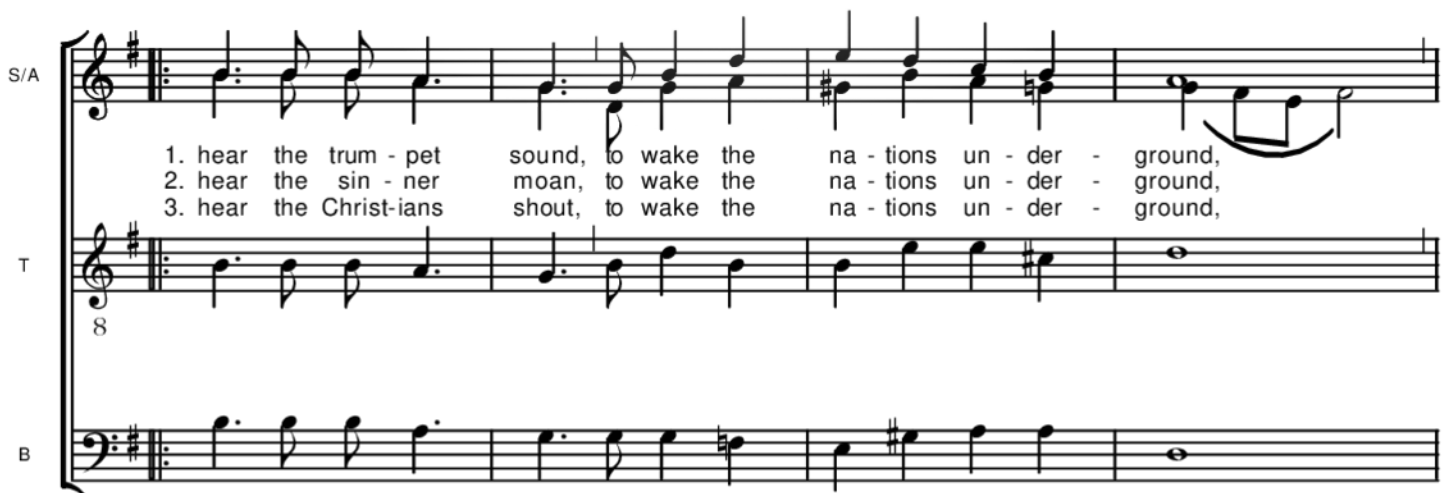
Musical score for the second system of the hymn. It features three staves: Soprano/Alt (S/A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano/Alt part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp, with an octave 8 below the staff. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "mor - ning, my Lord, what a mor - ning, when the stars be - gin to fall. You'll". A large orange oval with the text "musicalion" and "click for more" is overlaid on the Tenor staff.

S/A

T

B

1. hear the trum - pet sound, to wake the na - tions un - der - ground,
2. hear the sin - ner moan, to wake the na - tions un - der - ground,
3. hear the Christ - ians shout, to wake the na - tions un - der - ground,

Musical score for the third system of the hymn. It features three staves: Soprano/Alt (S/A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano/Alt part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp, with an octave 8 below the staff. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "1. hear the trum - pet sound, to wake the na - tions un - der - ground, 2. hear the sin - ner moan, to wake the na - tions un - der - ground, 3. hear the Christ - ians shout, to wake the na - tions un - der - ground,".

S/A

1. look-ing to ma God's right hand, when the stars be-gin to fall. You'll
 2. look-ing to my God's right hand, when the stars be-gin to fall. You'll
 3. look-ing to my God's right hand, when the stars be-gin to - - fall.

T

8

B

1. 2. 3

My Lord - 2 -

S/A

My Lord, what a mor-ning, my Lord, what a mor - ning,

T

8

B

musicalion
 click for more

S/A

my Lord, what a mor - ning, when the stars be - gin to fall.

T

8

B

Type: Sheet music

Title: [My Lord, What A Morning](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)