

Messe

(in C)

für vier Singstimmen, Orchester und Orgel

Op. 48.

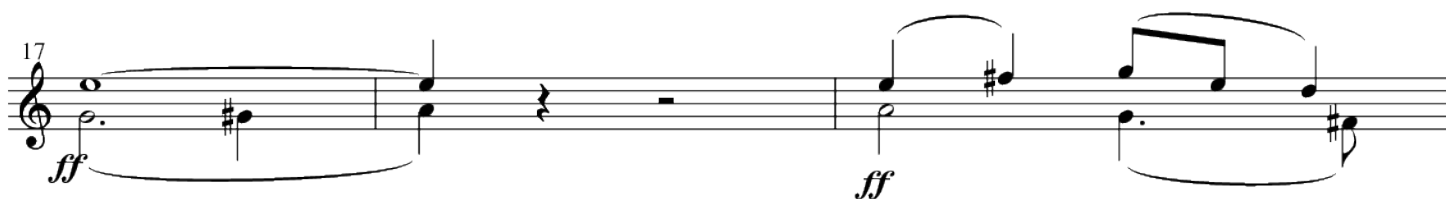
Michael Holzer gewidmet.

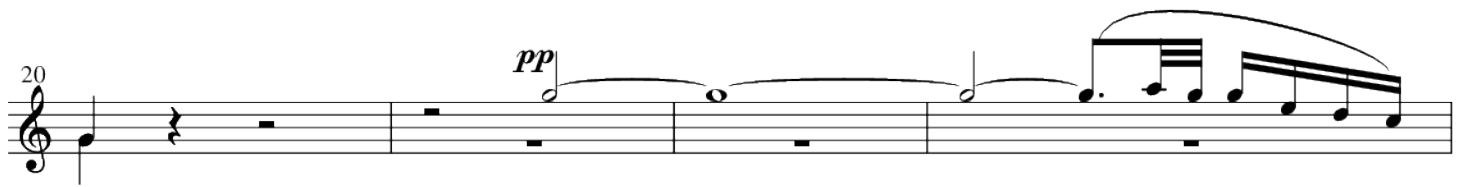
Kyrie.

Franz Schubert

Andante con moto.

Oboe
o Clarinetten in C.





4

8 *f* *p*

11

14 *f*

17 *ff* a 2.

20

24

27

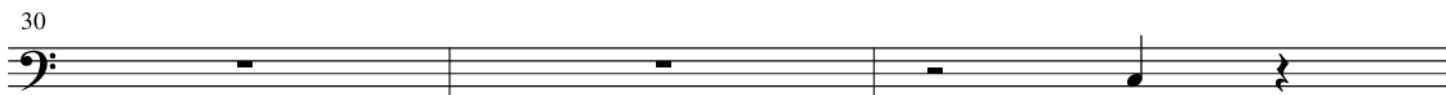
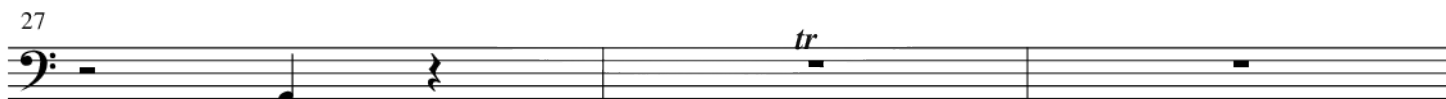
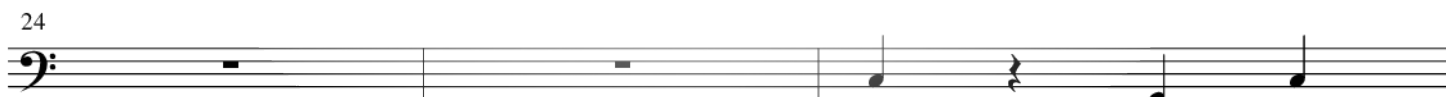
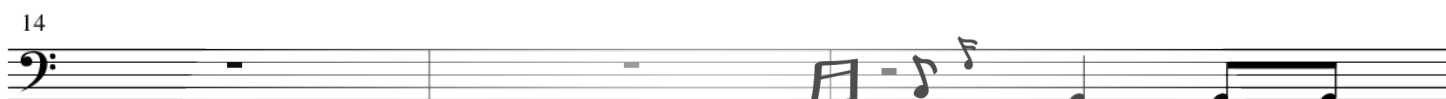
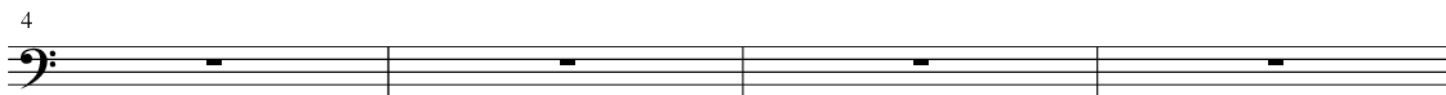
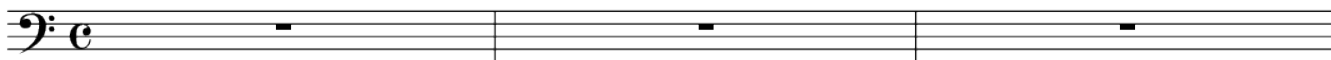
30

33 *ff*

36 *ff*

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 36 measures. Measures 1-3 are whole rests. Measures 4-7 are whole rests. Measures 8-10 feature a melody starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. Measures 11-13 are whole rests. Measures 14-16 continue the melody with a forte (*f*) dynamic. Measures 17-19 feature a melody starting on G4, moving to A4, B4, and C5, with a fortissimo (*ff*) dynamic. Measures 20-23 are whole rests. Measures 24-26 are whole rests. Measures 27-29 are whole rests. Measures 30-32 are whole rests. Measures 33-35 feature a melody starting on G4, moving to A4, B4, and C5, with a fortissimo (*ff*) dynamic. Measure 36 is a whole rest.

musicalion
klicken für mehr



p

4 *pp*

8 *f* *p*

11 *dolce* *cresc.*

14 *p* *f*

17 *ff* *p* *nn* *ff*

20 *musicalion*
klicken für mehr

24 *mf* *f*

27 *p*

30 *p dolce*

33 *ff* *ff*

36 *p* *pp* *ff* *p* *pp* *p*

p

4 *pp*

8 *f* *p*

11 *cresc.*

14 *p* *f*

17 *ff* *mf* *ff*

20 *musicalion*
klicken für mehr

24 *mf* *f* *tr*

27 *p* *p*

30 *Solo.*

33 *ff*

36 *p* *pp* *ff* *p* *pp* *p*

4 *p* Solo.

Ky-ri-e e-lei - son, e - lei - son. Ky-ri -e e - lei -son, e-lei - - - son,

8 *f* Tutti. *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

11

Chri - ste e-lei - son, Chri - ste e-lei - son, Chri-ste e - lei - -son, e -

14 *f* Tutti.

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

17 *ff* *ff*

Chri - ste e - lei -

20

son. Ky-ri-e e - lei - son, e - lei - son, Ky-ri -e e -

24 *f* Tutti. *f*

lei - son, e - lei - - son, Ky - ri - e e - lei - son,

27 *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - - ri - e e -

30

Tutti.

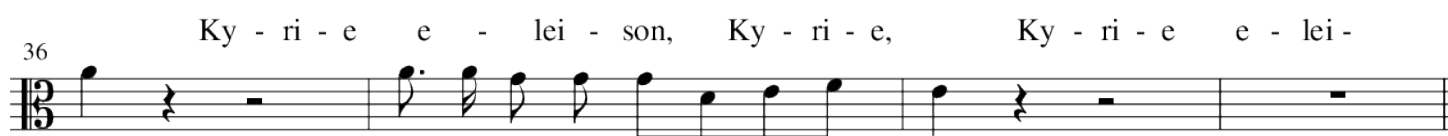
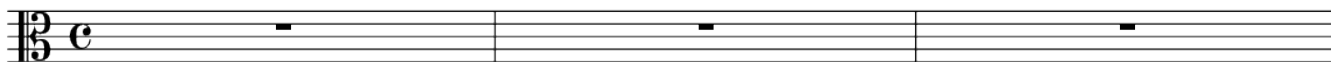
33 *f* *ff*

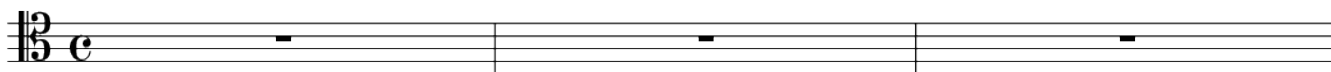
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - -

36

son, Ky - ri - e e - lei - - son.







Ky-ri-e e-lei -son, e - lei - son, Ky-ri-e e - lei-son, e-lei - son,



Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.



Chri - -ste e - lei - son, Chri - -ste, Chri -ste e - lei - - son, e -



lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste,



Chri - ste e - lei - - - e - lei - - -



son. Ky-ri-e e-lei - son, e - lei - son, Ky-ri-e e -



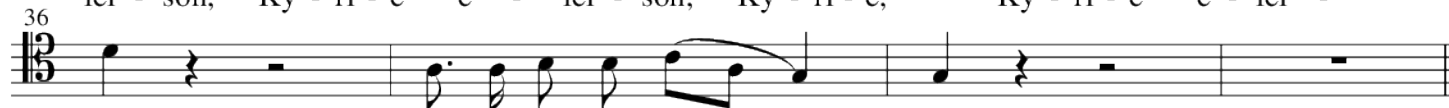
lei - son, e-lei - - - son, Solo. Ky - ri - e e - lei - son,



Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - son,

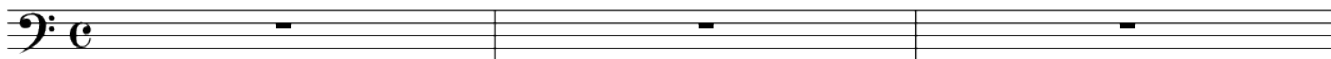


lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -



son, Ky - ri - e e - lei - - - son.





4 **Solo.**
p

8 **Tutti.**
f

11 **Solo.**

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

14 **Tutti. *f***

17 lei - son, Chri - ste e - lei - son,
ff

20

24

27 **Solo.**
p

30 Ky - ri - e e - lei - son,

33 ***f* Tutti.** *ff*

36



Violoncello,
Basso
ed Organo.

4 *p*

4 *pp* *mf*

8 *f* *p*

11 *cresc.*

14 *p* *f*

17 *ff* *ff*

20 *Tasto.*

24 *mf* *f*

27 *p* *p*

30

33 *ff*

36 *ff* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: 1. Kyrie](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob+Klar]+Trp2+Pk+[VI2+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)