

Günter Johannes Kalina

<http://www.myzither.com>



Suite

Zither (solo)

Dunkle Saiten

Ballad ♩=60

Intro explorativ (jazzfeeling)

(Dark strings)

Musik/Arr.: Günter Johannes Kalina

mp

6 *legato* *p* *mp* **A**

10 *p* **B**

14 *tänzerisch* ♩=144 *mf*

18

22

26

30 *poco rit.* *p* *mp* **C** Interlude ♩=80

musicalion
click for more

34 rit. Ballad ♩=60 *espress.* 3

39 **D**

45

50 *mf*

54 Blues ♩=80

59 *gliss.*

63 **F** THEMA IM BLICKFELD *legato*

67

musicalion
click for more

The image displays a piano score with multiple systems of music. The first system (measures 34-39) is marked 'Ballad' with a tempo of 60 beats per minute and includes a 'rit.' (ritardando) and 'espress.' (espressivo) marking. The second system (measures 39-45) features a key signature change to D major, indicated by a 'D' in a box. The third system (measures 45-50) continues in D major. The fourth system (measures 50-54) includes a 'mf' (mezzo-forte) dynamic marking. The fifth system (measures 54-59) is marked 'Blues' with a tempo of 80 beats per minute. The sixth system (measures 59-63) includes a 'gliss.' (glissando) marking. The seventh system (measures 63-67) is marked 'THEMA IM BLICKFELD' with a 'legato' marking. The eighth system (measures 67-73) continues the piece. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

4

72

G

ALLES BLUES... oder was ?

The image displays a musical score for a piece titled "ALLES BLUES... oder was ?". The score is written for piano and is organized into systems of staves. The first system begins at measure 72, marked with a 'G' in a box. The second system starts at measure 76, the third at 80, the fourth at 84, the fifth at 88, the sixth at 92, the seventh at 97, and the eighth at 102. The score features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. A prominent orange oval graphic is overlaid on the score, containing the word "musicalion" in a large, bold, orange sans-serif font, with the text "click for more" in a smaller, orange sans-serif font directly below it. At the end of the eighth system, at measure 102, there is a small box containing a vertical bar line and the word "Interlude". The overall layout is clean and professional, typical of a music manuscript.

107



113 **J** THEMA

legato



117



121



125

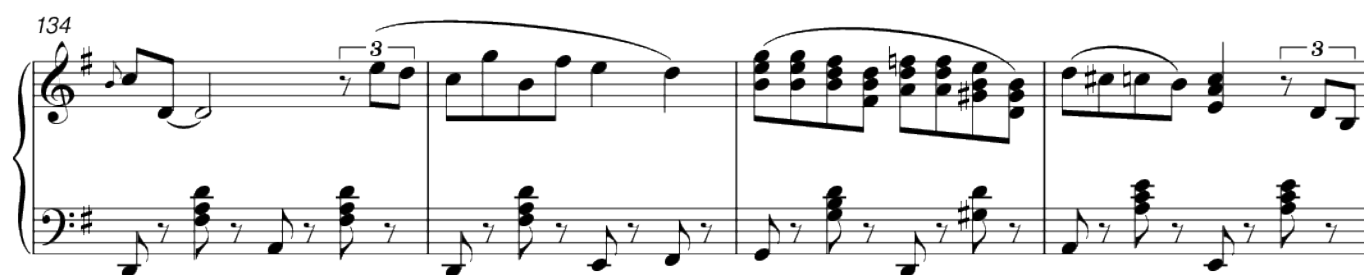
legato



130



134

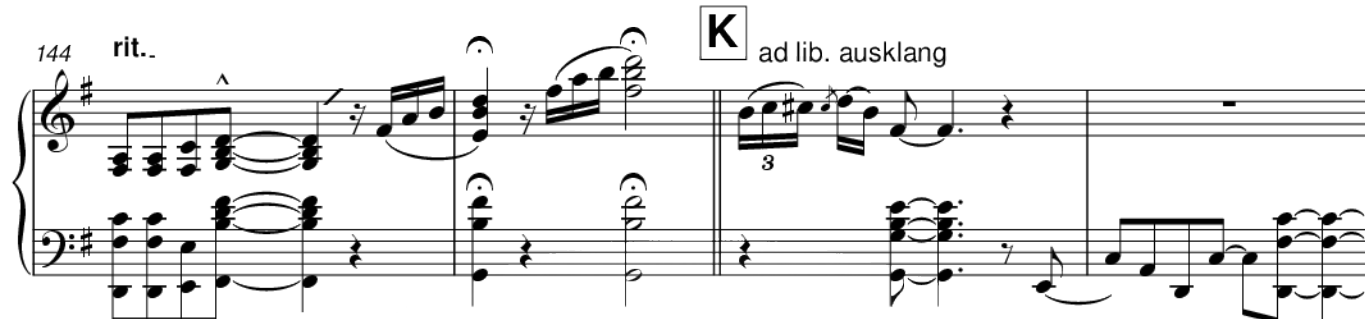


6

138



144

*rit..***K***ad lib. ausklang*

148

**musicalion**

click for more

153

legato

157



Type: Sheet music

Título: [Dunkle Saiten \(Dark strings\)](#)

Compositor: [Guenter Johannes Kalina](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Cítara

Instrumentación: Cítara = Ctr(1)