

♩ = 86

Andante con moto

- 1 - Kyrie

Karl Kempter op. 114
(1819-1871)

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C, G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion
click for more

musicalion
click for more

- 3 -

A

Fl

(Fl.)

Kl

p

p

H

Tr

P

I

II

Va

musicalion
click for more

f

S

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

f

A

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste e -

f

T

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

f

B

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

O

CB

16

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

le - i - son, Chri - ste - e - lei - son, Chri - ste e -

pizz.

arco

musicalion
click for more

The image displays a musical score for a choir and orchestra. The score is arranged in two systems. The top system includes staves for Flute (Fl), Flute (Fl.), Clarinet in B-flat (Kl), Horn (H), Trumpet (Tr), and Piano (P). The bottom system includes staves for Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), and Cello/Double Bass (CB). The Soprano part has lyrics: "le - i - son, Chri - ste e - le - i - son,". The Bass part has lyrics: "Chri - - ste e - le - i - son,". The Organ part has a "pizz." (pizzicato) marking. The Cello/Double Bass part has an "arco" (arco) marking. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

B

- 6 -

25

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

f *p*

f *p*

f *n* *v*

p *p*

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

Chri - ste e - lei - son,

pizz. arco

musicalion
click for more

35

Fl *p* *pp*

(Fl.) *pp*

Kl *p* *pp*

H *p* *pp*

Tr

P

I *p*

II *p*

Va *p*

S *p* *pp*
son, Ky - ri - e e - lei - son

A *p* *pp*
son, *p* e - lei son.

T *p* *pp*
Ky - ri - e, Ky - ri - e e - lei - son.

B *p* *pp*
son, Ky - ri - e e - lei - son.

O

CB *p* *pp* 1

musicalion
click for more

Gloria

♩ = 100

Allegro

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C,G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion

click for more



This page of the musical score includes staves for Flute (Fl), Flute in C (Fl.), Clarinet in B-flat (Kl), Horn (H), Trumpet (Tr), Trombone (P), Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), and Cello/Double Bass (CB). The woodwinds and strings play sustained chords. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the text: "ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, ad o - ra - mus". The organ and cello/bass provide harmonic support. A watermark for "musicalion" is centered over the violin staves.

musicalion
click for more



musicalion
click for more

musicalion

click for more

28

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion

click for more

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

pizz.

34

Fl *p*

(Fl.) *p*

Kl *p*

H

Tr

P

I *p*

II *p*

Va *p*

musicalion
click for more

S *mf*
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

A *mf*
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

T *mf*
8 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

B *mf*
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

O *p*

CB

arco

41

Fl

(Fl.)

Kl

p

p

p

H

Tr

P

I

II

Va

musicalion
click for more

S

p

A

p

T

B

f

mun - di: Qui tol - lis pec - ca - ta

O

CB

pizz.

musicalion
click for more

E

musicalion
click for more

click for more

- 18 -

63

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

Quo - ni - am tu so - lus san - ctus. Tu so - lus Al -

Quo - ni - am tu so - lus san - ctus. Tu so - lus Al -

8 Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

[illegible]

[illegible]

click for more

89

Fl

(Fl.)

Kl

H

Tr

P

tr

ppp

rit.

pp

I

II

Va

musicalion
click for more

S

A

T

B

glo - ri - a De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris. A - men, a - men.

O

CB

pp

ppp

rit.

pp

musicalion
click for more

[illegible][click for more](#)

musicalion
click for more

click for more

21

Fl

(FL)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

musicalion
click for more

f

p

f

f

f

f

f

f

f

f

28

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

ff

ff

ff

ff

ff

Benedictus

K. Kempter; *Missa pastoritia* op. 114

Fl

(FL)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui

Be - ne - di - ctus qui

musicalion
click for more

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi
ve - nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
ve - nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

The image displays a page of a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Piano (P), Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Oboe (O), and Contrabass (CB). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a tempo of 'Andante' and a dynamic of 'p' (piano). The lyrics are in Latin: 'ni. Be - ne di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit, be - ne -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

click for more

24

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

fp

fp

dolce

fp

musicalion
click for more

Be - ne - di - ctus, be - ne - di - ctus qui
be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui
be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui
di - ctus qui ve - nit,

30

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

J

p

p

p

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ne Ho -

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ne. Ho -

36

Fl
(Fl.)
Kl
H
Tr
P
I
II
Va
S
A
T
B
O
CB

musicalion
click for more

sa - na, ho - san - na in ex - cel - sis.
sa - na, ho - san - na in ex - cel - sis.
san - na in ex - cel - sis.
san - na in ex - cel - sis.

pp
pp
pp
pp

ppp
rit.

♩ = 81

Adagio non troppo

- 35 -

Agnus Dei

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C, G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion
click for more

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - re

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

p

p

A - gnus De - i, qui

A - gnus De - i, qui

no - bis, mi - se - re - re no - bis.

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

p

fp

fp

fp

fp

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se re - re, mi - se - re - re -

mi - se - re - re

pizz.

arco

musicalion
click for more

22

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion

click for more

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis, pa - cem,

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis, pa - cem,

8 pa - cem, do - na no - bis, pa - cem, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis,

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, -

pizz.

M

- 40 -

29

Fl *p*

(Fl.) *p*

Kl *p*

H *p*

Tr

P

I

II

Va *p*

musicalion
click for more

S *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

A *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

T *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

B *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

O

CB *dolce*
arco *pizz.*

N

musicalion
click for more

click for more

Fl
(Fl.)
Kl
H
Tr
P
I
II
Va
S
A
T
B
O
CB

42

musicalion
click for more

p cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -
p do - na no - bis pa - cem, do - na no - bis do - na no - bis pa -
p do - na no - bis, pa - cem, do - na no - bis, do - na no - bis pa -
p do - na no - bis pa - cem, do - na no - bis, do - na no - bis do - na no - bis pa -
pizz.

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in two systems. The top system includes staves for Flute (Fl), Flute in C (Fl.), Clarinet in B-flat (Kl), Horn (H), Trumpet (Tr), and Piano (P). The bottom system includes staves for Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), and Cello/Double Bass (CB). The vocal parts (S, A, T, B) have lyrics in Latin: "cem, do - na, do - na, pa - cem." The instrumental parts include various musical notations such as notes, rests, and articulation marks like "pizz." and "arco". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the score.

Type: Sheet music

Title: [Missa Pastoritia in C](#)

Composer: [Karl Kempter](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses/Litanies

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Organ+[Fl2+Cl2]+[Hn2+Tpt2]+Tmp2+[Vln2+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Timpani = Tmp(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)