

♩ = 86

Andante con moto

- 1 - Kyrie

Karl Kempter op. 114
(1819-1871)

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C, G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion
click for more

musicalion
click for more

- 3 -

A

Fl

(Fl.)

Kl

p

p

H

Tr

P

I

II

Va

musicalion
click for more

f

S

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

f

A

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri - ste e -

f

T

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.

f

B

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

O

CB

16

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

le - i - son, Chri - ste - e - lei - son, Chri - ste e -

pizz. arco

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in two systems. The top system includes staves for Flute (Fl), Flute (Fl.), Clarinet in B-flat (Kl), Horn (H), Trumpet (Tr), and Piano (P). The bottom system includes staves for Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), and Cello/Double Bass (CB). The Soprano part has lyrics: "le - i - son, Chri - ste e - le - i - son,". The Bass part has lyrics: "Chri - - ste e - le - i - son,". The Organ part has a "pizz." (pizzicato) marking. The Cello/Double Bass part has an "arco" (arco) marking. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

B

- 6 -

25

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

f *p*

f *p*

f *n* *v*

p *p*

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

Chri - ste e - lei - son,

pizz. arco

musicalion

click for more

35

Fl *p* *pp*

(Fl.) *pp*

Kl *p* *pp*

H *p* *pp*

Tr

P

I *p*

II *p*

Va *p*

S *p* *pp*
son, Ky - ri - e e - lei - son

A *p* *pp*
son, *p* e - lei son.

T *p* *pp*
Ky - ri - e, Ky - ri - e e - lei - son.

B *p* *pp*
son, Ky - ri - e e - lei - son.

O

CB *p* *pp* 1

musicalion
click for more

Gloria

♩ = 100

Allegro

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C,G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion

click for more



The musical score is arranged in systems. The first system includes Flute (Fl), Flute in C (Fl.), and Clarinet in B-flat (Kl). The second system includes Horn (H), Trumpet (Tr), and Piano (P). The third system includes Violin I (I), Violin II (II), and Viola (Va). The fourth system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The fifth system includes Organ (O) and Cello/Double Bass (CB). The vocal parts have lyrics in Latin: "ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, ad o - ra - mus". The organ part has a dynamic marking of *p*. The cello/double bass part has a dynamic marking of *p*. A watermark for "musicalion" is centered over the Violin II and Viola staves, with the text "click for more" below it.



musicalion
click for more

musicalion

click for more

28

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

pizz.

musicalion
click for more

34

Fl *p*

(Fl.) *p*

Kl *p*

H

Tr

P

I *p*

II *p*

Va *p*

musicalion
click for more

S *mf*
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

A *mf*
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

T *mf*
8 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

B *mf*
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

O *p*

CB

arco

41

Fl

(Fl.)

Kl

p

p

p

H

Tr

P

I

II

Va

musicalion
click for more

S

p

A

p

T

B

f

mun - di: Qui tol - lis pec - ca - ta

O

CB

pizz.

[illegible]

E

musicalion
click for more

click for more

- 18 -

63

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

Quo - ni - am tu so - lus san - ctus. Tu so - lus Al -

Quo - ni - am tu so - lus san - ctus. Tu so - lus Al -

8 Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

The image displays a page from a musical score, identified as page 19. The score is for a piece titled "Cum Sancto Spiritu" by Johann Sebastian Bach. The instrumentation includes Flute (Fl.), Clarinet in F (Cl.), Keyboard (Kl.), Horn (Hr.), Trumpet (Tr.), Piano (P), Violin I (I), Violin II (II), Viola (Va), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (O), and Cello/Bass (CB). The score is written in G major and 4/4 time. The lyrics are in Latin: "tis - si - mus Cum San - cto Je - su, Je - su Chri - ste. Cum San - cto so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste. Cum San - cto". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The page number "19" is visible at the top center.

75

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

F

f

tr

f

f

ff

ff

ff

ff

f

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a -

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a -

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,

f

[illegible]

musicalion
click for more

musicalion
click for more

Fl. (Fl.) Kl. Hr. Tr. P. I. II. Va. S. A. T. B. O. CB.

Allegretto

musicalion
click for more

oth. glo - ri - a tu - a. p

oth. glo - ri - a tu - a. Ho - san - na, p

8 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na, p

Ple - ni sunt coe - lio et ter - ra glo - ri - a tu - a. Ho -

arco f p

[click for more](#)

14

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

Ho - san - na, ho - san - na, ho - san - na,

ho - san - na, ho - san - na, ho - san - na, in ex - cel - sis, ho -

san - na, ho - san - na, ho - san - na, ho - san - na,

san - na, ho - san - na, ho - san - na, ho - san - na in ex -

21

Fl

(Pl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

musicalion
click for more

f

p

f

f

f

f

f

f

f

28

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na in ex - cel - sis.

san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

♩. = 54

- 28 -

Andante con moto

Benedictus

Flöte *p*

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C, G

Violine I *p*

Violine II

Viola *p*

Sopran *p*

Alt *p* Be - ne - di - ctus qui

Tenor *p* Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

Baß

Orgel *p*

Cello / Baß *p*

musicalion
click for more

Fl

(FL)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui

Be - ne - di - ctus qui

musicalion
click for more

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
ve - nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
ve - nit, be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

18

Fl.

(Fl.)

Kl.

Hr.

Tr.

P.

I.

II.

Va.

S.

A.

T.

B.

O.

CB.

ni.

ni. Be - ne di - ctus qui ve - nit,

ni.

ni.

be - ne - di - ctus qui ve - nit, be - ne -

musicalion

click for more

click for more

24

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

fp

fp

dolce

fp

musicalion
click for more

Be - ne - di - ctus, be - ne - di - ctus qui
be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui
be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui
di - ctus qui ve - nit,

30

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

J

p

p

p

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ne Ho -

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ne. Ho -

36

Fl
(Fl.)
Kl
H
Tr
P
I
II
Va
S
A
T
B
O
CB

musicalion
click for more

sa - na, ho - san - na in ex - cel - sis.
sa - na, ho - san - na in ex - cel - sis.
san - na in ex - cel - sis.
san - na in ex - cel - sis.

pp
pp
pp
pp

ppp
rit.

♩ = 81

Adagio non troppo

- 35 -

Agnus Dei

Flöte

(Flöte II.)

Klarinetten I, II

Hörner I, II

Trompeten I, II

Pauken in C, G

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Baß

Orgel

Cello / Baß

musicalion
click for more

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: mi - se - re - re

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

musicalion
click for more

A - gnus De - i, qui

A - gnus De - i, qui

no - bis, mi - se - re - re no - bis.

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

p

fp

fp

fp

fp

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se re - re, mi - se - re - re -

mi - se - re - re

pizz.

arco

musicalion
click for more

L

- 38 -

Fl (Fl.) Kl H Tr P I II Va S A T B O CB

Andante con moto

musicalion
click for more

no - bis. A - gnus De - i, A - gnus De - i, qui tol - lis pe - ca - ta mun - di. Do - na no - bis

no - bis. A - gnus De - i, A - gnus De - i, qui tol - lis pe - ca - ta mun - di. Do - na no - bis

no - bis. A - gnus De - i, A - gnus De - i, qui tol - lis pe - ca - ta mun - di. Do - na no - bis

no - bis. A - gnus De - i, A - gnus De - i, qui tol - lis pe - ca - ta mun - di. Do - na no - bis

f *ff* *p*

22

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis, pa - cem,

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis, pa - cem,

8 pa - cem, do - na no - bis, pa - cem, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis,

pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem, -

pizz.

musicalion
click for more

M

- 40 -

29

Fl *p*

(Fl.) *p*

Kl *p*

H *p*

Tr

P

I

II

Va *p*

musicalion
click for more

S *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

A *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

T *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

B *p*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

O

CB *dolce*
arco *pizz.*

36

Fl

(Fl.)

Kl

H

Tr

P

I

II

Va

S

A

T

B

O

CB

cem,

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na pa - cem,

do - na no - bis pa - cem, do - na pa - cem,

arco

musicalion
click for more

Fl
(Fl.)
Kl
H
Tr
P
I
II
Va
S
A
T
B
O
CB

42

musicalion
click for more

p cem, do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -
p do - na no - bis pa - cem, do - na no - bis do - na no - bis pa -
p do - na no - bis, pa - cem, do - na no - bis, do - na no - bis pa -
p do - na no - bis pa - cem, do - na no - bis, do - na no - bis do - na no - bis pa -
pizz.

49

Fl.

(Fl.)

Kl.

Hr.

Tr.

P.

I.

II.

Va.

S.

A.

T.

B.

O.

CB.

cem, do - na, do - na, pa - cem. pa - cem. pa - cem. pa - cem.

musicalion
click for more

click for more

Type: Sheet music

Título: [Missa Pastoritia in C](#)

Compositor: [Karl Kempter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+Órgano+[Fl2+Clar2]+[Cr2+Trp2]+Tp2+[Vl2+Vla+Vc+Cb]

Instrumentación: Órgano = Org(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Flauta (traversa) = Fl(2), Tímpani = Tp(2), Trompeta = Trp(2), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)