



Tota pulchra es Maria

geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl *mp*

Klar
b

VI 1 *mp*

VI 2 *mp*

VI 3 *mp*

Vla *mp*

Vc
Cb *mp*

7

p

musicalion
click for more

13

19

24

31

tr

mf

mp

musicalion
click for more

38

43

48

The image displays a musical score for the piece 'Tota pulchra es Maria' by Nunes Garcia. The score is presented in three systems, each containing five staves. The first system covers measures 38 to 42, the second system covers measures 43 to 47, and the third system covers measures 48 to 52. The notation includes various musical symbols such as notes, rests, and bar lines. A watermark for 'musicalion' is visible over the second system, with the text 'click for more' below it.

The image displays a musical score for the piece 'Tota pulchra es Maria' by Nunes Garcia. The score is presented in two systems, each containing six staves. The first system covers measures 55 to 59, and the second system covers measures 60 to 64. A third system, starting at measure 65, is partially visible at the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score, specifically over measures 60 to 64. The page number '- 4 -' is located at the top right, and the date '31.07.99' is at the bottom right.

55

60

65

musicalion
click for more

fp

fp

fp

fp

fp

71

mp

p *mf*

mf *mf*

mf

mf

77

mf

musicalion
click for more

83

Detailed description: This image shows a page of a musical score for 'Tota pulchra es Maria' by Nunes Garcia. The score is written for a large ensemble, including strings, woodwinds, and voices. The key signature is B-flat major (two flats), and the time signature is 3/4. The page is numbered 5. The score is divided into three systems, each starting with a double bar line and a measure number (71, 77, and 83). The first system (measures 71-76) features a vocal line with a trill (tr) and dynamic markings of *mp*, *p*, and *mf*. The second system (measures 77-82) continues the vocal line and includes a large, semi-transparent orange oval with the text 'musicalion' and 'click for more'. The third system (measures 83-88) shows the continuation of the musical piece. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

This musical score is for the piece 'Tota pulchra es Maria (KS)' by Nunes Garcia. It is a six-part setting, likely for SATB choir and keyboard. The score is divided into three systems, each starting with a double bar line and a measure number (88, 94, and 100). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mp, mf, f). The score is presented in a clean, professional layout with a white background and black notation. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle system.

88

94

100

musicalion
click for more

mp

mf

f

Largo

107

dim.

mf

mf

mf

mf

mf

113

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

116

p

p

p



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QUERFLÖTE

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl

mp

7

p

13

19

24

31

tr

mf

38

43

48

55

musicalion
click for more

60

65

71

tr

mp

77

83

88

musicalion
click for more

94

tr

mf

100

tr

f

107

dim.

Largo

mf

113

cresc.

116

p



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KLARINETTE B

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Klar. b

7

13

19

24

31

38

43

48

55

musicalion
click for more

mp

mf

60

65

71

77

83

88

94

100

107

113

116

p

mf

f

mp

mf

f

Largo

mf

cresc.

p

musicalion
click for more



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLINE 1

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 1

mp

7

p

13

19

24

31

38

43

48

55

musicalion
click for more

60

65

71

77

83

88

94

100

107

113

116

fp

fp

mf

mf

mf

f

dim.

Largo

mf

cresc.

p

musicalion
click for more



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VIOLINE 2

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 2

mp

7

13

19

24

31

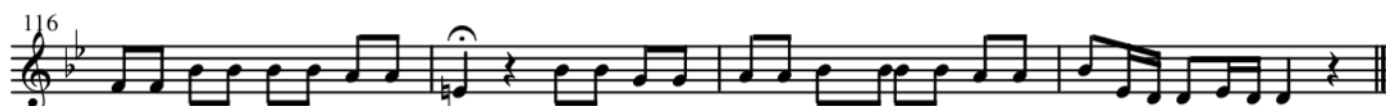
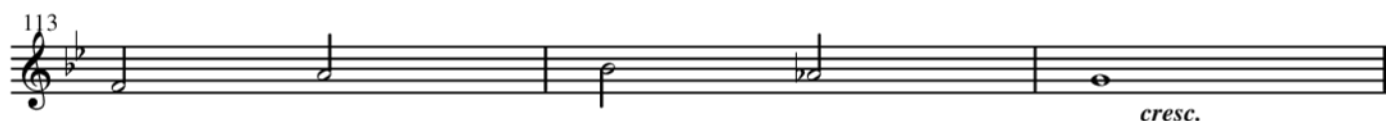
38

43

48

55

musicalion
click for more



Largo



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VIOLINE 3

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 3

mp

7

13

19

24

31

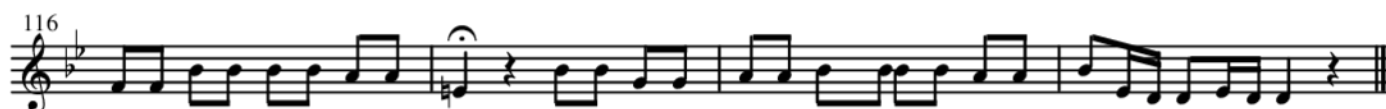
38

43

48

55

musicalion
click for more





Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLA

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Vla

mp

7

13

19

24

31

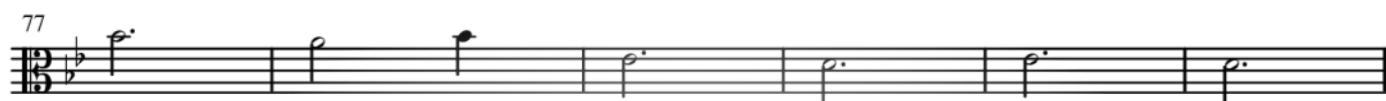
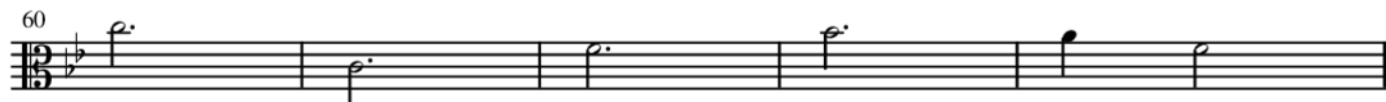
38

43

48

55

musicalion
click for more





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**VIOLONCELLO
KONTRABASS**

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso





musicalion
click for more

Type: Sheet music

Title: [Tota pulchra es Maria \(arr.\)](#)

Composer: [José Maurício Nunes Garcia](#)

Period: Classical

Theme: .miscellaneous

Series: Concerti/Concert Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Clarinet+[Vln3+Vla+Vlc+Db]

Orchestration: Clarinet = cl(1), Flute (traverse flute) = fl(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(3), Violoncello (cello) = Vlc(1)

This song was arranged for a concert performance. The individual instrumental parts have been added at the end of the complete score.