



Tota pulchra es Maria

geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl *mp*

Klar
b

VI 1 *mp*

VI 2 *mp*

VI 3 *mp*

Vla *mp*

Vc
Cb *mp*

7

p

musicalion
click for more

13

19

24

musicalion
click for more

31

tr
mf
mp

38

43

musicalion
click for more

48

Detailed description: This block contains three systems of musical notation for the piece 'Tota pulchra es Maria' by Nunes Garcia. The first system (measures 38-42) features a vocal line with a melodic flourish, a piano accompaniment, and a basso continuo line. The second system (measures 43-47) includes a double bar line at measure 43, followed by a vocal line with a melodic flourish, a piano accompaniment, and a basso continuo line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the second system. The third system (measures 48-52) continues the musical notation with a vocal line, piano accompaniment, and basso continuo line.

The image displays a musical score for the piece 'Tota pulchra es Maria (KS)' by Nunes Garcia. The score is written for a multi-staff ensemble, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, with measures 55, 60, and 65 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle system of the score.

55

60

65

fp

fp

fp

fp

musicalion
click for more

71

mp

p *mf*

mf *mf*

mf

mf

77

mf

musicalion
click for more

83

Detailed description: This image shows a page of a musical score for 'Tota pulchra es Maria' by Nunes Garcia. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 3/4. The page contains measures 71 through 83. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page. The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills and slurs indicated in the notation.

This musical score is for the piece 'Tota pulchra es Maria (KS)' by Nunes Garcia. It is a multi-staff score, likely for a string quartet or a similar ensemble, featuring six staves in total. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each starting with a double bar line and a measure rest. The first system begins at measure 88, the second at measure 94, and the third at measure 100. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr) and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the middle of the score, spanning across the second and third systems.

88

94

100

musicalion
click for more

mp

mf

f

Largo

107

dim.

mf

mf

mf

mf

mf

113

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

116

p

p

p



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

QUERFLÖTE

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Fl

mp

7

p

13

19

24

31

tr

mf

38

43

48

55

musicalion
click for more

60

65

71

tr

mp

77

83

88

musicalion
click for more

94

tr

mf

100

tr

f

107

dim.

Largo

mf

113

cresc.

116

p



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

KLARINETTE B

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Klar
b

7

13

19

24

31

38

43

48

55

musicalion
click for more

mp

mf

60

65

71

77

83

88

94

100

107

113

116

p

mf

f

mp

mf

f

Largo

mf

cresc.

p

musicalion
click for more



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLINE 1

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 1

mp

p

musicalion
click for more

7

13

19

24

31

38

43

48

55

60

65

71

77

83

88

94

100

107

113

116

fp

fp

mf

mf

mf

f

dim.

Largo

mf

cresc.

p

musicalion
click for more



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLINE 2

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 2

mp

7

13

19

24

31

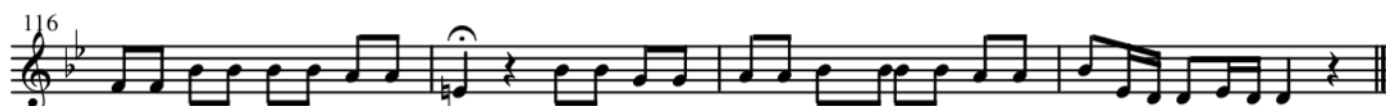
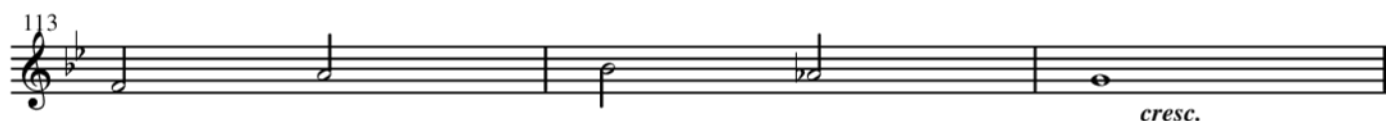
38

43

48

55

musicalion
click for more



Largo



Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLINE 3

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

VI 3

mp

7

13

19

24

31

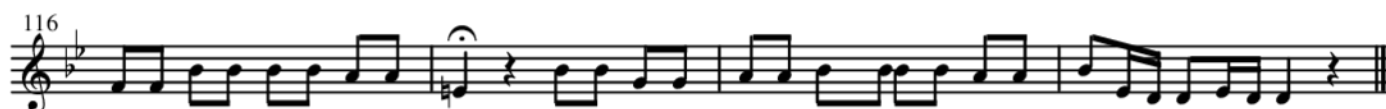
38

43

48

55

musicalion
click for more





Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

VIOLA

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso

Vla

mp

7

13

19

24

31

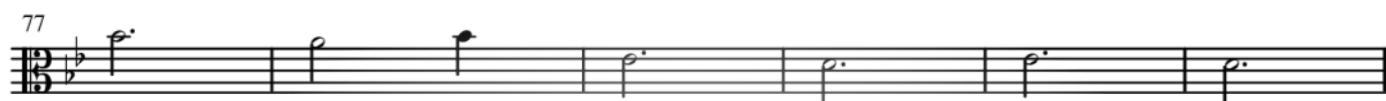
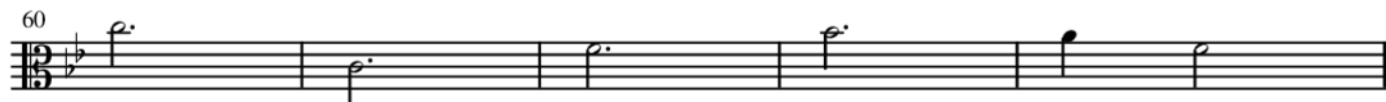
38

43

48

55

musicalion
click for more





Tota pulchra es Maria

Geistliches Konzertstück für Flöte, Klarinette (b) und Streicher

**VIOLONCELLO
KONTRABASS**

José Maurício Nunes Garcia, 1767 - 1830

Andante amoroso



60

65

71

77

83

88

94

100

107

113

116

fp

mf

mf

mf

f

dim.

Largo

mf

cresc.

musicalion
click for more

Type: Sheet music

Título: [Tota pulchra es Maria \(arreglo\)](#)

Compositor: [José Maurício Nunes Garcia](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Clarinete+[VI3+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(3), Violoncello (Cello) = Vc(1)

Canción con arreglo nuevo con motivo de una ejecución concertante. Las particelas instrumentales se anexan a la partitura completa.