

Trauermusik für Orgel

MICHAEL DREWES

Grave ♩ = 50

The first system of the musical score, measures 1-12. It is written for organ in 3/8 time. The right hand features a melodic line with a dynamic of *p* (piano) at the beginning and *f* (forte) in the middle. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score, measures 13-26. It continues the melodic and harmonic development. Dynamics include *f*, *p*, and *f* again. The right hand has a more active melodic line with some grace notes.

The third system of the musical score, measures 27-34. It features a prominent watermark in the center: a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical notation continues around this watermark.

The fourth system of the musical score, measures 35-40. It concludes with a series of triplets in both hands, marked with a '3' above the notes. The right hand has a more complex triplet pattern than the left hand.

40

46

51

57

Grave e = 50

p

3

musicalion
klicken für mehr

65 rit. _ _ _

72

4'53.7''

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trauermusik für Orgel](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)