

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)

Trauermusik

MICHAEL DREWES

Grave ♩ = 50

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Clavicembalo (ad libitum)

This block contains the first system of the musical score. It features five staves for strings (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) and one staff for Clavicembalo (ad libitum). The tempo is marked 'Grave' with a quarter note equal to 50 beats. The key signature has two sharps (F# and C#), and the time signature is 3/8. The string parts begin with a piano (p) dynamic and transition to a forte (f) dynamic. The harpsichord part is marked 'ad libitum' and also transitions from p to f. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters is overlaid on the bottom right of this system.

11

This block contains the second system of the musical score, starting at measure 11. It continues the same instrumentation as the first system. The dynamics continue to alternate between p and f across the measures. The harpsichord part features more complex rhythmic patterns, including sixteenth notes and eighth notes, interspersed with rests.

25

In tempo di marcia funebre
♩ = 64

f

In tempo di marcia funebre
♩ = 64

musicalion

[click for more](#)

34

39

musicalion

click for more

44

musicalion

49

musicalion

[click for more](#)

55

Grave
♩ = 50

p

p

p

p

Grave *p*
♩ = 50

p

61

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a full band, including five staves for woodwinds and brass, and a grand staff for piano. The music is in 2/4 time and G major (one sharp). The score shows measures 61 through 66. The woodwinds and brass parts are marked with a forte (f) dynamic. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The music is a lively, dance-like tune.

musicalion

click for more

70 rit.

p *f* *p*

p *f* *p*

p *f*

p *f*

p *f*

p rit.

p *f* *p*

4'18.3"

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)
Violino I

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



68 rit. - -

p *f* *p* 4'18.3"



musicalion

click for more

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)
Violino II

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



In tempo di marcia funebre

♩ = 64



Grave

♩ = 50



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4'18.3"

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)
Viola

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



13



27

In tempo di marcia funebre

♩ = 64



35



41



47



54



59

Grave

♩ = 50



68

rit. - -



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4'18.3"

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)
Violoncello

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



13



27

In tempo di marcia funebre

♩ = 64



35



39



45



51



59

Grave
♩ = 50



68

rit. . . .



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4'18.3"

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)
Contrabbasso

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



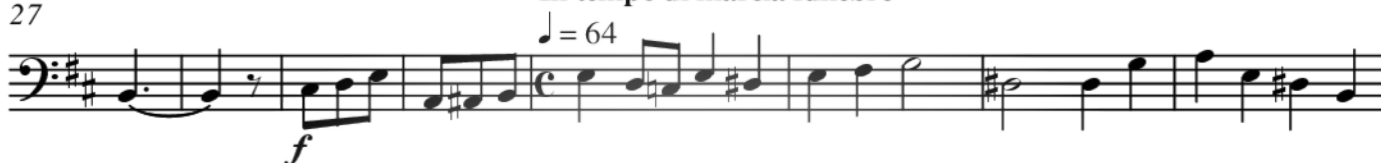
13



27

In tempo di marcia funebre

♩ = 64



35



39



45



51



59

Grave

♩ = 50



68

rit. . . .



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4'18.3"

Zum Gedenken an Roland Otto Drewes (1919-1969) und Mary Elizabeth Drewes, geb. Hobson (1890-1969)

Clavicembalo (ad libitum)

Trauermusik

MICHAEL DREWES

Grave ♩ = 50



41

46

50

55

59

Grave
♩ = 50

68 rit. _ _

4'18.3"



Type: Sheet music

Title: [Funeral Music for String Orchestra and Harpsichord](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: Mourning / Death

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)

This funeral music is a reworking for string orchestra and harpsichord from that for Organ.