

Benedictus.

Andante.

Oboe
o Clarinetti in C.

Trombe in C

Timpani in C.G.

Violino I.

Violino II.

Sopran Solo.

Violoncello.

Violoncello,
Basso
ed Organo.

musicalion
klicken für mehr

The image displays a musical score for the 'Benedictus' section, marked 'Andante.' in 2/4 time. The score is arranged in a system with seven staves. The instruments are: Oboe or Clarinets in C (top staff), Trumpets in C (second staff), Timpani in C.G. (third staff), Violin I (fourth staff), Violin II (fifth staff), Soprano Solo (sixth staff), and Violoncello, Bass, and Organ (bottom staff). The music is written in B-flat major (two flats) and 2/4 time. The Oboe/Clarinets and Violin I parts feature trills (tr) and are marked with a piano (p) dynamic. The Violoncello part is also marked with a piano (p) dynamic. A large, semi-transparent watermark for 'musicalion' with the text 'klicken für mehr' is centered over the Violino II and Soprano Solo staves.

9

pp

Be - ne - di - ctus, qui ve - nit, qui ve - nit in

pp

musicalion

klicken für mehr

14

no - mi - ne Do - mi - ni be - ne - de -

musicalion

klicken für mehr

19 *pp*

ctus, qui ve

musicalion
klicken für mehr

23

mi - ni

musicalion
klicken für mehr

27

tr

pp

tr

us, qui ve

musicalion
klicken für mehr

pp

32

nit, - nit, be - ne -

musicalion
klicken für mehr

37

di - ctus in be - ne -

musicalion
klicken für mehr



musicalion
klicken für mehr

46

mi - ni.

musicalion
klicken für mehr



musicalion
klicken für mehr

Allegro vivace.

55

p

Trombe in C

Timpani in C.G.

Violino I. *p*

Violino II. *p*

Solo. *p*

O - san ex - cel - sis, o

musicalion
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p Tasto.

64

cel - sis, o - san - na in ex -

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

musicalion
klicken für mehr

68

cel - sis, o

cel - sis, in ex - cel - sis, o

musicalion
klicken für mehr

72

san - na in ex - cel - sis, o - san - na in ex - cel - sis

musicalion
klicken für mehr

77

The musical score is arranged in systems. The first system (measures 77-80) features vocal staves and piano accompaniment. The piano part begins with a forte (*f*) dynamic. The second system (measures 81-84) continues the vocal and piano parts. The third system (measures 85-88) includes the lyrics 'sis. - na in ex -' and 'O - san - na in ex -'. The piano part continues with a forte (*f*) dynamic. The fourth system (measures 89-92) concludes the visible portion of the score.

sis. - na in ex -

O - san - na in ex -

musicalion
klicken für mehr

80

cel - - - - - cel -

cel - sis, o - san - na in ex - cel -

84

f

f

f

f

sis. o - san - na.

sis. O - san - na, o - san - na, o - san - na, o - san - na.

f

f

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: 5. Benedictus](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob+Klar]+Trp2+Pk+[VI2+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)