

Benedictus.

Oboe
o Clarineti in C.

Andante.
p

9

14

19

pp

23

27

32



Allegro

musicalion

klicken für mehr





46

50

55

59

64

68

72

77

80

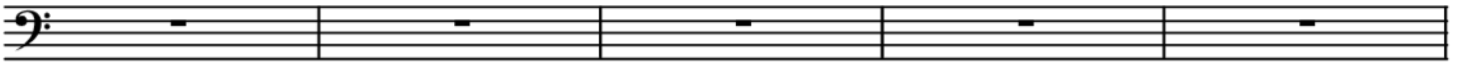
84

musicalion
klicken für mehr

The image displays a musical score with ten staves, numbered 46 through 84. The notation includes various musical symbols such as rests, notes, and dynamic markings like 'f' (forte). A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within an orange rounded rectangle. Above the text are several musical notes and a treble clef.



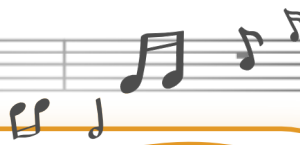
9



14



19



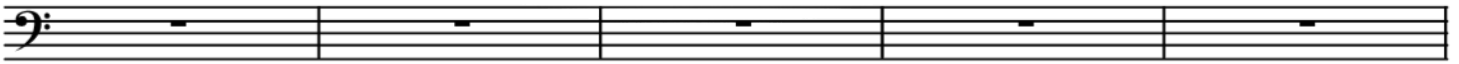
23



27



32



37



42



46

50

55

59

64

68

72

77

80

84

musicalion
klicken für mehr



46

50 *tr* *f*

55 *p*

59 *f*

64

68

72 *p*

77 *f*

80 *p*

84 *f*

musicalion
klicken für mehr



46

50 *tr*

55 *p*

59 *f*

64

68

72 *p*

77 *f*

80 *p*

84 *f*

musicalion
klicken für mehr

Sopran Solo.



Be - ne - di - ctus, qui ve - nit, qui ve - nit in



no - mi - ne Do - mi - ni, be - ne de -



ctus, qui ve - nit in no - mi - ne Do -



mi -

musicalion

klicken für mehr



Be - ne - di - ctus, qui ve -



nit, be - ne - di - ctus, qui ve - nit, be - ne -



di - ctus in no - mi - ne Do - mi - ni, be - ne -



di - ctus, qui ve - nit in no - mi - ne Do -

46

- - mi - ni, Do - mi - ni.

50

55 **Solo.**

p O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o

59 **Tutti.**

san - na in ex - cel - sis, in ex - cel - sis. *f* O - san - na in ex -

64 cel - sis, o san - na in ex - cel - sis, o - san - na in ex -

68 cel - sis, o

72 *p* san - na in ex - cel - sis, o - san - na in ex - cel -

77 *f* sis. O - san - na in ex -

80 *p* cel - sis, o - san - na in ex - cel -

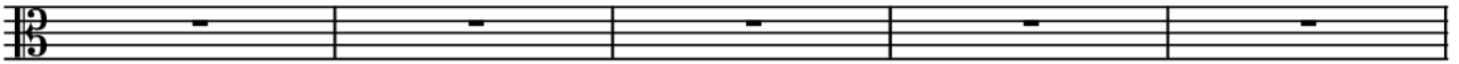
84 *f* sis. O - san - na o - san - na.

musicalion

klicken für mehr



9



14



19



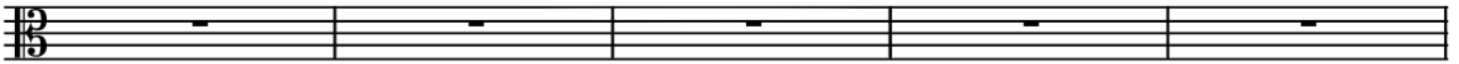
23



27



32

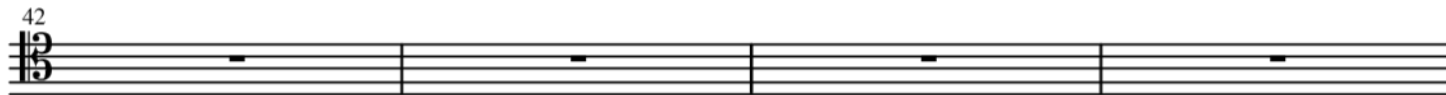
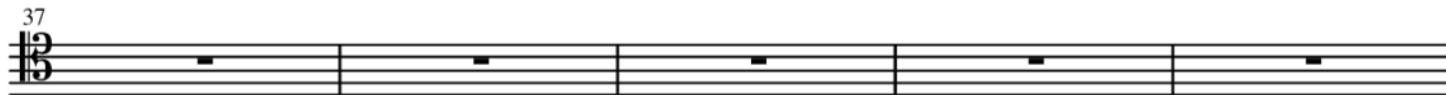
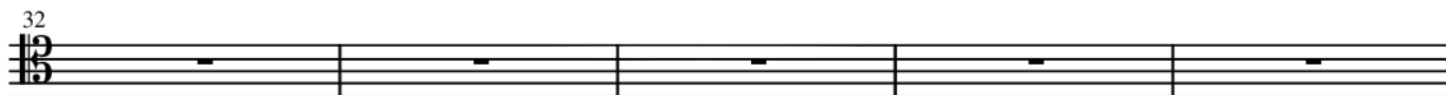
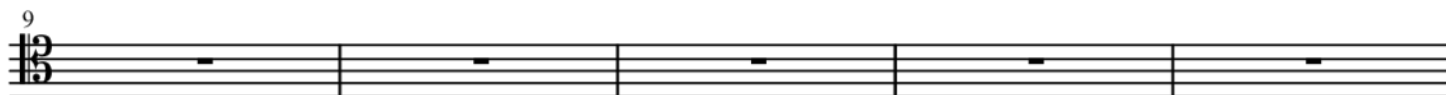


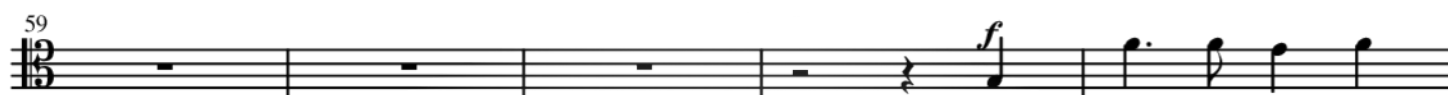
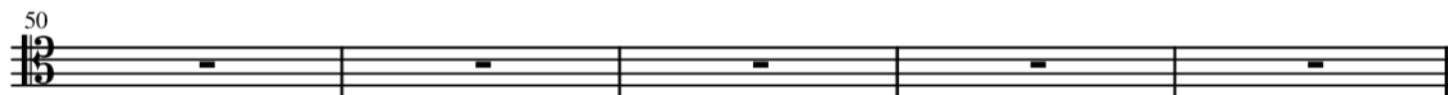
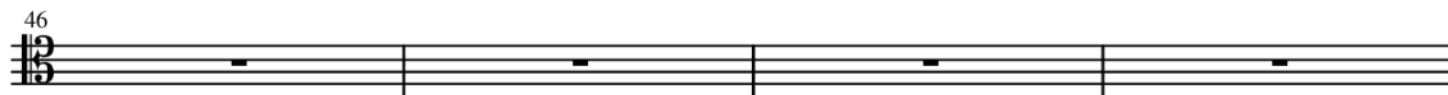
37



42







O - san - na in ex -



cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -



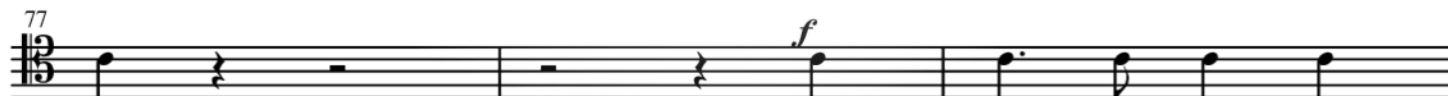
cel - sis,



o



san - na in ex - cel - sis, o - san - na in ex - cel -



sis.

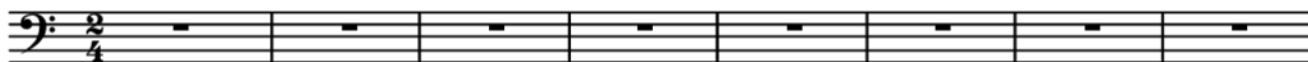
O - san - na in ex -



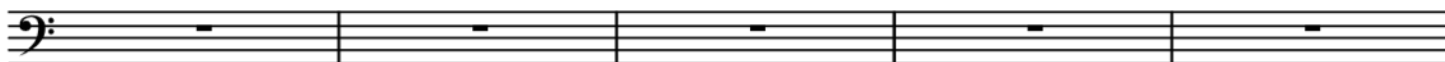
cel - sis, o - san - na in ex - cel -



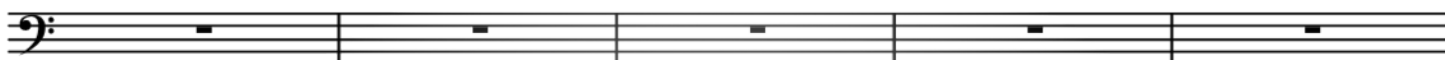
sis. O - san - na, o - san - na, o - san - na, o - san - na.



9



14



19



23



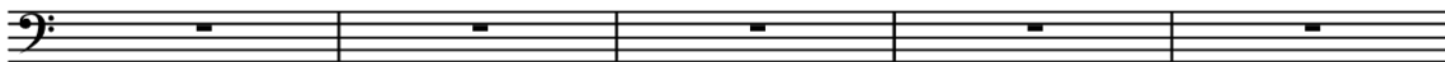
27



32



37



42



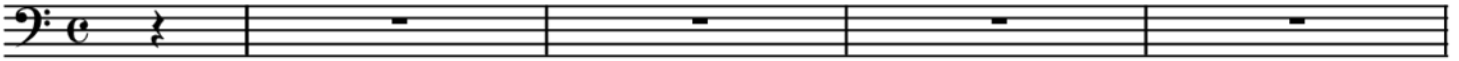
46



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55



59

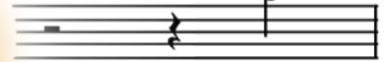
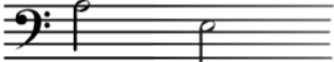


O - san - na in ex -

64



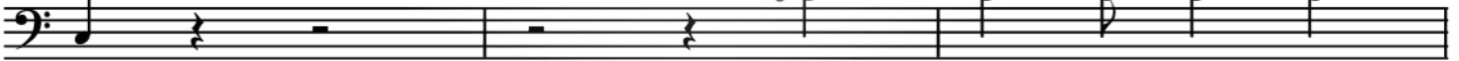
68



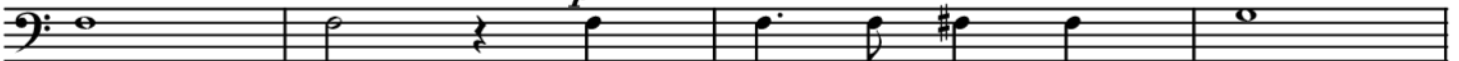
72



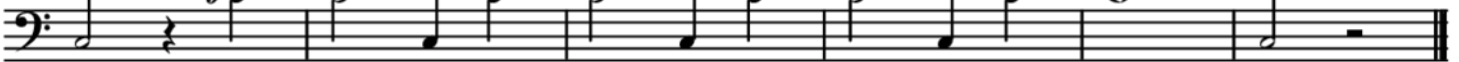
77



80



84



Violoncello.

Violoncello,
Basso
ed Organo.



musicalion
klicken für mehr



42

46

50 *Tutti.*

55 *p Tasto.*

59 *f*

64

68

72 *p*

77 *f*

80 *p*

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Messe in C: 5. Benedictus](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Ob+Klar]+Trp2+Pk+[VI2+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)