

Präludium über den Choral "Sonne der Gerechtigkeit"

Con moto maestoso

First system of the musical score. It features a grand staff with three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Con moto maestoso". The first staff has a dynamic marking of *f* (Prinzipalplenum). The music begins with a series of whole notes in the bass staff, while the treble and middle staves are mostly empty, with some notes appearing later in the system.

Second system of the musical score, starting at measure 7. It continues the grand staff notation. The tempo marking "accelerando....." appears above the treble staff. A large, semi-transparent orange oval with the word "musicalion" in white and "klicken für mehr" in orange below it is overlaid on the middle of the system.

Third system of the musical score, starting at measure 13. The notation continues across the grand staff, showing more complex rhythmic patterns and chords in the treble and middle staves, with sustained notes in the bass staff.

Fourth system of the musical score, starting at measure 19. Above the first staff, the tempo changes to "Allegro (doppelt so schnell wie zu Beginn !)". The music becomes more active, with rapid sixteenth-note passages in the treble and middle staves, and a steady bass line in the bottom staff.

24

30

36

42

48

Typ: Digitale Noten zum Download

Titel: [Sonne der Gerechtigkeit \(Präludium\)](#)

Komponist: [Roman Jungegger](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Choralbearbeitungen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Dieses Präludium, das für den feierlichen Einzug komponiert wurde, beginnt im Tempo des gesungenen Chorals, beschleunigt dann auf das doppelte Tempo, um zum Schluß wieder zum Choraltempo zurückzukehren.