

Präludium über den Choral "Sonne der Gerechtigkeit"

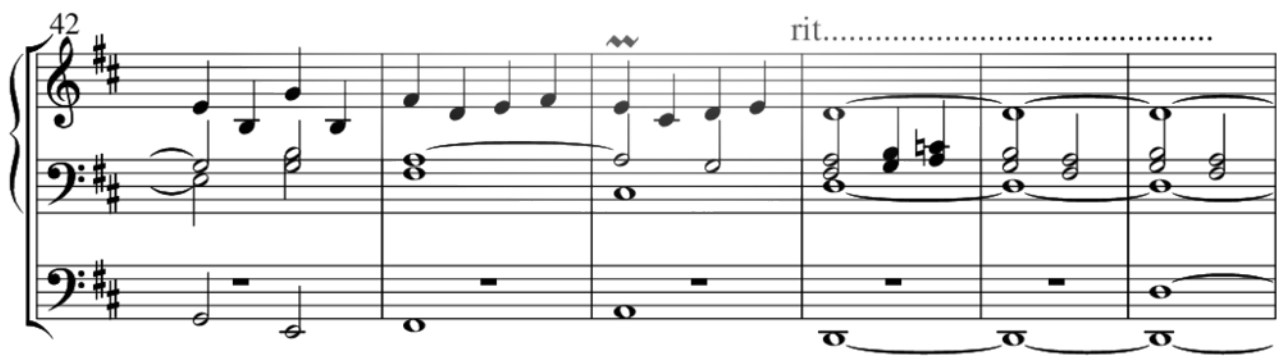
Con moto maestoso

First system of the musical score. It features a grand staff with three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves are marked with a forte 'f' dynamic and the instruction '(Prinzipalplenum)'. The bottom bass staff contains a continuous eighth-note accompaniment. The first measure of the middle bass staff has a sharp sign and the number 8.

Second system of the musical score, starting at measure 7. It continues the grand staff notation. Above the treble staff, the instruction 'accelerando.....' is written. A large, semi-transparent orange oval is overlaid on the middle of the system, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Third system of the musical score, starting at measure 13. It continues the grand staff notation. The bottom bass staff features a series of half notes with a fermata over each one.

Fourth system of the musical score, starting at measure 19. Above the first staff, the instruction 'Allegro (doppelt so schnell wie zu Beginn !)' is written. The music continues in the grand staff, with the bottom bass staff showing a series of half notes.



Type: Sheet music

Title: [Sonne der Gerechtigkeit \(Prelle\)](#)

Composer: [Roman Jungegger](#)

Period: Classical

Theme: .miscellaneous

Series: Choral Arrangements

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The prelude, which is meant to be played at the entrance procession, starts using the tempo of the sung chorale, then accelerates to double time, and finally reverts to the original tempo.